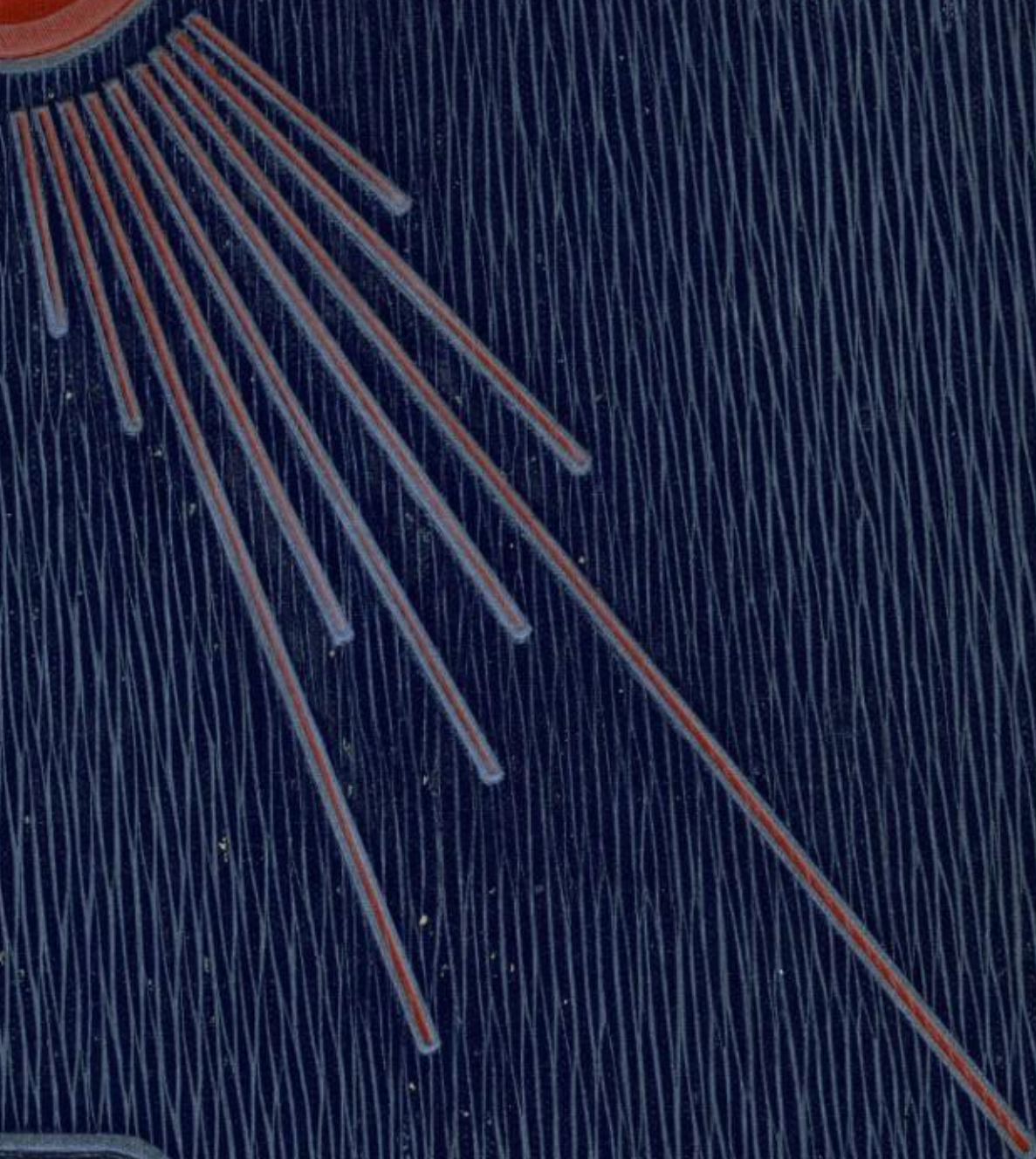




**R**EFLECTOR  
1955



Best of luck to  
a real swell guy and  
an excellent golfer!

Ken Nelson

Best of Luck to the  
Guy who sat in  
front of me in  
English. Olson  
Karin Olson

George (Baris),  
It's been great  
knowing you even  
though you're such a  
tear. Maybe I should tell  
you that I don't yell any  
more in cars - -! You're  
a guy who will go far  
(Most likely to succeed) so  
so I guess you don't need  
any luck. Aaron E. Anderson

Good Luck in  
all that you do.  
Rod King

George,  
Lots of luck  
to a swell guy and  
one of the best basses?  
in our choir. Keep  
a hittin' them there  
golf balls. Love  
Mary Lou  
"55" Peterson

George-a-the-girl;  
you're really a swell buddy;  
I'm glad we got to go to state  
together. Take it easy and have  
fun.

Mike Perelli  
Best of luck, George,  
thanks for the help  
in Physics.  
"Main" Murphy

George  
Best of  
luck in everything  
you do. We've  
come along way,  
but it's about  
over now. Ya  
Doris  
Daniels

George -  
Best of luck  
to a swell guy.  
and lots of luck  
next year at college  
El Oleanlander

Good luck  
Ken Callison  
"55"

George  
Best of Luck  
to one of the Best  
Guys I know  
Paul Chetel  
"65"

George - To a  
swell senior.  
Best of Luck always

Mary  
Macdonald



George,  
 I don't know if I should sign  
 this or not since you nearly  
 threw me in the lake at the  
 choir picnic - you will have to  
 admit it is fun playing with  
 water guns. I don't know what  
 I would have done without  
 you in English and advisory.  
 At least you tried to liven  
 them up. Just think George  
 you only have a couple more  
 days to listen to my teasing!  
 I wish you all the luck in  
 the world and I know you  
 will go far. Someday I  
 will see you as an M.D.

George -  
 What makes your  
 big head so big?  
 Remember those  
 poker parties we  
 used to have. Don't  
 get too many "H's"  
 at Iowa "state".  
 Bob McRorie

George -  
 Best of Luck  
 to a swell guy  
 Fred Britton  
 "55"  
 We all love ya

Carol M. Nelson  
 P.S. Remember now - don't be so fickle!!

George -  
 Best of luck  
 always to a very  
 deserving boy  
 who takes care of all the women  
 at college but don't  
 give them as rough of a  
 time as you give the  
 girl.  
 Mary Coffman  
 friend of yours these years at  
 Li. School. I hope our friendship  
 won't end at graduation. Never  
 forget and in the swell times in Choir  
 wishing you the best of luck  
 in anything you choose to do.  
 Alpha -  
 Men's Octet. Also, here's  
 Very Best of Luck  
 Larry Erickson  
 - Class of '55 -

George,  
 Best of luck at college  
 next year. Keep up the  
 fine spirit and golf.  
 And don't forget dear old  
 Hungry.  
 Lowell Smith

Lots of luck George,  
 remember Miss Carter and the  
 old Trig class.  
 Jim Galyean  
 '55

George,  
 Good luck to a  
 swell boy. It's been  
 fun sitting next to you  
 in Eng even though you  
 aren't much help. Keep up with that  
 beautiful voice. Wallace



George -  
 Best of Luck to a  
 really wonderful guy.  
 Be careful of little  
 blondes with big blue  
 eyes - they sometimes  
 prove dangerous. Have  
 a good time at Iowa  
 and when you start  
 collecting a harem there,  
 remember 'Aphelia' up  
 at East Moline. Good luck  
 again and be good at college.

George:  
 The years that  
 I have known you,  
 at high school and in high,  
 have certainly been most  
 enjoyable to me. I certainly  
 hope that our friendship  
 will not end after graduation.  
 Best of luck always in  
 whatever you do.  
 Your buddy  
 Harry Beece

Barb Carlson

George:  
 To a real swell guy -  
 Best of Luck. Remember  
 Physics and English.  
 Dab Blucker  
 "55"

George -  
 It's sure been fun  
 knowing you these three  
 years at S.H.S. Too bad  
 the barber shop quit right  
 workout. Lots of luck always.  
 Mike Dymuth  
 '55'

Susan Allen

George -  
 Well, here we are at the end of  
 twelve long years of seahorse. It's  
 been great knowing you these  
 past six. There has been some wonderful  
 times together (playing golf?) and I'm  
 sure I'll never forget them.  
 I wish you all the luck in the  
 world at Iowa next year. So bad  
 you didn't decide on a good school.  
 But I guess Iowa is second best.  
 Thanks so much for all my  
 tutoring these past months. I sure  
 have appreciated it. Be good and  
 don't forget all new kids!! I'll miss you!

Dearest George!  
 Thanks for all the help  
 in Physics - Don't do anything  
 I wouldn't Best of everything -  
 Harold Fisher



THE

1955

# REFLECTOR

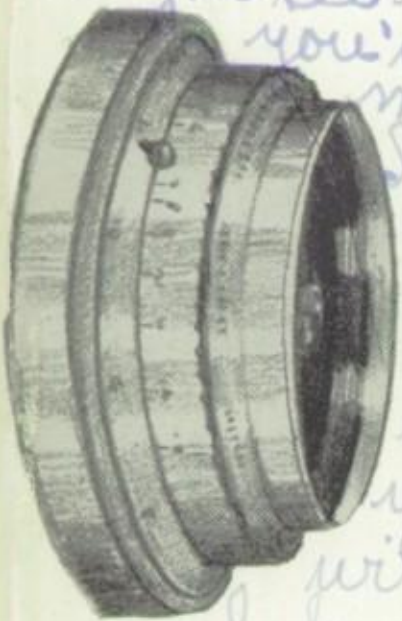
CAPTURES SCHOOL LIFE

*George: I goofed  
I always remember the fun  
in choir. You're a real team!  
You're a real sweet guy and a real  
good friend! I know you'll go far!  
Don't forget the hankies!  
Love, Carol  
J. J.*

*The best of luck  
and be good and  
happy.  
Bet Washbrook*

*George;  
I know what  
I'd like to write  
here, but someone  
might see it! Altho  
you've been very  
mean to me,  
I still consider  
you a friend.  
seriously, I wish  
you heaps of luck  
with your "profession".  
I know you can do it!  
Joyce Swedlund*

*George -  
I'm sure enjoyed  
knowing you these past  
four years - and hope to  
see you again before a dark  
reunion. Best of everything  
to one of the best!  
Love, Swedlund, SS  
P.S. I'm going to write  
you a letter about keep  
me, George*



GALESBURG SENIOR HIGH







Good lots of  
 the field of medicine.  
 from what I hear (about medicine)  
 you'll need it. You are a  
 deserving bird! I mean it!  
 Lots of luck,  
 Ann Smith



Gary -  
 Don't need you  
 have to play card  
 Best of luck & a  
 as a doctor!  
 See ya in 10 yrs  
 Love ya  
 (can't wait)

everyone,  
 You're a swell person  
 even if you do beat  
 me black & blue.  
 Loads of success  
 George, you really  
 deserve it.  
 Love ya, dear  
 Shirley Layton

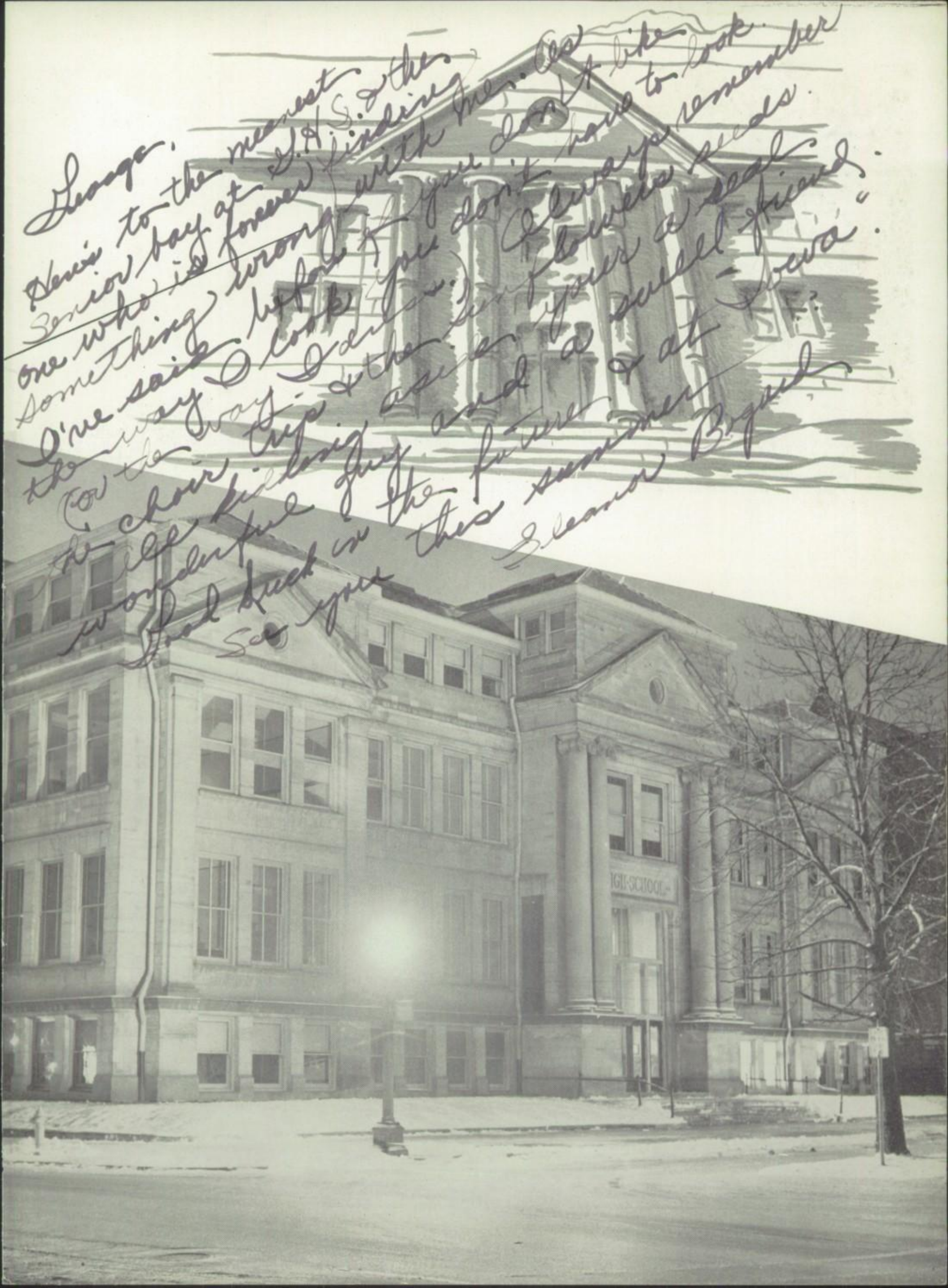
# Focusing Upon..

Galesburg Senior High School

Galesburg, Illinois







George.  
Senior to the meanest other  
one who pay at J.H.S. other  
something is forever finding  
I've said before with me. As  
the way I look & you don't like  
the choir trip & the flowers remember  
will kill us as your seeds.  
wonderful guy and a seal  
that look in the future & at  
See you this summer & at  
Senior Biquad



*Soph's Orientation .. Streaky initiated as mascot ..  
 .. Crowds cheer our football heroes on to victory ..*

Chivalry is here to stay . . .



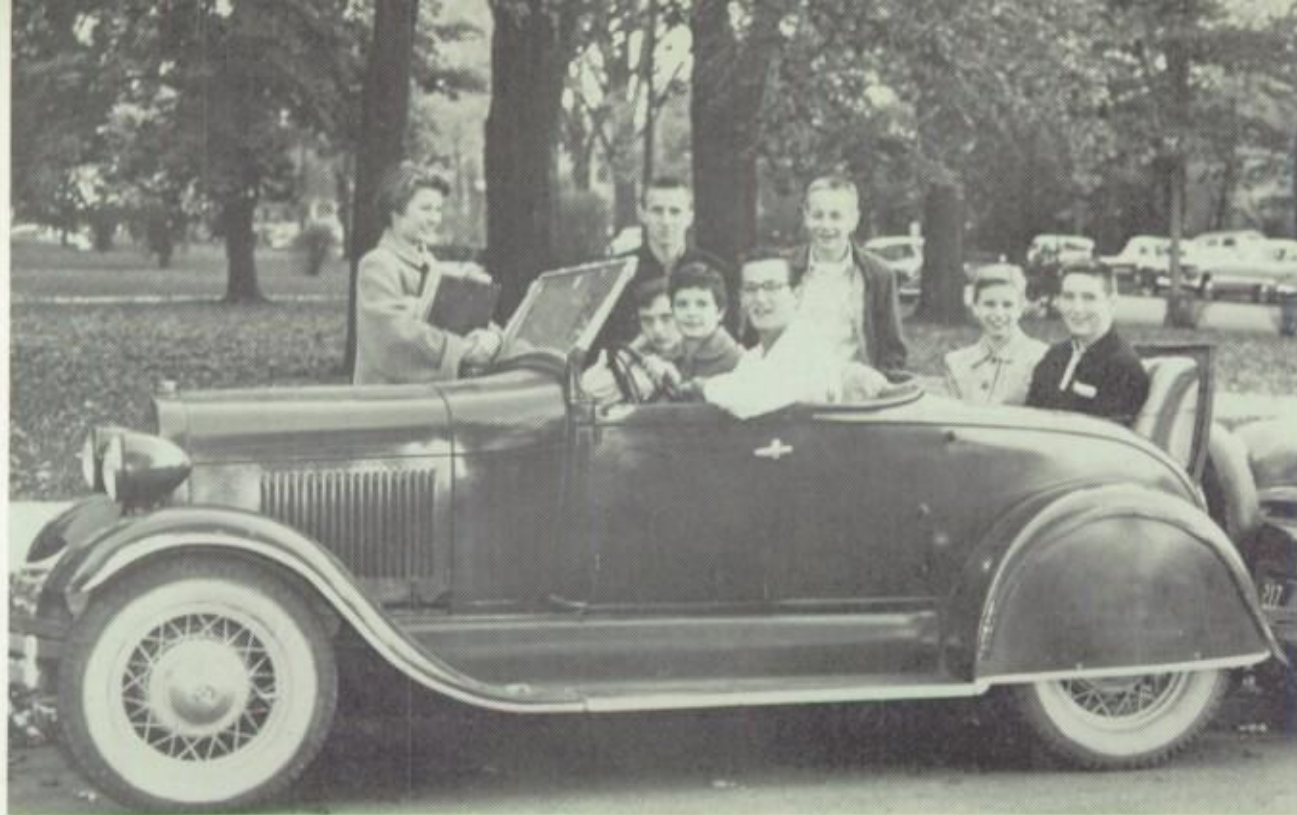
"Orientation" . . . Activity heads address sophs . . .



. . . Droopy tongue and droopy ears . . . but we love him!







"Get Out and Get Under!"

"... Fight for the Silver and Gold!"



... and the money rolls in ...



Gong! With this sound ringing in our ears we hurry to our first classes of the year. It's been a swell summer, but we're all glad to get back. Ahead of us are orientation assemblies, football games, new "loves," and all the other long remembered aspects of our "dear old high school days." We look forward with excitement to making new friendships and renewing old ones. The new year holds real promise.



# Living pictures of candy counter

Time slips by and before long we are counting the days 'till vacation, but we still don't let up. The most popular week-end activities are the games and after-game dances. We all like and look forward to these sessions. Every other Thursday there is the mad scramble for the BUDGET as you can easily see in the picture. Also every noon we see the lunchers crowding around the candy stand to buy candy and pop for their noon meal. All these are a part of our school life.



... Senior Alley



Ant's eye view of our prexy ...

*George! Well I want to know  
just how this year was sweet  
how much we have from  
your ready help of the prom, and  
I hope you're looking as good  
as new. This is when I ask  
you to forget Ray  
(Bestman)  
1097  
(Mason)  
Thank you*

"blues"...



... noon hour rush ... waiting in hunger ... but patience pays ...





... the buzz of gossip ...

... rush for the BUDGET ... "make room for me ..."

## *Senior alley congestion . . After-game Dance . .*

... weekly jam session ... we wouldn't miss it for anything ...





Vim! Vigor! Vitality and Streaky!



Go! Galesburg! Go!



"Niagara falls . . .



In the car caravan . . .

## *Homecoming weekend festivities ... assembly, parade,*

Speculation and suspense were great until at last chords of a stately march were sounded and the King, Queen, and attendants proceeded down the aisle. Accompanying this pomp was a pep assembly with male "chorines", and a skit showing GHS vs. E. Moline.

Announcing the Homecoming festivities to the people of Galesburg was the car caravan. Accompanying the caravan was a float made by the GHS students. This year the car caravan substituted for the annual Homecoming parade. The climax of the event was a bonfire pep rally

And they can dance, too!



A song for Princess Victory.







and so will East Moline!"



Queen, Anne Harwood; King, Jim Butler.

## bonfire, game, and dance

at Lombard field. The Galesburg Streaks battled East Moline in the Homecoming tilt.

The Homecoming dance took place at Steele Hall on Saturday. This drew to a close the Homecoming festivities of '54.

Looking forward to a memorable evening . . .



Junior Attendant,  
Dee Donovan;  
Escort, K. G. Klinck.



Sophomore  
Attendant,  
Judy Billups;  
Escort,  
Ned Anderson.





Jooba, Jooba, Jooba, Jooba, Joobalail

## Top talent makes



"Joobalail!" As this shout rings across the stage we are now being taken into the wonderworld of fun and fantasy . . . the circus.

The production portrays the triumphs and heartaches of the three-ringed regime. We witness the gaiety of the minstrel show, the mysteriousness of the gypsies, and the splendor of the Indians.

To the two hundred members of the cast, this has been one of the highlights of the year. The backstage fun, cluttered dressing rooms, and opening night fears will never be forgotten. It has been lots of hard work, but to the cast, crews, and directors this is what makes a successful show like "Joobalail!"



Would Papa be shocked!!

Pretty legs and pretty girls make for a good show.



"Paint my face on straight!!"





1955 Reflectaune "Joobalai" a hit . . .





## Gliding couples on an "Ice



Dancing to the music of Carrol Baker . . .

"Will you go to the Christmas formal with me?" No one knows how that one simple statement can absolutely disrupt the whole life of a girl at G.H.S. From the moment he pops the "Big Question" to the moment they enter Steele Hall, she is whisked into a world of "which dress to wear, what kind of hair style, which height of heels," and numerous other problems.

The big night arrives! There's a knock at the door. The corsage: simply beautiful! And then it's out to his family jalopy for the ride filled with anticipation of things to come. Out of his car, they walk into Steele Hall, and their whole world is completely changed—changed from the bobby socks and levi's set into the world of men and women—and romance. Here's their view: Soft lights and soft music—couples gliding gracefully around the Christmas tree in the middle of the floor. After the dance, a bite to eat, and then it's homeward bound—the good-night kiss—a night to remember!



Santa's visit to a real doll . . .





*Holiday"*



As we pause for conversation . . .



Frothy gowns dot a crowded dance floor . . . sparkling eyes gaze fondly at each other . . .





First Row: D. Davis, C. Davis, T. Donovan.

Second Row: S. Flesher, R. Swanson, H. Reece, M. Gage, S. Alter, L. Cederroth, H. Ziehr, J. Cox.

Third Row: P. Myers, C. Fach, R. Youngren, L. Smith, G. Nelson, C. Isaacson, B. Leasure, G. Goodwin.

## *"You Can't Take It with You"*

Money will come and money will go, but "You Can't Take It with You." This expresses the general theme of the annual fall play presented here at GHS by the same title, "You Can't Take It with You," under the direction of Miss Eleanore Bieler. This comedy, written by George S. Kaufman, is the story of a young girl who falls in love with her boss's son but has to cope with her riotous family and the many guests present at their house.



Left to right: M. Gage, H. Reece.

Left to right: L. Cederroth, M. Gage, R. Swanson, C. Isaacson, H. Reece.





Left to right: J. Meriwether, N. Lee.



Left to right: V. Rylander, N. Lee, G. Nichols, B. Leasure, J. Meriwether.

## "Jane Eyre"

"Jane Eyre", taken from the well-known novel of the same name by Charlotte Bronte, delighted GHS theatre patrons this winter. The plot unfolds in the reception room in the home of Edward Rochester, in England. The story concerns an orphan girl, Jane Eyre, who comes to Thornfield Hall to act as a governess for Rochester's ward. Unexplainable things happen at night during Jane's stay, and when Rochester and Jane are about to be married the ceremony is interrupted by the news that Rochester already has a wife. After another series of entanglements, the play ends happily.



Left to right: N. Lee, B. Leasure, G. Nichols, V. Rylander, J. Meriwether

First Row: A. Gilbert, N. Lee, J. Meriwether, V. Rylander, H. Pilcher.  
Second Row: G. Nichols, B. Leasure, R. Sherman.





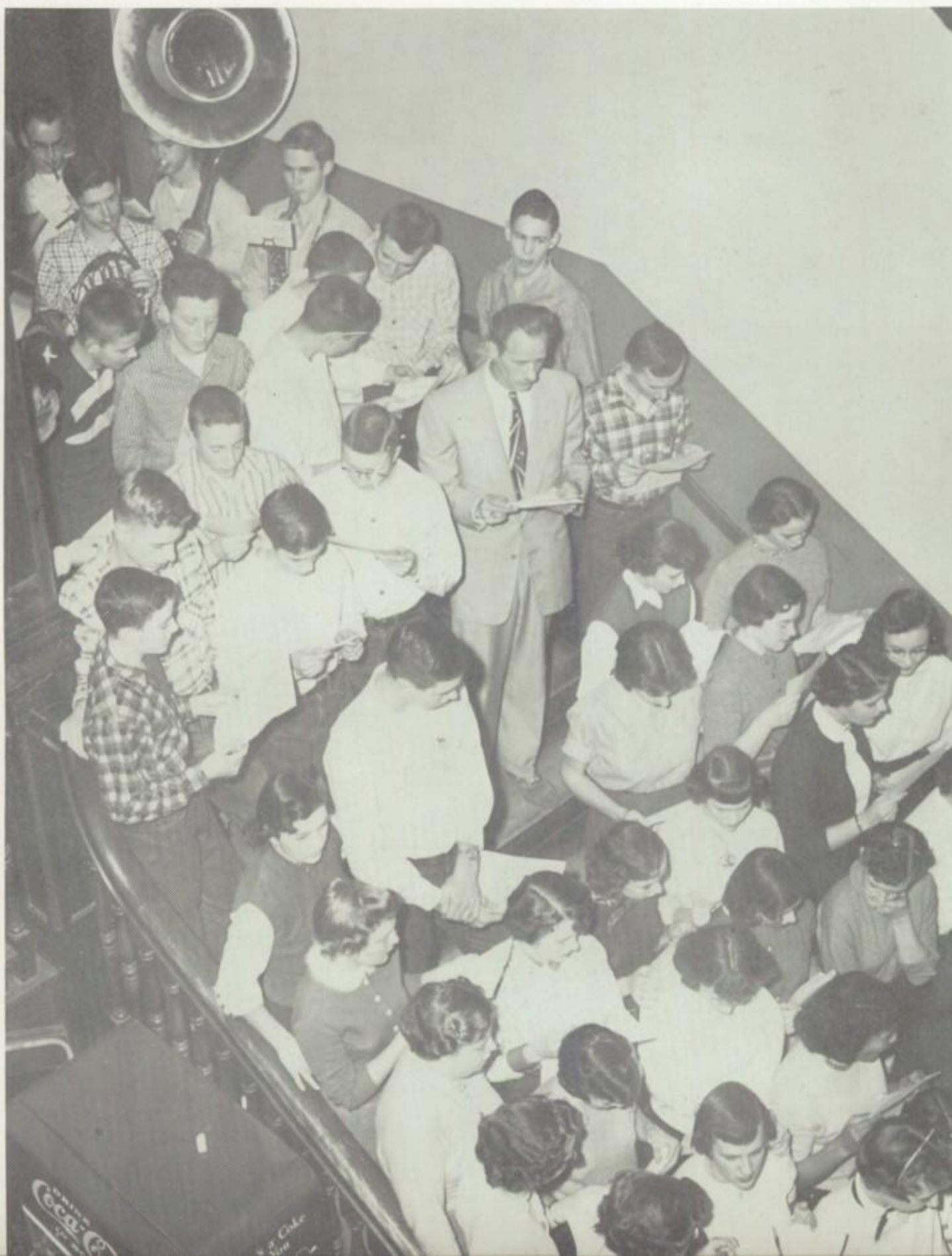


... practical jokers take over Reflectavue rehearsals ...

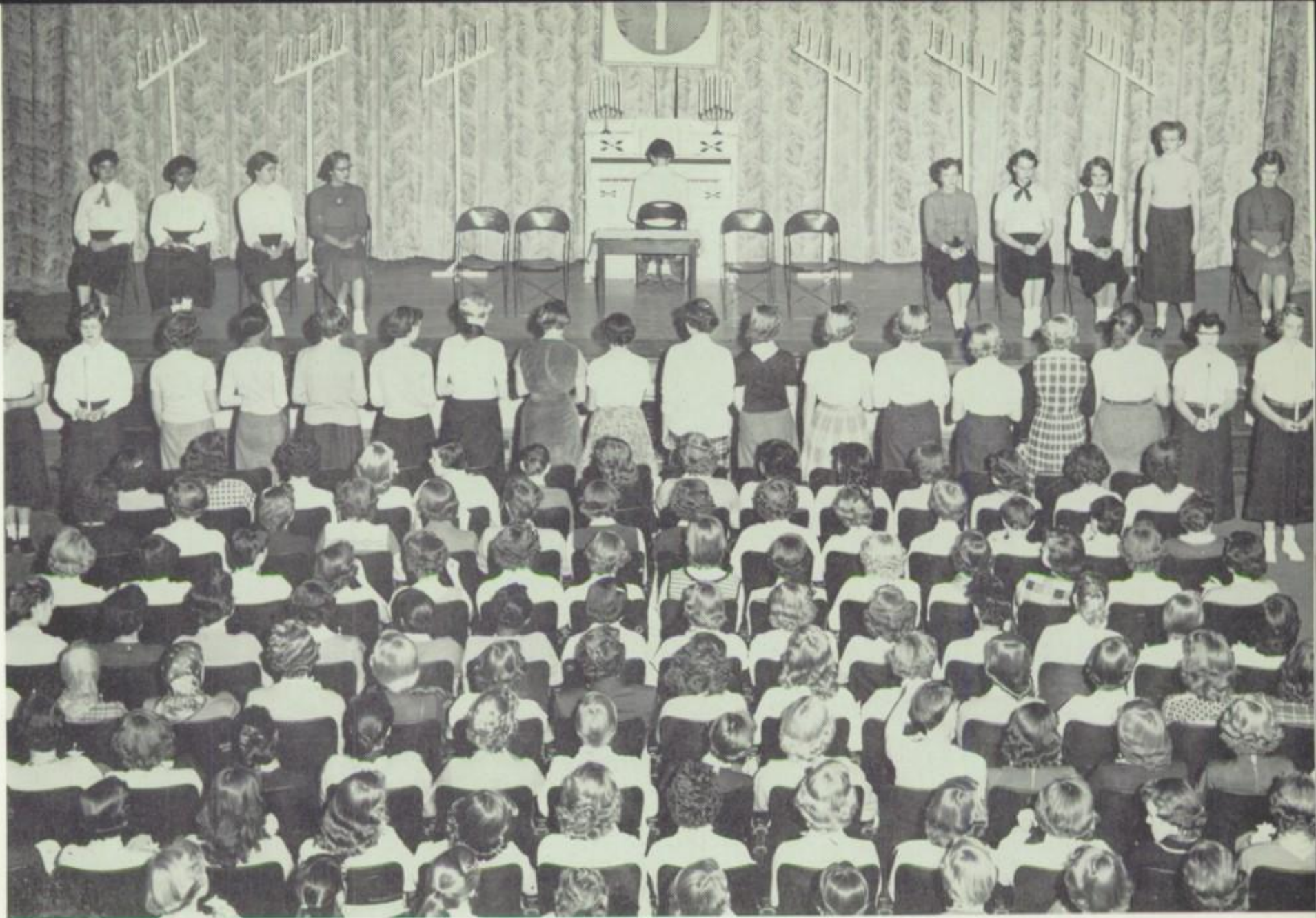
## *Pranks, parties, inductions, singing add to life at GHS*

As the year progresses, we really get into the swing of things. For the girls there is the GSL induction with its hundreds of lighted candles and the GSL costume party to which everyone comes dressed as the month of their birthday. We all enjoy hearing our favorite Christmas carols sung by the Latin, Spanish, and French classes.

"Adeste Fideles" ringing through the halls ...







GSL induction . . . ceremony of lights



. . . costumed cuties at the "Calendar Cut-ups" . . .

As the Christmas season is here with us we are involved in all the usual activities. We trim the tree, sing carols and are full of Christmas cheer. No matter what the season is, though, a common occurrence is waiting to see the dean. Sometimes these "little visits" are quite friendly, but at other times . . . Oh well, we all can't be perfect.

Awaiting the fate . . .







"Music, maestro! . . ."



Irma and Hussar chorus



"If People Said the Things They Mean" with Ladislaus and Mme. Pompom.

## Music Department presents . . . "The Fortune

As the ballet line sets a graceful pose and the chorus and orchestra strike the tempo, the curtain opens to the gay mood of "The Fortune Teller," a musical comedy by Victor Herbert.

The plot revolves around a lottery ticket, which supposedly is in the possession of Irma, a member of the ballet. She is in love with

Ladislaus, of the Royal Hussars, but because she has the lottery ticket, the Count wishes her hand in marriage. When Ladislaus hears of the plot to steal his love, he devises a scheme to substitute Musette, a gypsy, in Irma's place. After a series of trials and tribulations, the comedy comes to a happy conclusion.

Musette, S. Flesher; Sandor, M. Carpenter; Mme. Pompom, J. Swedlund; Count, R. Garst; Wanda, S. Baker; Almir, L. Cederoth; Ladislaus, K. Nelson; Irma, J. Johnson; Fresco, D. Petit; Timar, R. Samuelson; Vera, S. Alter. Not shown: G. Nichols, Boris and C. Swanson, Vaninka.

Musette with Gypsy Chorus







Dancing to "Romany Life"



## Teller"

Musette and Sandor with Gypsy Chorus



Irma singing "Always Do as People Say You Should"





# *Enlarging our scope of knowledge...*

Student and teacher work together



Solving the problems of cosines and tangents . . .



Future chemists of America . . .



Artistic ability is encouraged







Oh, if we all could sew!



A look into modern architecture . . .



It's the "Machine Age!"

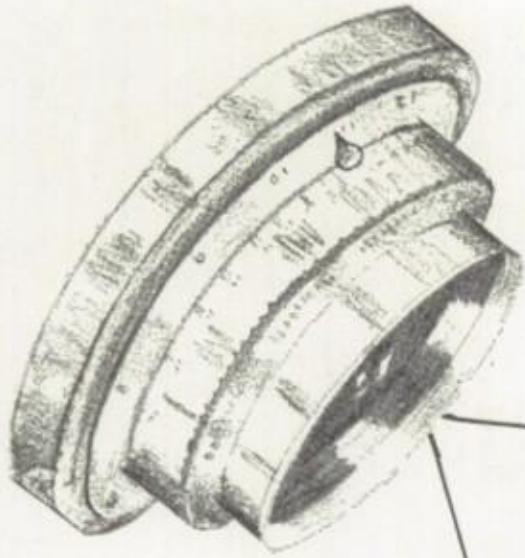
Throughout three years one questions the value of "If  $x$  equals  $z$ , then why must  $z$  equal  $q$ ?" burning the candle 'til all hours, cramming one's head until he just can't get any more into it, fighting term paper blues when those thoughts just refuse to come, staying awake until after midnight memorizing famous lines from "Macbeth;" then the beauty and glory of graduation and diplomas comes. It was worth it!

*. . . We learn to  
apply ourselves*

And finally the glory of graduation . . .







SCHOOL

*encourages scholarship, citizenship,*





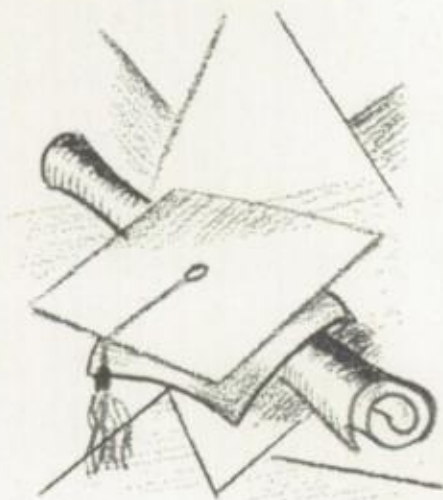
George Tom known each  
 other for a long time.  
 I'll never forget H.T.H.  
 and campaigning for  
 civic. But of luck  
 is everything you  
 do - now and in the  
 future. Margaret Hansen



and character.



# Seniors . . . . Class of 1955



PRESIDENT, MIKE PERELLI



For the graduating class of 1955 the halls of G.H.S. enfold never-to-be-forgotten memories. They will always remember their school days chuck full of laughter and tears. Memories of teachers, assemblies, study-halls, dances and all the other activities of school life will linger forever.

This class represents the "Spirit of GHS." Throughout the year they led in all the activities. We are constantly reminded of their achievements in every field . . . music, scholarship, athletics, and journalism. They are very capable leaders in school organizations, stage productions and social events. Their help and guidance are invaluable to all students.

Perhaps the best thing that can be said about any class is that it is well-liked. This is most certainly true of these seniors. They are never hesitant about helping whenever it is really needed. They seem to remember how it is to be underclassmen.

As they don their caps and gowns, it is to bid one last farewell to Galesburg High. Here they have spent three years of their life preparing for the future. To their life work they will give their all and we know success and happiness will be theirs.

Sec., M. Coffman; V.-Pres., J. Butler; Treas., S. Alter.





ADAMS, GARY

He doesn't have a roving eye—just stares steadily at the prettiest one.

ALEXANDER, MARIE

Life is too short to worry.

ALLEN, LINDA

A pleasant disposition is her advantage.

ALLISON, BARBARA

Think happy, talk happy, and be happy is her motto.

ALTER, SUSAN

Thinking makes a woman wise.

ANDERSON, BARBARA

Friendliness is her middle name.



ANDERSON, JERRY

You begin it; I'll finish it!

ANDERSON, RODNEY

If you're looking for a trackster, Rod is your man.

BABCOCK, CAROLYN

If at first you don't succeed, try a little ardor.

BAGES, GUS

Gus is a true friend to all who know him.

BAKER, DOLORES

I felt fine this morning—until I woke up.

BEGHTOL, KARL

Another reason you can't take it with you: it goes before you do.

BELDEN, JANICE

Quietness prevails; a friend who never fails.

BLED SOE, NORMAN

Learn the true value of money; try to borrow some.

BLOOMGREN, LEE

He likes to like people; therefore, people like him.

BLUCKER, DALE

The trouble with trouble is that it starts out just like fun.

BOTRUFF, MARY

What's the use of living unless you can live?

BOWLES, NANCY

She's a very quiet girl—at times.







### BREMHORST, SANDRA

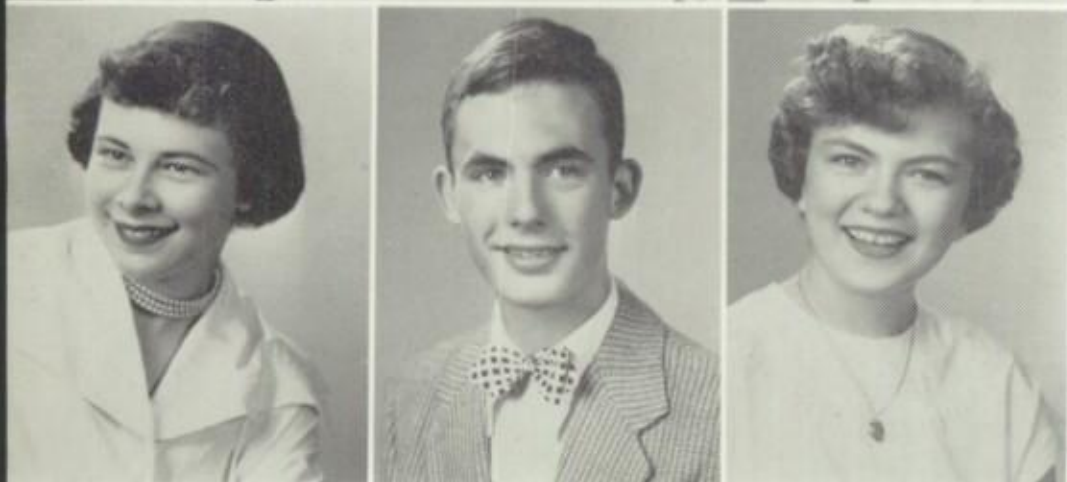
Alert and ready to set the world on fire is Sandy.

### BREWER, GERTRUDE

Here is a lover of a simple life.

### BRITTON, BETTY

Betty is always willing to make new friends.



### BRODIE, KAY

A sunny disposition goes a long way.

### BROWN, WILLIAM

You become a man when you stop borrowing money from your parents and ask for a loan instead.

### BROWN, PATRICIA

Where there's a will there's a way.

### BRUBAKER, HARVEY

Witty and full of fun is this lad.

### BRYANT, NANCY

If a task is once begun, don't leave it till it's done.

### BULLMAN, MAX

The only thing that keeps me from college is high school.

### BURCHELL, RICHARD

As for me, I'll take life easy.

### BURFORD, BONNIE

Bonnie is the life of the party and a good friend to all.

### BURNS, MICHAEL

He is a fellow that you can't forget.



### BURTON, ANNA MAE

Do not put off till tomorrow what can be enjoyed today.

### BUTLER, JAMES

He has good sportsmanship, good manners, and good looks.

### CALLISON, HERBERT

If you think there ought to be a law, there probably is.

### CARLSON, BARBARA

If she sees something to do worthwhile, she does it.

### CARLSON, LOIS

A kind and gentle nature makes a good friend.

### CARLSON, NANCY

Be of good cheer; school isn't all work.





CARLSON, ROBERT

To make a long story short, let me tell it.

CARLSON, SHIRLEY

Disposition and personality are two of her virtues.

CARPENTER, MIKE

A singing salesman with a warm heart is he.

CAWKINS, MARJORIE

Her smile is like turning on a light; it makes things bright.

CHARLSON, PATRICIA

I'll only tell it once; I promised not to repeat it.

CHRISTOFFERSON, JUNE

She's as jolly as she is young.



CLAPP, FRED

He's here with a smiling face and a helping hand.

CLARK, ROBERT

The truest approach to a friend is to be a friend.

CLEVINGER, DWIGHT

Dwight is a student who registered for the fall siesta.



COFFMAN, MARY

She's not only master of talk, but master of humor as well.

COLBURN, BARBARA

Always babbling over with enthusiasm is this lass.

COLVER, NANCY

Here's a regular sunbeam always ready with a helping hand.

COX, JANIS

In art her stroke is the thing;  
Fame to her it's sure to bring.

COZAD, IRA

Never do today what you can put off till tomorrow.

CROUCH, CHARITY

True-hearted friend of all true friendliness is she.

CURRY, DONALD

I think the world is made for fun.

DANIELS, DORIS

There is no time like the pleasant.

DANIELS, LUCILLE

It's good to be honest and true.







#### DARWINE, WILLIAM

How much would you charge to haunt a house, Jonathan?

#### DAVIS, DONALD

It takes a real hero to laugh on an empty stomach.

#### DAWSON, DELORIS

Silence and sunshine blended give us Deloris.

#### DEATHERAGE, RALPH

This guy is a radio fiend for sure.

#### DEULEN, ELLAMAE

She has a fire-away look in her eyes.

#### DEWEESE, JERRY

Here we find a prince of good will and friendliness.



#### DONOVAN, TAD

Knowledge comes, but wisdom lingers on.

#### DOUGLAS, VELDA

She has an active mind that is always finding something new.

#### DOWNARD, DONNA

Life is far too important a thing ever to talk seriously about.

#### DUGAN, EDWARD

Laugh and the world laughs with you.

#### DUKE, GARY

Gary is a friend to all and a stranger to none.

#### DUNHAM, LARRY

I have a great memory for forgetting.



#### DUNN, BARBARA

An understanding heart as pure as gold belongs to her.

#### DUNN, NANCY

She's nice to know and a friend to all.

#### DUPUY, RONALD

Here's a quiet guy who knows his stuff.

#### ECKLUND, DIANE

The greatest mistake you can make is being afraid of making one.

#### ELLISON, JERRY

I never put off till tomorrow what I can do the day after.

#### ENDTER, MARY

It is good to be both merry and wise.





ERICKSON, LARRY

Anybody can win, unless there is a second entry.

ERLANDSON, KAREN

Here we find an excellent student and good friend.

ESKRIDGE, FRED

My interest is in the future; I'm spending the rest of my life there.

EWING, JACK

"Each man for himself," says Jack.

FANCHER, DOROTHY

Peppy and gay, she always stays the same.

FEATHER, DALE

The sort of guy who hits the nail squarely on the thumb—that's Dale.



FENELON, ANN

Full of fun with always a smile,  
But really she's serious—once in a while.

FORSYTHE, CHARLES

As for jokes, if you can't remember them, don't  
dismember them.

FOSTER, GORDON

I can believe anything provided it is incredible.

FOSTER, ROGER

If it weren't for lessons, I'd enjoy school.

FRAKES, MARY

Laughter, fun, and Agnes are her middle names.

FRAZIER, BOBBY GENE

If you are there before it is over, you are on  
time.



FULLER, JOHN

You can never trust a woman; she may be true  
to you.

GAGE, MONA

Mona is a dark-eyed beauty with superb dra-  
matic talent.

GALYEAN, JAMES

The one serious conviction a man should have  
is that nothing should be taken too seriously.

GALYEAN, SHIRLEY

She knows how to smile and uses this knowl-  
edge.

GANDY, ANNIE

A girl, if she knows something, should conceal  
it if possible.

GARST, ROGER

A wise person always succeeds in life.







### GARTON, JANICE

Short, sweet, and very pleasant is she.

### GAU, DAVID

There are two days about which no one should worry: today and tomorrow.

### GILL, ALAN

I have whatever is current at the moment, except currency.



### GILSON, JEAN

I laughed and danced and talked and sang.

### GOETHE, TOM

All animals except man know that the principle of life is to enjoy it.

### GOODWIN, GLORIA

Whatever is worth doing is worth doing well.

### GOTCHEF, EDWARD

He works with a will and a jolly smile.

### GOULD, JAMES

It is easy for men to say one thing and think another.

### GREEN, DOROTHY

I benefit myself by aiding other people.

### GRIFFITH, LOWELL

A brilliant mind, a manner kind—that spells Lowell.

### GUENTHER, HARVEY

We find him to be a nice and particular guy.

### GUENTHER, JOHN

Patience is always the best remedy.



### GUENTHER, NORMA

She is a quiet miss with little to say.

### HANEGHAN, LEON

He is quiet and cheerful, too.

### HANSEN, MARGARET

Beauty is a good letter of introduction.

### HARE, RONALD

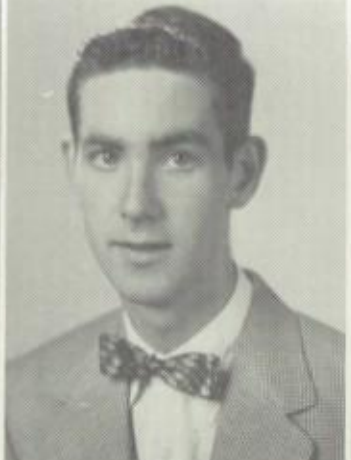
Give us this day a day in bed.

### HARRIS, DAVID

A woman is like your shadow: fol'ow her, she flies; fly from her, she follows.

### HARRIS, JAMES

Happy-go-lucky Jim we see  
Is just as pleasant as he can be.





HARRISON, RICHARD

My interest is anywhere but at school.

HARVEY, JANET

She says little but it is to the purpose.

HAUSER, RAY

The way to fight a woman is with a hat—  
grab it and run!

HARWOOD, ANNE

When you are pretty, you get attention without trying.

HAWKINS, DELORES

Like all good women, she has a temper of her own.

HAWKINSON, ANDREW

I hate a quarrel because it interrupts an argument.



HEFFERN, JEAN

She has the right to criticize who has the heart to help.

HENDRICKS, PATRICIA

Cut the comedy; I'd like to be-serious for once.

HICKMAN, ROBERT

I cannot afford to waste my time by making money.



HILL, SUE

Little friends may prove to be great friends.

HIX, AUDREY

Audrey's spirits you'll always find gay.

HOFFMAN, MARTHA

Here's a friend who never fails you.

HOGAN, RONALD

To make an easy job seem hard, just keep putting off doing it.

HOLLIS, VERNON

I believe in getting in hot water; it keeps you clean.

HORKSTROM, BARBARA

Comedy is the fountain of good sense.

HOWARD, DARLENE

There's mischief in those sparkling eyes.

HUFF, JAMES

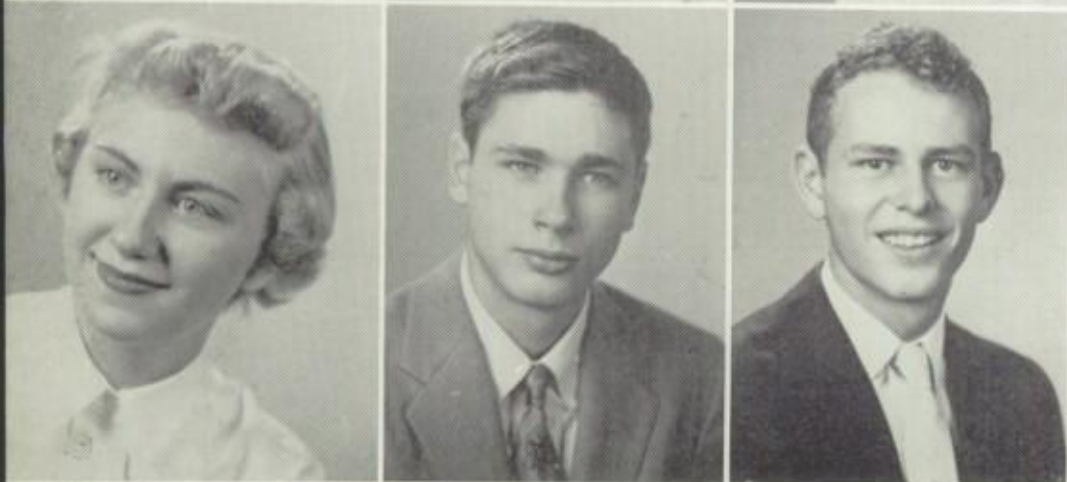
With his trumpet by his side, feeling of rhythm he cannot hide.

HUFFMAN, ROGER

Nothing satisfies him as much as working on cars.







### JOHNSON, GERALDINE

Laughter is a good beginning for a friendship.

### JOHNSON, HOWARD

Don't tell me what I mean; let me figure it out for myself.

### JONES, RITA MAE

She is a friend to all who need her.

### KANE, BARBARA

To meet her is to know her worth.

### KAY, CAROLYN

The pen is the tongue of the mind.

### KERPAN, JACK

Is he full of fun? You bet!

### HUMES, JANICE

You can't see her car for the girls.

### INNESS, JOANNE

Her pleasant disposition radiates from a sweet personality.

### ISAACSON, CAROL

I aim to keep a cheerful mind and be jolly.

### JOHNSON, ANITA

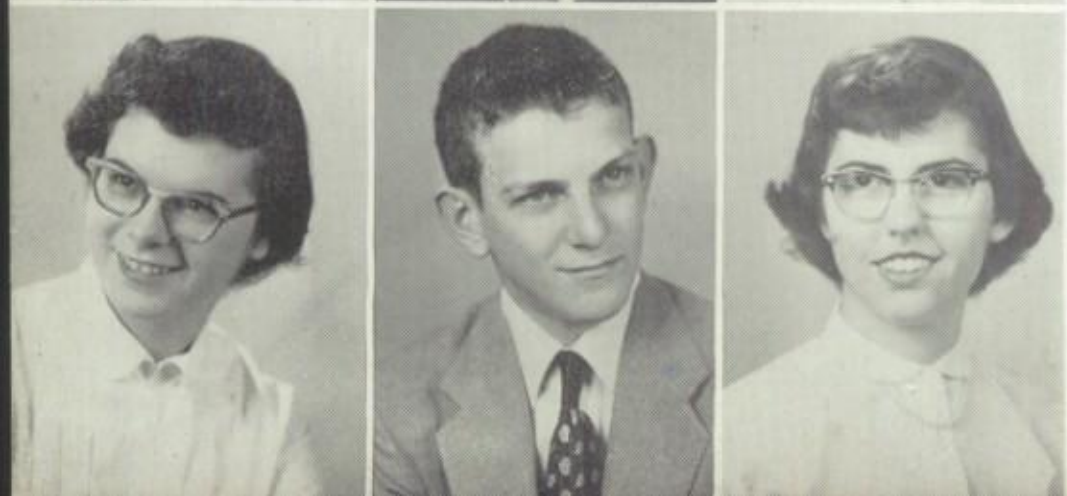
Her blonde hair and laughing blue eyes gain her many friends.

### JOHNSON, GENE

Each man reaps on his own farm.

### JOHNSON, DON LARRY

I'm writing a phone book, and I'd like to include your number.



### KIMBROUGH, RAYMOND

Just living happy is a fine thing to do.

### KING, RONNIE

Maybe you can't take it with you, but these days where can you go without it?

### KLEMM, JANE

The two noblest things are sweetness and light.

### KOLOSKI, JUDY

Her nature is reserved and shy.

### KUNKLE, RICHARD

He's a fisherman with a far away lake in his eyes.

### LAGROW, ROSALIE

In order to compose, all you have to do is remember a tune nobody else has thought of.



LARSON, BETTY

She's as good as she is fair.

LASHBROOK, PATRICIA

We know her by her jolly air.

LAVENDER, ANNA MAE

The great pleasure in life is doing what others say you can't do.

LAWSON, PAT

"No sooner said than done," says she.

LEASURE, ROBERT

His speed model "T" makes 47 mph.

LEE, NANCY

Nothing is impossible to a willing heart.



LEINBACH, DANIEL

He is the essence of reliance and is above reproach.

LEPPER, DENNIS

A little mischief now and then is relished by the best of men.

LESTER, GERALD

The future is a convenient place for dreams.



LEVINS, SUZANNE

Actions speak louder than words.

LITTLE, DOROTHY

They say silence is golden; truer words were never spoken.

LITTLE, MARLENE

She is about as quiet as a lamb.

LIVINGSTON, SHELBY

She's learned to say things with her eyes that others waste time putting into words.

LOTT, CHARLES

Laughing, joking, and always gay is he.

LOVITT, DIXIE

Words say so little but a smile tells much.

LUNA, DOMINGO

The glory of young men is their strength.

LUNDGREN, DOROTHY

The better you know her, the better you like her.

LUNDQUIST, SUE

Full of fun and always with a smile is she.







McCARTHY, LARRY

A laugh a day keeps blues away.

McCLAIN, MARY LOU

Sincerity has a charm of its own.

McCUNE, THOMAS

Bring your car to me and I'll do a bang-up job on it.



McGRAW, WILLIAM

Success in life is a grand desire.

McKENZIE, ROBERT

Golf is a long walk sometimes punctuated with disappointments.

McKNIGHT, JUDY

Diamonds are a girl's best friend.

McMILLAN, JOYCE

There's a twinkle in her eyes behind those specs.

McVEY, EDWARD

It is quality rather than quantity that matters.

MAJORS, DON

Kind of bashful and shy—guess that makes him a good guy.

MALONE, MILTINA

"Mitzi" shows interest in her work and cheerfulness wherever she goes.

MARSHALL, CYNTHIA

The more you know her, the more you like her.

MARTIN, JOHN

Here's a boy we'll miss seeing around.



MATHERS, RONNIE

Ronnie is surely a faithful friend.

MATTHEWS, DOLORES

Dolores has the mildest manners and the gentlest heart.

MELTON, WILLIAM

A winning smile and a winning way help Bill along.



MENDEZ, EUGENE

Don't take life too seriously, you'll never get out of it alive.

MILES, MARVIN

Agriculture is something like farming only farming is doing it.

MILLER, MARJORIE

This gal shows mild manners and a gentle heart, ready to work.



MITCHELL, DONNA

Good times and studying don't mix so I take the first one.

MITCHELL, GAIL

Writing free verse is like playing tennis without a net.

MODINE, DAROLD

Packed with humor, he's never a bore.

MUCK, GEORGE

He wants to be a gentleman farmer.

MURPHY, MARVIN

With a smile like his he can eat a banana sideways.

NEAVE, LAWRENCE

You can count on him if he's your pal.



NELSON, CAROL JEAN

Few things are impossible to diligence and skill.

NELSON, CAROL M.

'Tis said that most blondes are dizzy, but here's one that isn't.

NELSON, DONALD

Here we find a guy whose interests vary.

NELSON, DONNA

My kind of guy is the kind that hasn't been found yet.

NELSON, FRANCES

Fran is an excellent student with a heart that is kind.

NELSON, GALE

Like a ray of sunshine, he brightens up the place.

NELSON, KENNETH

Ken's our high school crooner, and he's sure to go far.

NELSON, RICHARD

He is a farmer among the best of men.

NEVIUS, NANCY

Nancy is our sweet cheerleader with plenty of spirit.

NICHOLS, GEORGE

Great doers are never great talkers.

NORQUIST, WILLIAM

Money isn't everything, but it's way ahead of whatever is in second place.

OBNELANDER, EDDIE

I don't like to stop fast; it wears out my tires.







OLMSTED, RODNEY

It's wiser being good than bad.

OLSON, ETHELYN

She is happy-go-lucky and pleasant as can be.

OLSON, FRANCIS

Fran is full of pep and gay as a lark.

OLSON, JOYCE

Always happy and without a care—that's Joyce.

OLSON, KARIN

Although quiet, her brain never stops working.

OLSON, MARJORIE

A girl with a smile is a girl worthwhile.



OSBORNE, JON

Just living happy is a fine thing to do.

OWENS, JOANNE

"Hooter" is carefree, merry, and full of laughs.

PADILLA, TONY

Laughter takes his troubles away.

PALMER, NANCY

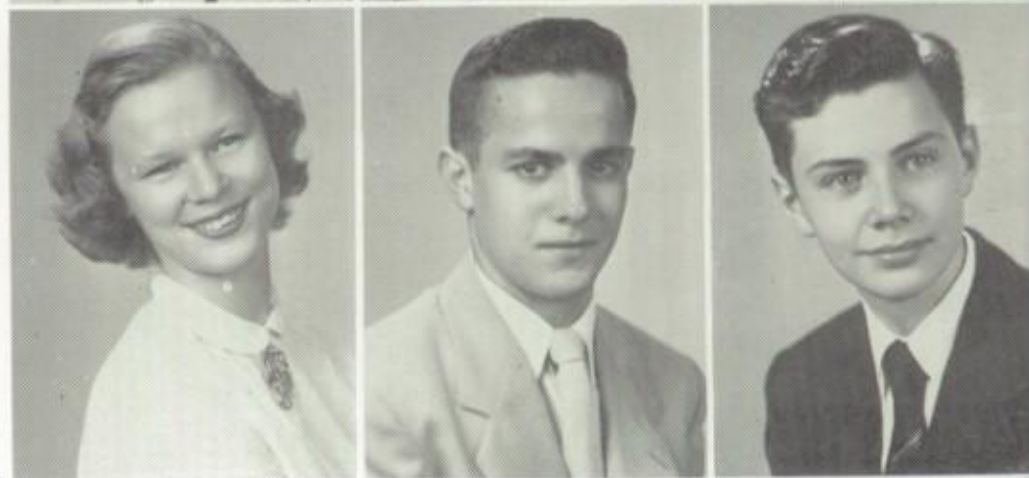
Truer words are never spoken.

PATTERSON, RONALD

He will either find a way or make one.

PEDIGO, JOE

We find him to be a worthwhile friend.



PERELLI, MIKE

Mike is the enthusiastic head of the Senior Class.

PETERSON, MARY LOU

If you need help, she's right on the spot.

PEYER, WILLIAM

Worry little, study less is his idea of happiness.

PILCHER, HARRIET

Imagination wanders far afield.

PINKLE, SANDRA

Sweetness and charm are only part of her nature.

POWELL, MARILYN

A sweet young miss is hard to find.





PREWITT, RAYMOND

This guy has quite a fascination for the piano.

PRICE, JERRY

A little mischief now and then is always a change.

RAMIREZ, LUPE

He never exaggerates; he just remembers the word "big."

RAY, LORETTA

We know her by her jovial smile.

RECTOR, EDITH

This librarian really knows her stuff.

REECE, HARRY

He is every inch a gentleman and that covers quite a bit.



REED, DARLENE

She is the quiet kind whose nature never worries.

RHEA, DAVID

A well-informed man with a gift of fortune is Dave.

RILEY, JAMES

Men of few words are the best of men.



ROACH, SHIRLEY

A friendlier girl and a better sport you'll never find.

ROGERS, MARY LOU

We see her sweet and cheery, always ready with a smile.

ROSENBERRY, ELAINE

She'll stand by you win or lose.

ROSS, MARCIA

The only way to have a friend is to be a friend.

RUPERT, RICHARD

He's always cheerful and seldom sad.

RURY, ROSALIE

She may be small, but she's full of pep.

RYLANDER, VERLA

She's known by her laughing eyes and red hair.

SAGE, WILLIAM

I'd better get back to the bank, or I'll be late for quitting time.

SAND, JOYCE

Joyce is a small lass with a sparkling disposition.







SCHIMMEL, JUDITH

She's the girl with the educated pencil.

SCHOTT, EDMUND

You have to see him to know he's there.

SEARL, JANICE

A sweet girl like her is always welcome.



SHAMON, WILLIAM

Seen here and there, he's without a care.

SHAW, JAMES

This fella is happy and full of fun.

SHAW, ROGER

He's one good guy you can bet.

SHEETZ, BETTY

Betty is always jolly and carefree.

SHEPHERD, BETTY

A pretty smile and a friend worthwhile, that's she.

SHOLL, RICHARD

He's always there with an answer.

SHUMAKER, DONALD

Don's quite a guy with loads of jokes on hand.

SHUMARD, ROY

The money that men make always lives after them.

SKINNER, RICHARD

Here's a lover of fun, doer of the same.



SMITH, EDWIN

I worry little and study less.

SMITH, FRED

Nothing succeeds like success.

SMITH, LAWRENCE

He drives a Buick—hope he can live it down.

SMITH, MARCIA

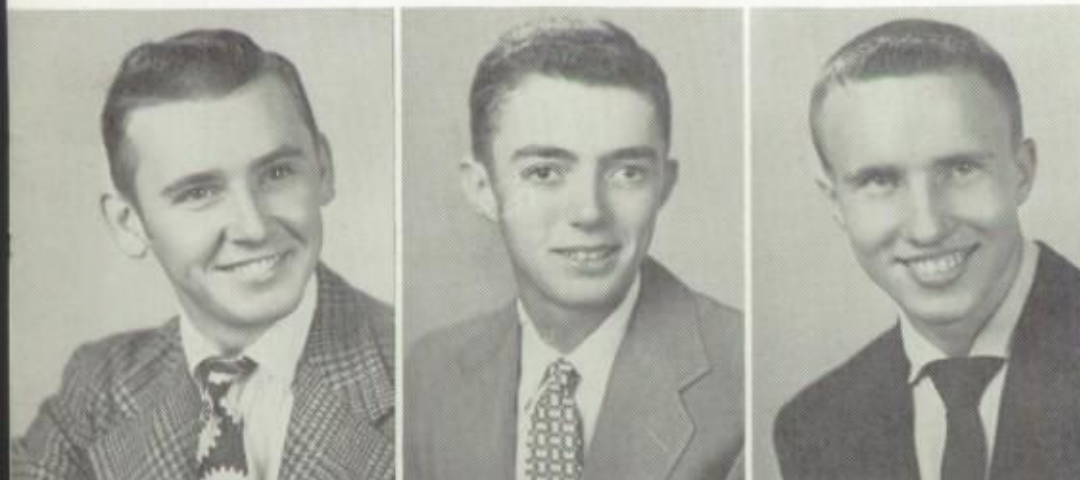
An agreeable person is one that agrees with me.

SMITH, NORMA

Artistic ability is an important utility.

SNYDER, BEVERLY

This girl with a stout heart is a joyful person.





SORNBERGER, CAROLINE

She is always ready to get things done.

SPRING, PEGGY

She has initiative that obtains results.

STAKE, GARY

He is always willing to have a good time.

STEELE, KAY

When in doubt about kissing a girl, always give her the benefit of the doubt.

STEWART, LARRY

Physique for sports of every sort has he.

STOLTIE, JAMES

His saxophone expresses his feelings of rhythm.



STRADER, CHARLES

Time to him is no worry—just to get to the airport on time.

STUART, BARBARA

Nothing great was ever achieved without enthusiasm.

SUYDAM, EUGENE

A carpenter I someday hope to be.



SWADLEY, CAROLYN

I'll be merry, gay, and joyful but not sad.

SWANSON, CAROLE

Her pleasing voice and sweet personality gain her many friends.

SWANSON, KATHRYN

Little and cute as can be is she.

SWANSON, LOUISE

It's safer being meek than fierce.

SWANSON, RONALD

It is difficult to keep quiet if you have nothing to do.

SWANSON, SUE

Take it easy and just enjoy life.

SWARTOUT, CAROLYN

A gal who never fails a friend, that's Carolyn.

SWARTZ, RITA

I am most fond of talking and thinking.

SYMMONDS, JAMES

Life—I'll enjoy every inch of it.







### TAYLOR, CHARLES

Chuck is witty and always has a twinkle in his eye.

### THOMPSON, ROBERT

One learns in life to keep silent and draw his own conclusions.

### THROCKMORTON, SHARON

She's not shy, bold, or short, just a mixture of them all.



### THURMAN, PATRICIA

When humor is meant to be taken seriously, it's not a joke.

### TIMMONS, SAUNDRA

Such as she is always needed.

### TORLEY, ROBERT

Fixing things is a hobby of Bob's.

### TOWNSEND, WAYNE

Reserved and sincere, he makes a swell friend.

### TRUSCH, ELIZABETH

A peppy girl and a lover of fun is she.

### TUCKER, JACQUELYN

She's always ready to help when she is called.

### VAN DUSEN, JOYCE

Joyce is fun-loving and can keep you in a good mood.

### VAN WINKLE, DANNY

Laughing, joking, always gay, he helps drive dullness away.

### VERENE, DONALD

I agree with you, but I must admit you are wrong.



### VILLARREAL, MARGARET

Her quiet humor has no comparison.

### WAGHER, RICHARD

He's a pleasant sort of a fellow.

### WALD, SYLVIA

What I want to write is songs without words or music.

### WALWORTH, MARY

Whatever is said or done, she answers it with a giggle.

### WEECH, TERRY

There are always better times, but they are surely hard to find.

### WELCH, LEE

Take life easy and just have fun.





WENSEL, JACK

Who says Jack's full of mischief? He's just full of fun.

WESTBERG, BETTY

Betty's spirits are always gay no matter where she is.

WILDER, TONI

Toni is jolly, cheerful, and always happy.

WILLIS, LYNNE

She's as cute as a bug and about as little.

WOOD, FRED

He always sings wherever he goes.

WORMAN, ROLLAND

He may be little—but so is dynamite.



WRIGHT, DEANNA

Her face spells cheeriness and much she does possess.

WYMAN, JOHN

You can count on him whenever you need him.

YARDE, SANDRA

She gives us all a bit of jest.



YEAGER, MARY

Although she is reserved she can gain new friends without any help.

YOUNG, GARY

Men of few words live just as long as those who talk constantly.

YOUNGQUIST, GENE

Way above par in basketball—he's our star.

YOUNGREN, JOHN

His warm smile forever beams.

YOUNGREN, RAYMOND

Watch out for school kids—especially if they drive a car!

ZEFO, TONY

Good spirits and happiness are his aim.

ZIEHR, HAROLD

If every good deed were a cent, he'd be a millionaire.





D.A.R. Winner

Nancy Lee



Believe it or not the seniors were once sophomores. Here we see the group who was in the sophomore skit at the GSL costume party. In their three years at high school they seem to have gained some dignity.



## *When we were Very Young*

First Row: P. Charlson, B. Allison, M. Villarreal, M. Botruff, G. Mitchell, A. Fenelon, B. Carlson, S. Alter.

Second Row: C. J. Nelson, J. Schimmel, N. Kellaway, A. Lavendar, S. Hill.

Third Row: C. M. Nelson, M. Coffman, J. Inness, G. Goodwin, M. Malone.



## *...and Now that We Are Older*

First Row: P. Charlson, M. Villarreal, M. Botruff, G. Mitchell, A. Fenelon, B. Carlson.

Second Row: C. J. Nelson, J. Schimmel, A. Lavendar, S. Hill.

Third Row: C. M. Nelson, M. Coffman, J. Inness, G. Goodwin, M. Malone.



# Juniors . . . Class of 1956



Adams, Betty  
Allen, Charles  
Allen, Herbert  
Allen, Mary Lou  
Anderson, Betty  
Anderson, Ned



Armstrong, Howard  
Baker, Nancy  
Baker, Sharon  
Ballew, James  
Banks, Merle  
Barash, Barry



Barnstead, Barbara  
Barton, Mary  
Baughman, Phyllis  
Bean, Betty  
Benson, Timothy  
Beauchamp, Mada



Beauchamp, Mary  
Bellis, Barbara  
Benson, Donna  
Bigham, Virgil  
Bjorkman, Walter  
Blaine, Bill



Blakewell, Janet  
Blixt, Sharon  
Bogard, Eleanor  
Boothe, Judy  
Boughton, Robert  
Bradley, Robert



Bradley, Wayne  
Bramlett, Joan  
Brand, Robert  
Briggs, Bill  
Brodrick, Marlene  
Brooks, Peggy



Brown, Barbara  
Brown, Donald  
Brown, Sandra  
Brown, Sue  
Bryant, Bill  
Buckmaster, Eddie







Bunch, Ellis  
Burger, Carole  
Burgland, Betty  
Burrell, James  
Burton, Carol  
Byland, Donna



Carlson, Dick  
Carlson, Phyllis  
Carlton, Jodene  
Carmitchel, Bruce  
Cebert, Deana  
Cebert, Dian



Cederoth, Larry  
Clark, Dick  
Clark, Mary  
Clark, Ruth Ann  
Cochran, Betty  
Coffey, Joan



Conner, Connie  
Conrad, Shirley  
Cooper, Patricia  
Cozad, Rochelle  
Craig, Joan  
Crawford, Sharon



Cross, Frances  
Crouch, Jack  
Curran, Mike  
Curry, Douglas  
Curtiss, Ronnie  
Daniels, Constance



Dawson, Maxine  
Deal, Marilyn  
DeVena, Marilyn  
DeWitt, Eleanor



Dodge, Charlotte  
Donaldson, Jeanette  
Donnelly, Robert  
Donovan, De Ann







Douglas, Robert  
Downey, Diana  
Dress, Janet  
Drinkall, Janet  
Drury, Marvin  
Duff, Wallace



Dunlevey, Marilyn  
Dupuy, John  
Dutton, Frederick  
Dykeman, Bradford  
Eaves, Charlotte  
Eaves, Janice



Einspahr, Rosalie  
Elliott, June  
Ellison, Valeria  
England, Lonnie  
Erickson, Diane  
Ericson, Kent



Erwin, John  
Ewing, Nancy  
Fauset, Carol  
Fields, Ronald  
Fifield, Jacqueline  
Fisher, Joyce



Fitchpatrick, Bill  
Flaherty, John  
Flesher, Sandra  
Foster, Virginia  
Fox, Samuel  
Frampton, Carol Sue



French, Larry  
Friend, David  
Friesen, Margaret  
Froniabarger, Edgar

Gabbert, Glenn  
Garfield, Dixie  
George, Edward  
Gerk, Edward







Gilbert, Anna  
 Gilbert, Charles  
 Gittings, Jacquilyn  
 Gittings, Jeanne  
 Goad, Kenneth  
 Goedeke, Joann



Goodlow, Mary Jean  
 Grabill, Robert  
 Grady, James  
 Graham, Keith  
 Graning, Bill  
 Grant, Dorothy



Green, Georganna  
 Griffith, Richard  
 Griffith, Walter  
 Grover, Carol E len  
 Gullickson, Donna  
 Gunn, Jeana



Gunn, Tom  
 Hall, Marlene  
 Hamilton, Louise  
 Harkness, Jerry  
 Harper, Doragrace  
 Harris, Donald



Harris, Marilyn  
 Harris, Wanda  
 Hartman, Robert  
 Hasselbacher, Sarah  
 Harvey, Gary  
 Hatch, Jan-tte



Healey, Gerald  
 Heller, Larry  
 Heller, Nancy  
 Hempfing, George  
 Hendricks, Lawrence  
 Henshaw, Annette



Hiatt, Donald  
 Hicks, Terry  
 Hillier, George  
 Hillman, Donald  
 Hix, Jean  
 Hix, Sandra







Holmes, Mary Ruth  
Holmes, Terry  
Hovind, Myron  
Hull, Wayne  
Imel, Margo  
Ingle, Eugene



Ingles, Terry  
Jacobs, Sheris  
Johnson, Allen  
Johnson, Fred  
Johnson, Gary  
Johnson, Richard



Johnson, Sharon  
Johnson, Steve  
Jones, Larry  
Jones, Phyllis  
Junkin, Robert  
Kelly, Ronald



Kennedy, Karen  
Ketzle, Kay  
Kilby, Nellie  
Kilgore, Ina Rae  
Kimbrough, Lester  
Klinck, K. G.



Kling, Earl  
Knowles, Sandra  
Krans, Robert  
LaGrow, Marvin  
Lamoree, Jo Ann  
Larsen, Kay



Lentz, Cheryl  
LeRoy, Janet  
LeRoy, Jean  
Levins, Bernard  
Liby, Sandra  
Lind, Robert



Lind, Russell  
Lindberg, Elaine  
Lindquist, Jean  
Lingwall, Betty  
Locke, Robert  
Lopeman, James







Love, Jerry  
Lowe, Kay  
Lowery, Delores  
Lozier, Howard  
Luna, Jesse  
Lundeen, Joyce



Lundquist, Betty Jo  
Lundquist, Richard  
Lutz, Jim  
Lytle, Barbara  
McCutcheon, Mary Ellen  
McGill, Joanne



McKay, Michael  
McLaren, Christine  
Macdonald, Mary  
Malstrom, Gordon  
Maranville, Richard  
Martin, Jce



Meriwether, Jacke  
Meyer, Margaret  
Meyer, Peter  
Miller, James  
Miller, Lucinda  
Miller, Nola



Milligan, Ruby  
Mills, Frank  
Mitchell, Everett  
Mitchell, Gary  
Mitchell, Shirley  
Modglin, Jay



Montgomery, Marylinn  
Moriarty, Patricia  
Motz, Barbara  
Muelder, Marcia



Murdock, Nancy  
Myers, Patricia  
Neice, Edwin  
Nelson, Elliot







Newkirk, Barbara  
Nickas, Helen  
Noecker, Mary Jean  
Nolan, Ted  
Nordgren, Rollin  
Nordstrom, Rita



Norman, Judith  
Olson, Nancy  
Pascoe, Joyce  
Paulsgrove, Joann  
Pavel, Joan  
Pearson, Bill



Peel, Jack  
Perrigo, George  
Peterson, Gwen  
Pettit, Don  
Price, Dixie  
Price, Esther



Price, Kenneth  
Pulley, Phyllis  
Quinn, Frances  
Ralston, Joyce  
Ramirez, Juanita  
Reeves, William



Reiber, Virginia  
Reisenbigler, Walter  
Remaly, Betty  
Richardson, Patricia  
Riggs, Thomas  
Riling, Rose Marie



Roach, Barbara Ann  
Roach, Don  
Robbins, Ronald  
Roberts, Donald

Robertson, Carol  
Rogers, Frank  
Rosenberry, Joan  
Ryan, Sandra







Ryden, Donna  
 Rylander, Connie  
 Samuelson, Roger  
 Schafer, Joyce  
     Sedgwick, Jon  
     Shaw, Cecile



Sholl, Barbara  
 Shragal, Oscar  
 Shuman, Sydney  
 Simmons, Robert  
     Simpkins, Sharon  
     Skiles, James



Sloan, Rosemarie  
 Smith, Ann  
 Smith, Brentley  
 Smith, Patricia  
     Snider, Michael  
     Snyder, Eddie



Soderquist, Linda  
 Sopher, Stanley  
 Spilman, Judith  
 Stevens, James  
     Stewart, Joan  
     Stoneking, Jack



Stotts, Larry  
 Streedain, Suzanne  
 Sundell, Robert  
 Swanson, Edward  
     Swanson, Mary Ann  
     Swanson, Philip



Swanson, Ruth Ann  
 Sward, John  
 Swedlund, Joyce  
 Taylor, Keith



Teel, Mary  
 Thompson, Anne  
 Thompson, Nancy  
 Tingley, Jean







Tucker, Donovan  
Tucker, Joel  
Uffelman, Larry  
Underwood, Shirley  
Vancil, Gary  
VeNard, Patsy



Wagher, Darlene  
Walker, Dorothy  
Walker, James  
Wallick, Miriam  
Watt, John  
Watters, Norma



Weaver, Dona'd  
Weedman, Ruth Ann  
Weidenhamer, John  
Wenstrom, Larry  
Wessels, Ruth  
West, Carol



Whimpey, Ruth Ann  
White, Billie Ann  
White, David  
White, Mercedes  
White, Sharon  
Whitsett, Jean



Whittlesey, Martha  
Wignall, Dean  
Williams, Charles  
Williamson, Deanna  
Wilson, Tom  
Windisch, Kenlyn



Woods, Genive  
Worley, Donovan  
Wunderlich, Greta  
Wyatt, Roger

Yancey, Thelma  
Young, Raymond  
Youngren, Nancy







Adams, Barbara  
Anderson, Burl  
Anderson, Judy  
Anderson, Robert  
Anderson, Sandra  
Baker, Joanne

Baker, William  
Barber, Carol  
Barnes, Robert  
Basham, Charles  
Baughman, Dennis  
Baylor, Dennis

Beasley, Bill  
Betz, Larry  
Billups, Judy  
Bowers, Dixie  
Boyd, William  
Bratcher, Eugene

Brewer, Joe  
Brodrick, Raymond  
Brodrick, Richard  
Brown, Barbara  
Brown, Jerry  
Brown, Kenneth

Burger, Mike  
Bushnell, Charles  
Cannon, Jan  
Carley, Cherrill  
Carlson, Blanche  
Carlson, Bonnie

## *Sophomores . . . Class of 1957*

Carlson, Ronald  
Carlton, Sandra  
Carr, Nancy  
Carroll, David  
Carroll, Gerald  
Carson, Lynn

Cawkins, Sandra  
Cecil, Stella  
Cervantez, Rachel  
Chaney, Donna  
Charlson, Kay  
Cherrington, James

Coe, Patricia  
Coe, Phillip  
Coffey, Phyllis  
Cofield, Thomas  
Collignon, Bill  
Collinson, Helen





Conner, Joan  
 Copeland, Sandra  
 Courson, Joyce  
 Crittenden, Norman  
 Crouch, Kenneth  
 Cunningham, Robert

Currens, Wayne  
 Dagen, Kay  
 Dalton, Anne  
 Davis, Charles  
 Davis, Donnie  
 Davis, Joyce

Davis, Susan  
 Dawson, Michael  
 Deatherage, Betty  
 Deatherage, Laura  
 Deatherage, Terry  
 DeJaynes, Harvey

Dennis, Patricia  
 Dennis, Wayne  
 DeWaele, Walter  
 DeWeese, Joan  
 Dickerson, Richard  
 Dodge, Kay

Doom, Joe Paul  
 Douglas, Barbara  
 Douglas, Sandra  
 Downard, Dorothy  
 Drake, Rebecca  
 Drinkall, Keith



## *. . . Future Leaders of G. H. S.*

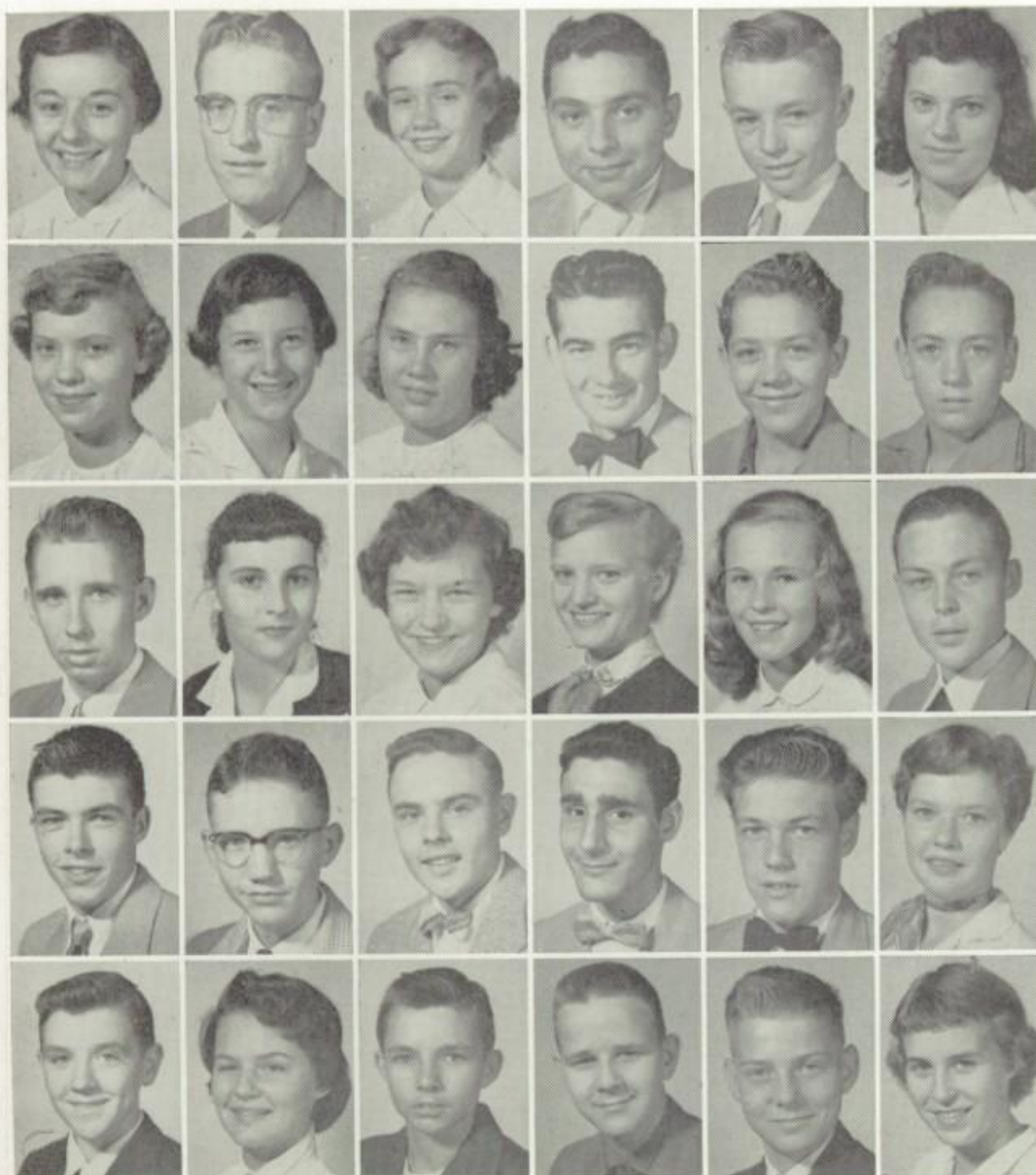


Dutton, Alvaree  
 DuVall, Thomas  
 Dyer, Dorothy  
 Earley, Rollie  
 Easley, Jack  
 Eaves, Robert

Eck, Beverley  
 Eck, Roslyn  
 Effland, Robert  
 Elkinton, Stephanie  
 Emery, Joyce  
 Emery, Richard

Ensley, Michael  
 Enz, Carol  
 Erickson, Philip  
 Eskridge, Ronald  
 Ewing, Dorothy  
 Fach, Charles





Fash, Carolyn  
Faust, Allan  
Fenelon, Mary  
Fiacco, Dominic  
Fields, Mike  
Finch, Nancy

Findahl, Harriet  
Fisk, Betty  
Fitchpatrick, Martha  
Foster, Mickey  
Fox, Howard  
Fox, Ronald

Frakes, Buddy  
Franklin, Diane  
French, Wanda  
Friend, Sharon  
Frinsthal, Joan  
Fuller, Raymond

Galyean, Preston  
Garrison, Jerry  
Gaston, Robert  
Gatt, Larry  
German, Gary  
Godsil, Joan

Goodwin, Gregory  
Griffith, Patricia  
Grosclaude, Dennis  
Grossman, Harry  
Guenther, David  
Gunther, Pamela

*It doesn't take us long . . .*

Gustafson, Lois  
Hall, Cecil  
Hall, Jack  
Halstrom, Wayne  
Hambrecht, Terry  
Hamilton, Andy

Haneghan, Carl  
Harris, Esterlene  
Hart, Jack  
Hartman, Sharon  
Hatch, Robert  
Hawkinson, Jo

Hayenga, Marlene  
Haynes, Nancy  
Heller, Bob  
Hickok, Marsha  
Hiles, Patricia  
Hilligoss, Tom





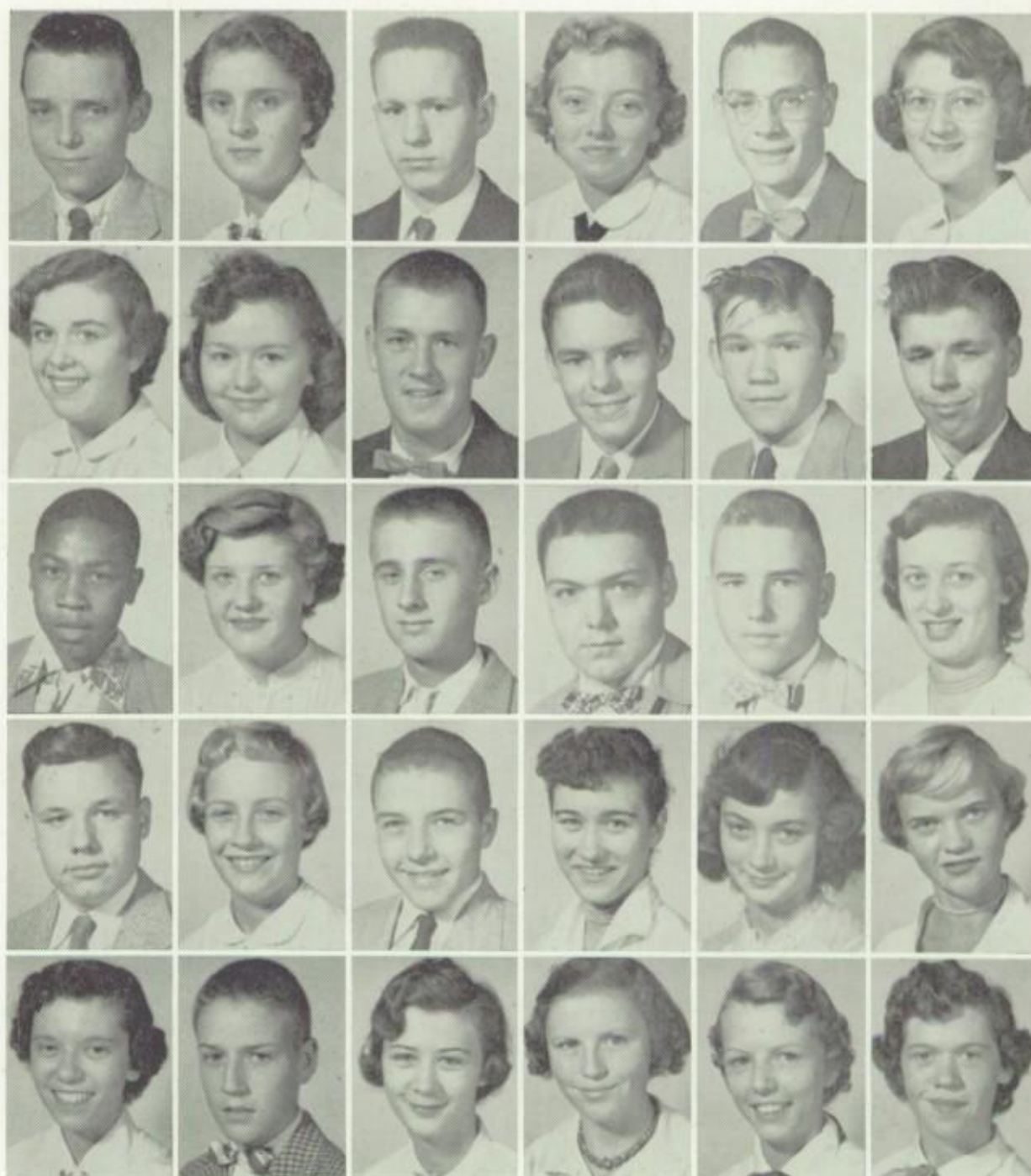
Hillman, Franklin  
Hinchman, Ann  
Hines, Bill  
Hix, Ellen Marie  
Hoffman, Robert  
Holcomb, Carolyn

Hollis, Sharon  
Holmes, Evelyn  
Horaney, Thomas  
Horkstrom, Ronald  
Horst, Melvin  
Housh, Robert

Howard, Kenneth  
Hroziencik, Betty  
Huddle, Robert  
Hudson, Terry  
Huffman, David  
Humphrey, Sharon

Hunnicutt, Loren  
Inness, Jane  
Iverson, Bryce  
Jacobs, Donna  
Jacobson, Barbara  
Jensen, Jeanette

Johansen, Lynn  
Johnson, Craig  
Johnson, Donna Lou  
Johnson, Florence  
Johnson, Judi  
Johnson, Loretta



. . . to learn the traditions of G. H. S.



Johnson, Marcella  
Johnson, Marjorie  
Johnson, Mary  
Johnson, Nadine  
Johnson, Nancy Ann  
Johnson, Theodore

Johnson, Vicki  
Johnston, Roberta  
Jones, Barbara Ann  
Jones, Connie  
Jones, Phyllis  
Jones, Sandra

Jordon, Robert  
Kaletsch, Mary  
Kalin, Sharon  
Kane, Violet  
Kelley, Donna Joan  
Kelsey, Carol





Kernedy, Gary  
Kidder, Gary  
Kidder, Nancy  
Kilpatrick, Forrest  
Kimbrough, Albert  
Kimbrough, Elbert

Kimbrough, Laura  
Kinietz, Rosalie  
Kness, Mary Lou  
Krans, Linda Lou  
Langdon, Barbara  
Lannholm, Alan

Larsen, Ronald  
Larson, Stuart  
Lavelly, Nancy  
Law, Linda  
Lee, Darleene  
Lee, Doris

Leaf, Larry  
Leath, James  
Leighton, Virginia  
Leinbach, Julia  
Leonard, Robert  
Likes, John

Lindquist, David  
Lingwall, Robert  
Lomhar, Pheobe  
Lohmar, Phyllis  
Longcar, Eva  
Lopez, Joseph

*We'll never forget "orientation" . . .*

Luker, Stanton  
McDorman, Mary  
McDorman, Woodrow  
McFarland, Patricia  
McGahey, Bette  
McGraw, Beverly

McGriff, George  
McKelvie, Connie  
McLean, Darlene  
McPherrin, Judith  
McQueen, Jerald  
Mackey, Margaret

Magee, Alice  
Magnison, Madoline  
Magnuson, Fred  
Marshall, Jo Ann  
Martin, Larry  
Martinson, Joann





Marvel, Suzanne  
Mathers, Joanne  
Mathers, Larry  
Mathers, Sally  
Mathias, Billy  
Melton, Sue

Miller, Barbara  
Miller, Claudie  
Miller, Helen  
Miller, Stanley  
Milligan, Ruth  
Mills, Mary Ann

Mitchell, Frances  
Mitchell, Judith  
Moberg, Larry  
Monroe, Donna  
Moore, Anita  
Moore, Janet

Moore, Miner  
Moore, Rodney  
Myers, Mary  
Neave, Sharyl  
Nelson, Beverly  
Nelson, Gerald

Nelson, Janet  
Nelson, Jerry  
Newcomer, Priscilla  
Newton, Neil  
Norton, Rose Marie  
Olson, Diana



. . . our pony games and basement lockers.

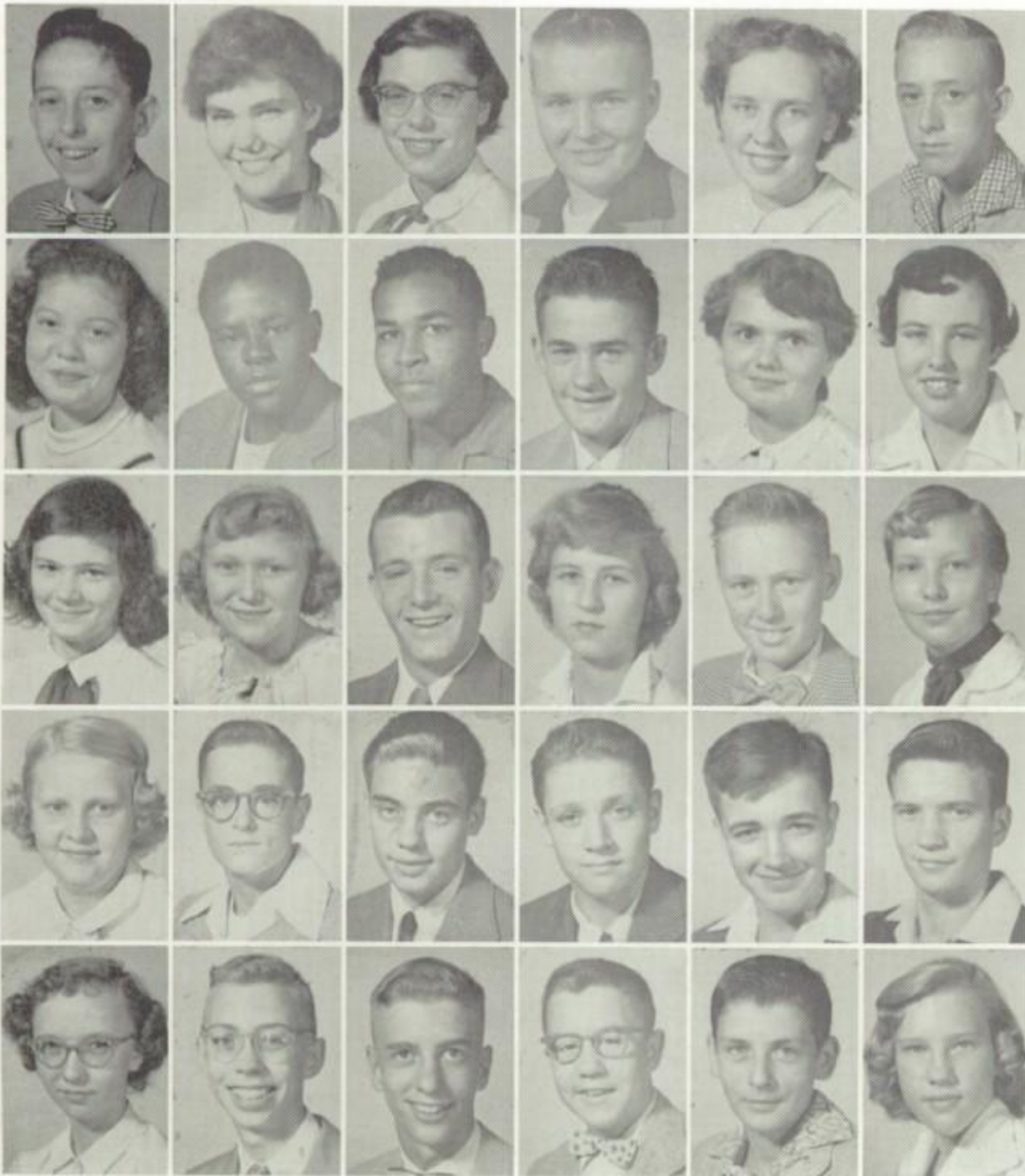


O'Nion, Sharon  
Ostrom, Mary Jo  
Owens, Carolyn  
Padilla, Frances  
Padilla, Richard  
Page, Linda

Palmiter, John  
Pappmeier, William  
Park, Marsha  
Parmenter, Evelyn  
Pattison, Patty  
Perkins, Delbert

Peterson, Barbara  
Phillips, William  
Plummer, Dorothy  
Pontifex, Judy  
Poulson, Ruth Ann  
Preston, Wanda





Prewitt, Marion  
Price, Linda  
Priest, Suzanne  
Prince, Wallace  
Purchase, Christine  
Quinn, Donald

Ramirez, Juanita  
Range, James  
Ranson, Donald  
Raymond, Robert  
Reed, Dianna  
Rehmel, Judith

Rennicks, Zorina  
Richardson, Ruth  
Rider, James  
Riley, Marlene  
Riner, Larry  
Rippel, Loretta

Rissing, Miriam  
Roach, Kenneth  
Roberts, Jack  
Robertson, Larry  
Rodeffer, Frank  
Rogers, Kenneth

Root, Janice  
Rosine, David  
Rowe, Bruce  
Sage, Daniel  
Sandborg, George  
Sandburg, Karlene

*Having survived as sophs, we look forward . . .*

Sargeant, Alice  
Sargeant, Jeanne  
Schantz, Sara  
Scherer, Terry  
Schondelmayer, Judith  
Schultz, Kathleen  
Severns, David

Shanks, Helen  
Sherman, Rodney  
Shriber, Gerald  
Shumaker, Kay  
Silas, Leon  
Sippel, Larry  
Skinner, Maynard

Skrivan, Rita  
Smith, Jerry  
Smith, Linda  
Smith, Patricia  
Smith, Sue  
Sorensen, Laurel  
Squire, Jacqueline





Staggs, Howard  
Steagall, Charles  
Stein, Stuart  
Stoops, Terry  
Swanson, Donna  
Swanson, Larry

Swinger, Darla  
Tate, Bill  
Taylor, Eunice  
Taylor, Richard  
Taylor, Wil'iam  
Teach, Judy

Terpening, Elbert  
Thomas, Mike  
Thompson, Martha  
Tingley, Robert  
Tipton, William  
Tracy, Clifford

Tracy, Connie  
Treloar, Ina  
Trent, Larry  
Tribley, Myra  
Tucker, James  
Turner, Almeater

Turner, Jean  
Twidwell, Lorena  
Vilardo, Patsy  
Vitale, Margot  
Vogel, Tom  
Wade, Sally



. . . to our future years at Galesburg High



Wagher, Linda  
Walker, Virgil  
Warfield, Patricia  
Watson, Patricia  
Way, Susan  
Weaver, Nancy  
Weidenhamer, Drusilla

Wenstrom, Alice  
Westfall, Barry  
Wier, Jane  
Wilder, Ronald  
Willetts, Sylvia  
Williams, Albert  
Williams, Linda

Williamson, Roger  
Wilson, Larry  
Wiseman, Eugene  
Witmer, Don  
Wright, Sandra  
Wyman, Karin  
Youngquist, Frank

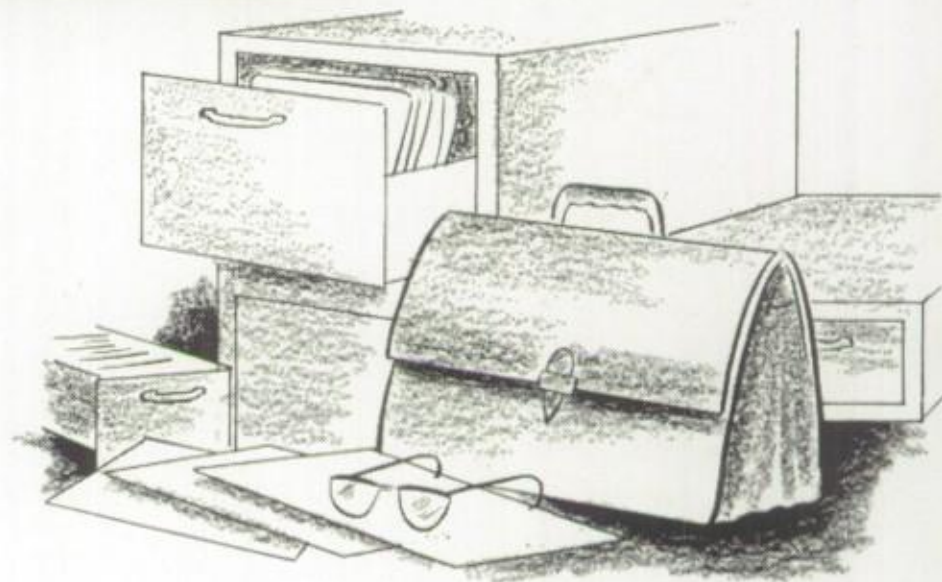




Left to right: Mr. Thomas Storey, Mr. Kenneth Holmes, Mr. Curtis Erickson, Mr. Arnold Salisbury, Mr. Harold Whitman, Mr. William Moon, Mr. Charles Smith, Mr. Ralph Hawthorne, Mr. Richard Olson.

## *Board of Education*

The Board of Education has been a topic of many conversations lately. The constant efforts of the members to promote adequate school-building programs in District 205 and their common interest and cooperation on various civic matters have helped them render invaluable service to the community this year.



## *Superintendent of Schools*

The duties of the Superintendent of Schools are varied and difficult, but Mr. Arnold Salisbury willingly has undertaken these tasks, which include maintaining and promoting a growing educational system. A true friend of the students, Mr. Salisbury is most anxious to help them seek their goals of learning and leadership. We are proud of his excellent record for this year and hope he will be with us in the years to come.



MR. ARNOLD SALISBURY



## *Principal*

MR. VERNON BROADHEAD

Assuming the position of principal of G.H.S. this year is Mr. Vernon Broadhead. Although he joined our faculty in December it has not taken long for him to gain the respect of the students and faculty. His is a job that requires patience, understanding, and authority. He also works to promote better relationships between the school and the community.



## *Dean of Girls*

MISS SYLVIA RYIN

The position of Dean of Girls requires much time and patience. In this capacity, Miss Sylvia Ryin sponsors the Girls' Service League, and gives her assistance as co-sponsor to the Student Council. With a quiet smile, capably she leads.



## *Dean of Boys*

MR. WILLIAM GOODWIN

For nine years, Mr. William Goodwin has served as Dean of Boys. Accompanying this duty, with efficiency typical of him, is that of Assistant Principal, co-sponsor of Student Council, and sponsor of Boys' Forum.





## *Fine Arts*

Left to right: Roland Hegg, Edwin Lantz, Verne Shelton.



## *Commercial*

First Row: Delores Ryner, LeRoy Donaldson, Ruth Stacy.

Second Row: Royal Harshbarger, Robert Hungerford, Bernard Fleener, Martin Swanson.

*Faculty inspires students . . .*

## *English*

First Row: Wayne McCormick, Dorothy O'Conner.

Second Row: Helen Olson, Dena Saal-jenga, Rachel Anderson, Marie Tarver.







## Manual Arts

Left to right: Homer Zumwalt, Leonard Hild, Arthur Dameron, Roy Damberg, Edward Chamberlain, George Eacott.

## Mathematics

Left to right: Helen Young, C. E. Van Norman, Gretchen Gates, Fred Jones.



. . . to greater scholarship and . . .



## Language

First Row: Ellen Irvine, Virginia Hinchliff, Howard Reuter.  
Second Row: Hazel Anderson, William Turner, Eleanore Bieler.



## Home Economics

Left to right: Ruth Schwarz, Lena Noble, Alta Youngblood, Lela Sutter.



## Physical Education

First Row: Gene Mills, Doris Quade.  
Second Row: Elizabeth Graffouliere, Marilyn Handrock.

. . . lend assistance in . . .

## History

Left to right: Myrtle Kainu, Fred Kuster, Roger Soper, Ted Mansager, Velma Denny.







## *Physical Education*

Left to right: C. C. Van Dyke, Donald Houser, Frank Adams, Arthur Fish, Charles Bednar.

## *Sciences*

First Row: Ray Dunn, Howard Whitcomb, John Aitchison.

Second Row: Riley Bowen, Lloyd Simpson.



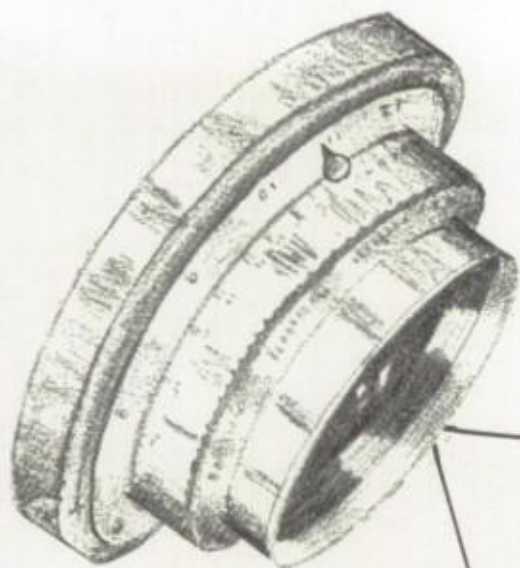
## *... organizations at GHS*



## *Office Staff*

Left to right: Mrs. Eileen Damberg, Mrs. Elva E. Donaldson, Mrs. Pauline Werner.

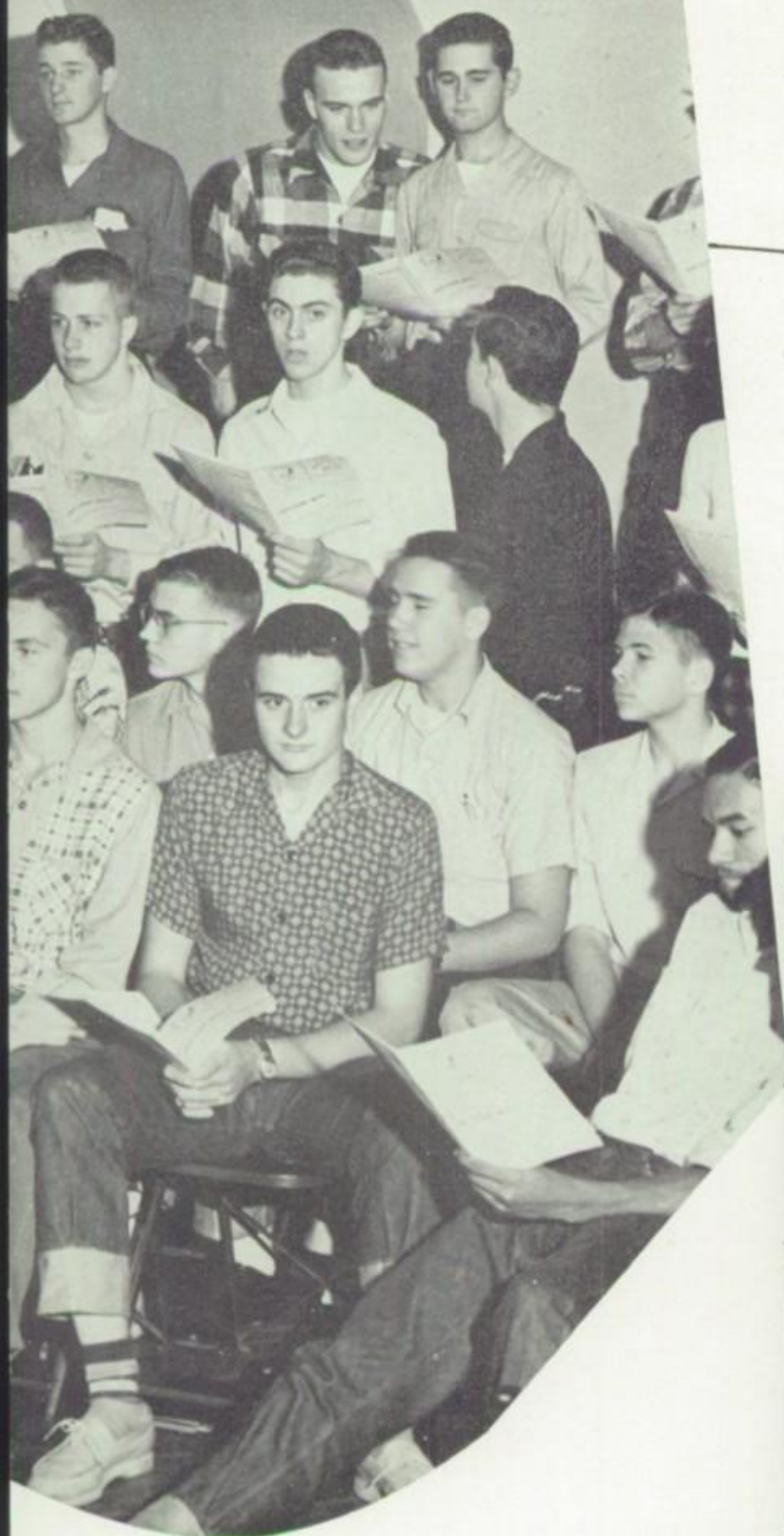
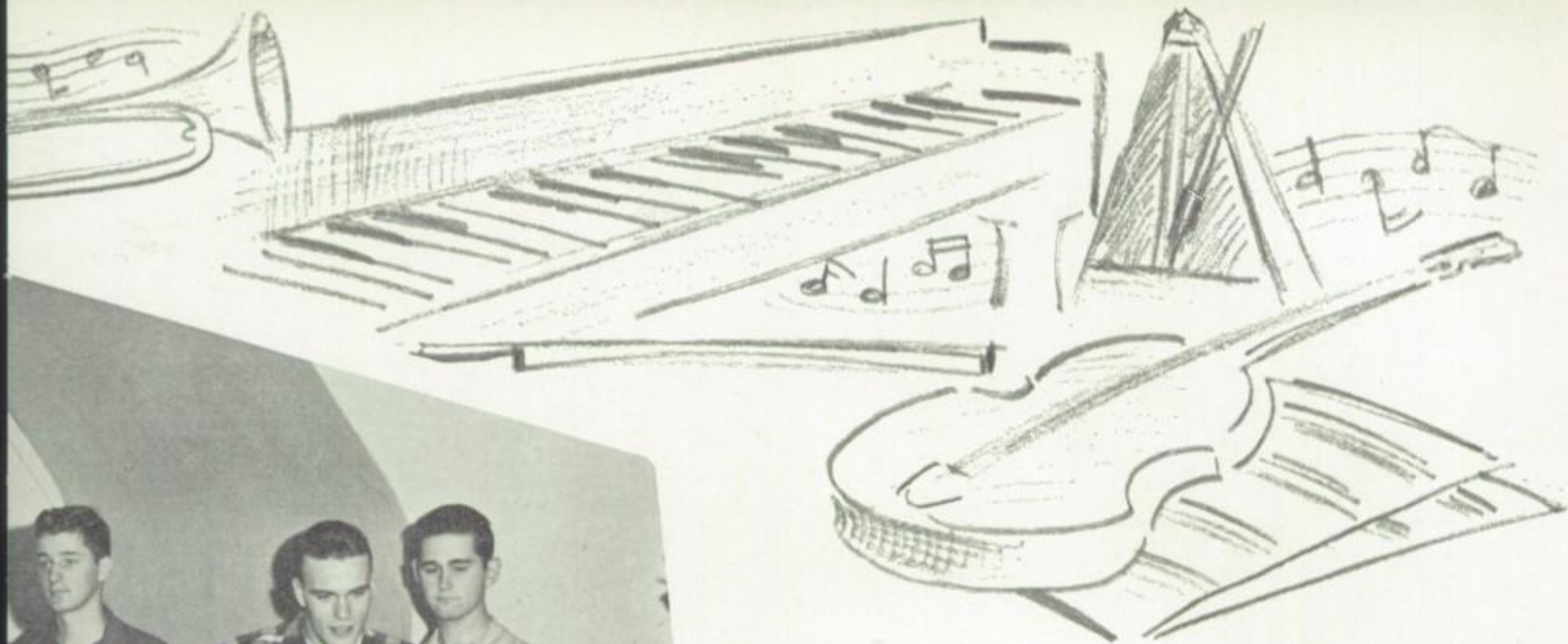




# ORGANIZATIONS

*foster leadership, friendship, and  
for hidden talents.*





operation, and create outlets





Seated: C. Kelsey, G. McGriff, R. Riling, M. R. Holmes, M. Macdonald, J. Butler, S. Flesher.  
Standing: R. Milligan, M. Perelli, K. G. Klinck, R. Lind, R. Hauser, G. Vancil, L. Griffith.

## *Our Student Council*

"Tap tap. Will the meeting now come to order?" is the call at the weekly Student Council meetings. Attending each meeting is a representative of each advisory elected by his classmates. It is the representative's duty to report to his home room that which takes place at the meeting. Four members-at-large attend each meeting and report to advisories which have absent representatives. In this way, the purpose, to promote good relationship between faculty and students, is fulfilled.



President: KEN NELSON

Seated: M. Vitale, M. J. Ostrom,  
C. Enz, L. Erickson, R. Anderson,  
H. Callison, D. Rhea.

Standing: L. Cederoth, B. Graning,  
D. VanWinkle.





## . . Democracy at Work

A two-day Homecoming celebration highlights events this year. Christmas and Spring formals, fun nights, and after-game dances are also Student Council sponsored. Among the many projects is the purchasing of a pint of blood for the Blood Bank. Both in the community and at school the Student Council is doing good deeds.



Left to right: D. Donovan, B. Lundquist, S. Flesher, P. Gunther, C. Kelsey.



Left to right: V.-Pres., B. Leasure, Sec., D. Donovan, Treas., B. Lundquist.

Seated: B. Jacobson, J. Billups, L. Soderquist, J. Johnson, P. Erickson, D. Witmer.  
Standing: J. Ballew, B. Briggs, R. Sherman, J. Rider.







First Row: R. LaGrow, K. Ketzle, R. Skrivan, S. Willetts.  
Second Row: B. Rowe, M. Hansen, D. Modine, C. M. Nelson.



First Row: S. Livingston, M. McClain, J. Johnson, J. Connor, N. Nevius.  
Second Row: M. Fenelon, C. Enz.

## Reflector . . . A record of the year's



Barbara Colburn  
Ann Fenelon  
Gloria Goodwin  
Ed Dugan

Karen Erlandson  
Jean Gilson  
Barbara Carlson  
George Nichols

Making the REFLECTOR a success isn't all peaches and cream as the staffs soon find out. After school, noon, and Saturday meetings keep them very busy. In the fall they are chosen for the many jobs, and soon the book becomes a reality. The photography staff arranges for organizational pictures to be taken on schedule. Recorder of the activities is the copy staff which helps us in the future years to remember the great events of our GHS years.

First Row: J. Schafer, B. Bellis, D. Gullickson, S. Brown.  
Second Row: S. Davis, B. Brown, B. Fisk, J. Baker.







#### CO-EDITORS

Jerri Johnson  
Carol Jean Nelson

## events . . .

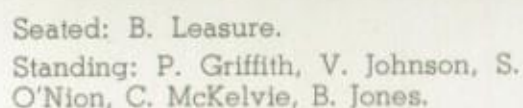
This year the senior copy staff makes a word picture of each senior, and the index staff compiles a list of each senior's activities during his three years at GHS. The composition staff has the enormous task of identifying all pictures. At the end of the year, it is up to the circulation staff to sell the book which GHS'ers prize, THE REFLECTOR.

First Row: J. Hawkinson, M. Malone, L. Soderquist, K. Larson.  
Second Row: S. Streedain, K. Lowe, S. Baker, M. Wallick.



....Dedication.....





Budget . . .

Printers' ink, deadlines, lost noon hours . . . all go into the editing of our newspaper, the BUDGET. The staff, under the watch of Mr. Wayne McCormick, is selected at the first of the year by tryouts. The BUDGET has used a new advertising idea of having students model in various store's ads. This has proved to be very popular.

Seated: V. Ellison, M. Muelder, D. Erickson, S. Flesher.  
Standing: M. Cawkins, P. Jones, C. West.







Seated: M. Imel, E. Olson, P. Carlson, B. Burgland, J. Mitchell.  
Standing: S. Shuman.

## Headliner of the news

For all the budding journalists of the staff, a new point system has been established. They receive points for various assignments completed and at the end of the year the points are tallied. The five with the most points are entitled to become members of Quill and Scroll. The top point earner receives a trophy for his achievements. All these are only a few of the factors that have helped to make this year's BUDGET the greatest ever!

Seated: B. Miller, P. Lohmar, B. Jacobson.  
Standing: D. Franklin, A. Smith, M. Vitale.



Gail Mitchell  
Mona Gage  
Susan Alter  
Barbara Brown  
Barbara Barnstead

Pat Lashbrook  
Mary Coffman  
Lowell Griffith  
Carol Isaacson  
Sue Brown







First Row: E. Hix, J. Mathers, J. Searl, B. Carlson, N. Lee, S. Pinkle, A. Fenelon, L. Miller, D. Harper.

Second Row: E. Taylor, D. Fancher, R. Eck, J. Root, A. Dalton, H. Pilcher, M. Kness, M. Malone, J. Baker, B. Miller, M. Dunlevey.

Third Row: S. Shantz, J. Godsill, J. Hawkinson, P. Lashbrook, N. Weaver, P. Hendricks, M. Yeager, C. M. Nelson, B. Barnstead, D. Olson, N. Carr, K. Kennedy.

Fourth Row: M. Barton, C. Swadley, V. Foster, E. Olson, J. Cox, K. Lowe, B. Roach, R. Swanson, M. Broderick, P. Carlson, A. Henshaw.

## *GSL stresses high ideals . . .*

Left to right: V.-Pres., B. Carlson, Sponsor, Miss S. Ryin, Treas., S. Pinkle, Pres., N. Lee, Sec., A. Fenelon.



"Help us fill the duffel bags!" This cry was one often heard during the Girls' Service League Christmas project this year. It was just one of the many fine activities that helped to make GSL an outstanding organization at Galesburg High this year.

Every girl at GHS first catches a glimpse of the League's work at the annual Fall Orientation Tea and Style Show. Then she becomes a part of GSL by her participation in its program throughout the year.

Cabinet meetings are held every other Tuesday night to plan this program. The Cabinet is made up of girls elected by their advisories to represent them at these meetings.

GSL's year is climaxed at the spring banquet when they announce the new officers for the coming year.





First Row: P. Coe, M. Ensley, D. Sage, D. Baylor, G. Goodwin, T. Vogel.  
 Second Row: D. Tucker, N. Newlon, J. Fuller, J. Flaherty, D. Griffith, B. Iverson, D. Worley.  
 Third Row: C. Davis, B. Levins, M. Owens, B. Carlson, H. Ziehr, G. Hillier, G. Malstrom.  
 Fourth Row: R. Samuelson, D. Shumaker, G. Shriber, B. Hickman, M. Foster, C. Forsythe, F. Youngquist, B. Brown.

## *BF encourages school improvement . . .*

"The pause that refreshes." If ever a G.H.S. student wants a coke he can be sure of getting one, thanks to the Boys' Forum. This is only one of the many projects carried on by BF. Others include monthly assemblies for the boys, one all school feature assembly, the selecting of the "Boy of the Month," and many others.

Boys' Forum is open to all boys in school. From each of the advisories a boy is elected to represent his home room on the BF Cabinet. These forty-three representatives meet once a month to plan projects and iron out problems of the boys at school. Each cabinet member is expected to report to his home room what goes on at the meeting. His main job, though, is to lead his advisory in the carrying out of BF projects for dear old G.H.S.

Left to right: Sec., K. Steele, Treas., R. Lind, Pres., M. Murphy, Eagle Plume, Activity Ch., L. Stewart, V.-Pres., B. Graning.







## Vocal groups score success in many performances

"Here's a welcome to you . . ." These words, (in the form of a song, of course) greet anyone visiting the a cappella choir. This vocal group is composed of seventy-eight fun-loving kids who, under the direction of Mr. Roland Hegg, practice third period for their various concerts, both sacred and secular. They also try out their dramatic ability in presenting an operetta, such as **The Fortune Teller**.

Almost every member of Girls' Glee Club hopes some day to be in the a cappella choir.

While meeting regularly during school period, they not only sing many songs but also learn some of the fundamentals of music. Their first appearance in the fall is at the annual induction of GSL, and during the year the club sings at the Christmas and Spring Concerts.

Harmonizers, the all male branch of the vocal department, sing mainly for the joy of singing. They spend two noon hours a week practicing with Mr. Hegg for their part in the concerts.

First Row: J. Sand, K. Erlandson, S. Flesher, V. Ellison, J. Swedlund, K. Goad, F. Magnuson, R. Samuelson, C. Williams, C. Taylor, J. Simmons, D. Donovan, C. M. Nelson, M. Walworth, G. Goodwin, J. Pavel.

Second Row: M. Noecker, A. Lavender, M. Malone, B. Bellis, D. Erickson, H. Nickas, B. Iverson, R. Huddle, J. Rider, R. Lind, D. Pettit, K. Taylor, C. Davis, W. Hull, S. Brown, J. Schimmel, P. Charlson, M. Muelder.

Third Row: J. Gilson, K. Swanson, S. Hill, D. Ryden, N. Nevius, B. Britton, L. Martin, G. McGriff, J. Smith, P. Erickson, D. Worley, J. Tucker, B. Carmitchel, S. Sopher, A. Smith, C. J. Nelson, M. Coffman, S. Alter, E. Bcgard, M. Dawson.

Fourth Row: B. Carlson, M. Peterson, S. Baker, J. Johnson, M. Macdonald, C. Swanson, G. Nichols, F. Wood, W. Duff, F. Britton, L. Erickson, B. Allen, M. Carpenter, M. Murphy, K. Nelson, L. Cederroth, R. Garst, K. Lowe, D. Lundgren, J. Schafer, B. Allison, R. Einspahr.







First Row: K. Ketzle, J. Fifield, D. Garfield, C. Kelsey, J. Connor, B. Barnstead, S. White, P. Griffith, J. Anderson, B. Lundquist, N. Heller, J. LeRoy.

Second Row: C. Tracy, J. Nelson, J. Eaves, J. Marshall, J. Meriwether, M. Tribbley, C. Jones, P. Watson, S. O'Nion, D. Monroe, M. Myers, C. Duffy, B. Eck.

Third Row: Z. Rennicks, B. McGraw, P. Smith, J. Jensen, M. Ostrom, M. Barton, S. Mathers, H. Pilcher, J. Hawkinson, N. Weaver, L. Law, B. Jacobson, J. Godsil, J. McGill.

Fourth Row: S. Friend, M. Swanson, D. Olson, J. Johnson, L. Page, S. Wade, D. Matthews, J. Baker, J. Bramlett, M. DeVena, K. Charlson, M. Johnson, M. Meyer, J. Paulsgrove.



OFFICERS: Sec., S. Alter, Pres., C. J. Nelson, Treas., N. Nevius.

First Row: M. Prewitt, W. Hull, S. Larson, B. Briggs, J. Sward, E. Gotchef, H. Ziehr, J. Stoltie, G. Kennedy, B. Housh.

Second Row: G. Malstrom, F. Magnuson, R. Samuelson, J. Rider, D. Pettit, B. Blaine, C. Williams, D. Worley, V. Walker, G. Goodwin.

Third Row: K. Goad, D. Huffman, W. Taylor, R. Taylor, C. Davis, H. Lozier, B. Pearson, L. Martin, G. Nichols, R. Gaston.

Fourth Row: D. Friend, B. Iverson, J. Simmons, C. Taylor, R. Lind, W. Duff, T. Goethe, D. White, J. Smith, M. Carpenter, B. Sage.





"Strike up the band"—and what a fine band it is—whether marching at games and parades, led by those snappy majorettes; or presenting assembly programs. The sixty-six members always seem to be on the beat as do the director, Mr. Edwin Lantz and the officers. Of course those new blue and silver uniforms add to their distinction.

Not quite as large nor as active as the band, but every bit as ambitious is the orchestra, which presents assembly programs and accompanies various school functions such as the operetta, Baccalaureate, and N.H.S. induction. This group is also under the direction of Mr. Lantz.

Many of the band, orchestra, and choir members also belong to Music Honor League, which is set up to provide an outlet for their musical talents. Each year Music Honor League's main project is sponsoring an after-game dance to earn money for the pins and guards merited by members who earn 500 and 1,000 points respectively through performances. The sponsors of this group are Mr. Edwin Lantz and Mr. Roland Hegg, who give assistance to the many ensembles and solos entered in the annual music contests.



First Row: M. Walworth, H. Nickas, B. Lingwall, B. Bradley, S. Flesher, B. Eck, J. Gittings, R. Skrivan, S. Carlson, S. Willets.

Second Row: S. Johnson, C. Frampton, J. Stewart.

## *Young musicians in search of*

First Row: R. LaGrow, M. Wallick, M. Ensley, J. Mathers, C. Duffy, C. Daniels, S. Luker, J. Klemm, C. Holcomb.

Second Row: B. Carlson, N. Murdock, S. Flesher, H. Nickas, D. Witmer, B. Deatherage, K. Windisch, B. Raymond, C. Crouch, J. Huff, B. Colburn, E. Gotchef, D. Shumaker.

Third Row: J. Frinsthal, Mr. E. Lantz, H. Callison, S. Wald, L. Leaf, W. Reisenbigler, D. Williamson, N. Youngren.







R. Sherman, C. Allen, P. Cooper, D. Fancher, E. Lindberg, J. Leinbach, K. Windisch, J. McKnight, J. Schondelmayer, R. Bradley, J. Fisher, C. Dodge, M. Holmes, J. Stoltie.

Third Row: J. Moore, J. Squire, B. Lingwall, M. Mackey, D. Reed, M. Magnison, E. Gotchef, B. Colburn, D. Grant, D. Walker, L. Smith, B. Deatherage, R. Wimpey, T. Weech, D. Rcsine, S. Larson, W. Phillips, M. Hovind, G. Vancil, F. Youngquist.

Fourth Row: S. Stein, N. Guenther, G. Bages, L. Sippel, F. Quinn, J. Youngren, L. Uffelman, R. Curtiss, C. Crouch, J. Huff, B. Smith, L. Hunnicutt, L. Jones, D. Guenther, S. Wald, J. Stoneking, D. Tucker, H. Guenther.

*fun and experience . . .*

Left to right: R. Eck, S. Melton, B. Roach, S. White, J. Olson, J. Fisher, S. Flesher, J. Stewart, W. French, P. Coe.



MUSIC HONOR LEAGUE OFFICERS

Seated: V.-Pres., M. Walworth.

Standing: Pres., E. Gotchef, Sec., B. Colburn.





First Row: A. Harwood, B. Colburn, Mr. W. T. Wooley, Miss H. Anderson, Mr. A. W. Salisbury, J. Inness.  
Second Row: K. Erlandson, C. J. Nelson, N. Lee, A. Hawkinson, L. Griffith, S. Alter, G. Goodwin.  
Third Row: A. Fenelon, J. Stoltie, G. Nichols, M. Perelli, H. Reece, K. Nelson, R. Garst.

## *NHS strives for perfection . . .*

OFFICERS: Pres., R. Garst, Sec., S. Alter, Treas., C. J. Nelson,  
V.-Pres., K. Erlandson.

One of the more serious organizations at GHS is the National Honor Society. Just as its name suggests, this club is honorary for those junior and senior students who possess qualities such as: leadership in classwork, class projects and school activities; maintenance of a B average; willingness to render service in any way; responsibility, honesty, courtesy and good school and social attitudes. Out of the many students who have these qualities, 5 per cent of the junior class and 15 per cent of the seniors are chosen for membership.

**Seniors:** Janice Belden, Barbara Carlson, Mike Carpenter, Tad Donovan, Larry Erickson, Alan Gill, Jean Gilson, Edward Gotchef, Margaret Hansen, Sue Hill, Geraldine Johnson, Rosalie LaGrow, Patricia Lashbrook, Mary Lou McClain, Miltina Malone, Gail Mitchell, George Muck, Frances Nelson, Richard Nelson, Ethelyn Olson, David Rhea, Joyce Sand, Judy Schimmel, Edmund Schott, Janice Searl, Peggy Spring, Carole Swanson, Mary Walworth, Terry Weech, Lynne Willis, Mary Yeager.

**Juniors:** Barbara Barnstead, Donna Benson, Sandra Brown, Sue Brown, DeAnn Donovan, Robert Douglas, Sandra Flesher, Bill Graning, Mary Ruth Holmes, Kay Ketzle, K. G. Klinck, Russell Lind, Betty Lingwall, Kay Lowe, Betty Jo Lundquist, Marcia Muelder, Donald Pettit, Joyce Swedlund, Carol West.

**Chosen in 1954:** Susan Alter, Barbara Colburn, Karen Erlandson, Ann Fenelon, Roger Garst, Gloria Goodwin, Lowell Griffith, Anne Harwood, Andrew Hawkinson, Joanne Inness, Robert Leasure, Nancy Lee, Carol J. Nelson, Ken Nelson, George Nichols, Mike Perelli, Harry Reece, James Stoltie.

**Marshalls (1955 Sophomores):** Gregory Goodwin, Terry Hambrecht.

**Sponsor:** Miss Hazel Anderson.







First Row: J. Martinsen, J. Nelson, S. O'Nion, J. Connor, J. Anderson.  
 Second Row: J. Gilson, V. Reiber, L. Willis, J. Elliott, J. Gittings, J. Sand.  
 Third Row: M. Cawkins, S. Galyean, J. Belden, S. White, T. Hambrecht, S. Way.  
 Fourth Row: J. Schafer, S. Brown, D. Lindquist, T. Gunn, E. Olson, L. Carson.

"Don't forget your activity card." This is a familiar cry around the halls of GHS on days of Lyceum assemblies, athletic events, or social activities. In case you're wondering what the cards are, they are Student Activity Association tickets, better known as SAA cards. A card, purchased for seven dollars, admits the GHS student to activities at a discount. It also entitles him to the BUDGET and the REFLECTOR. An SAA treasurer is elected from each advisory. The purpose of these treasurers is to sell the SAA cards, and if the seven dollar fee is not collected in one payment, it is their job to see that the installments are paid by the second semester. Under the supervision of Mr. Zumwalt, sponsor, and Peggy Spring, president, Student Activity Association brings to Galesburg High School students a variety of acts, including singers, lecturers, and novelties. Approximately one such assembly is given each month. This year, SAA has been dividing among six funds a total of \$5,000 collected from the sale of cards. During the past year, SAA has paid out approximately another \$1,000 for insurance claims.

## *SAA provides educational entertainment*

Left to right: Mr. H. Zumwalt, P. Spring.







First Row: B. Colburn, M. Gage, D. Rhea, C. M. Nelson, C. Isaacson, M. Coffman, F. Wood.

Second Row: D. Weaver, T. Donovan, N. Nevius, J. Belden, S. Flesher, K. Ketzle, K. Dodge, B. Allison.

Third Row: S. Alter, B. Torley, A. Smith, N. Lee, H. Ziehr, B. Burglund, B. Brown, C. Kay, V. Rylander, J. Johnson.

Fourth Row: J. Schimmel, C. Davis, T. Ingles, H. Reece, C. Fach, J. Cox, S. Bremhorst, M. Hansen.

First Row: J. Schimmel, B. Colburn, M. Gage, S. Bremhorst, G. Goodwin.

Second Row: C. Isaacson, S. Alter, C. Kay, B. Allison, V. Rylander.

Third Row: B. Torley, T. Ingles, J. Cox, T. Donovan, C. M. Nelson.



## *Stage Call*

The organization of grease-paint and make-believe or better known as Stage Call works to promote dramatic interest among the students of GHS. The club is advised by Miss Eleanore Bieler and the officers are: president, Gloria Goodwin; vice-president, Mona Gage; secretary, Carol M. Nelson; and treasurer, David Rhea. Stage Call is an active group sponsoring barbecues, dances, a Chicago trip, and the banquet where the gold "oscar" are awarded. This winds up the Stage Call year.

## *National Thespians*

"Are you going on in dramatics?" This is a frequent question among the ranks of members who are National Thespians. The president of this honorary society is Mona Gage; the vice-president is Gloria Goodwin; and the advisor is Miss Bieler who is the dramatics teacher. The organization is an inner circle of Stage Call and takes an active part in the banquet. The big event of the year is the trip to Chicago where a dramatic play is viewed. The Thespians of today are the actors of tomorrow.



B. Westtfall, L. Griffith, Mr. J. Aitchison.



Seated: L. Carson, A. Hawkinson, D. Rhea, T. Donovan, Mr. R. Harshbarger, R. Garst, S. Wright.

Standing: D. Verene, R. Leasure, G. Nichols, T. Weech.

## Debate

Resolved: This year, 1954-55 has been a successful one for the Debate Club. This active club is limited to those taking Debate and is under the direction of Mr. Royal Harshbarger. The club's main projects are entering tournaments held at various schools in this area. An honorary organization of Debate is National Forensic League, open to those who earn the required number of points. The officers of the club are Tad Donovan, Roger Garst, George Nichols and Andy Hawkinson.

## Photographers

"Flash!" and another picture will be sent to the darkroom for development. The people responsible for these pictures are the photographers. They are selected for ability by Mr. Aitchison, their advisor, and are some of the busiest people around G.H.S. Their activities include taking all the pictures for the BUDGET and the REFLECTOR. They also take the pictures at Homecoming and the formals. A final job of theirs is to take pictures that are used on the game programs.



## Latin Club

"Winco" is a familiar word around the room of Mr. William Reuter these days when the Latin Club gets together for one of its meetings and plays a rousing game of Bingo. This organization is very active in competitive events that come along during the year, such as contests entered by Latin students of many schools. Another worthwhile activity of the Latin Club is painting pennants for the athletic teams. The main purpose of the club is to promote a wider scope of Latin to the members, and to create an interest in the study of Latin.

## Quill and Scroll

Future "Hemingways" and "Sandburgs" attend Quill and Scroll gatherings. This club is an honorary organization for those students who are interested in journalism, and competition is keen among the staff members of the BUDGET and REFLECTOR who want to win membership in it. Mr. Wayne McCormick advises the group in its several projects that help to finance the publication of the REFLECTOR. The officers are: president, Judy Schimmel; vice-president, Carol J. Nelson; secretary, Susan Alter; and treasurer, Lowell Griffith.

First Row: L. Griffith, J. Schimmel, C. J. Nelson, S. Alter.

Second Row: J. Johnson, A. Fenelon, M. Coffman, B. Barnstead.

Third Row: M. Gage, G. Mitchell, J. Gould, S. Brown.



OFFICERS: Pres., G. Goodwin, V.-Pres., B. Rowe, Sec.-Treas., P. Gunther.



## French Club

"Parlez-vous -Francaise?" - "Oui, -oui, -Monsieur." This can be heard at any of the monthly French Club gatherings. The purpose of the club is to create more interest in the French language, people, and customs. It also gives its members a chance to learn French outside of class. Each year the French Club takes a field trip to a city with historic French interest such as St. Louis, Missouri. They also have a yearly project of helping needy French people. These projects help them to fulfill their purpose.

## Spanish Club

"That's in Hernando's Hideaway, O-Lay". But it's really in Mr. William Turner's room where you'll find this familiar tune sung by the members of Spanish Club, whose main purpose is to foster more interest in Spanish and Latin American customs, and to provide opportunities to use Spanish away from GHS. This club is very active in outside events, such as traveling to a Pan-American League convention each year, of which they are a charter member, and attending three to five fiestas during the course of the year.



Treas., D. Gullickson, V.-Pres., M. Muelder,  
Pres., N. Nevius, Sec., B. Colburn.

First Row: Sec., D. Erickson, Pres., A. Gill.  
Second Row: Treas., H. Reece, V.-Pres., B.  
Graning.







First Row: V.-Pres., B. Westberg, Pres., J. Anderson.

Second Row: Treas., E. Deulen, Corresponding Sec., P. Brown, Recording Sec., M. Hoffman.

Left to right: V.-Pres., R. LaGrow, Pres., B. Colburn, Treas., K. Larsen, Sec., M. Noecker.



## *Future Distributors of America*

To foster interest in retailing as a career for Cooperative selling students is the main purpose of the Future Distributors of America. At monthly business meetings speakers on various phases of retailing are heard. Their special projects center around their annual Odds-N-Ends sale. Various social events include: an Employee-Employer dinner, over-night field trip to Chicago and participation in radio and T.V. broadcasts and shows. Certificates are awarded annually at the state convention.

## *Future Teachers of America*

When the students of tomorrow are being taught by GHS's future teachers they ought to find "reading, 'riting, and 'rithmetic" quite exciting. The members of this organization have many projects in addition to their monthly meetings. They help a needy family at Christmas, and in May, they have their annual 5 A. M. cook-out breakfast. Senior members have the opportunity to student teach during their study hall. This gives them a chance to find out if they really want to teach.



#### CADET CAPTAINS

Seated: M. Hansen.

Standing: D. Nelson, F. Nelson, L. Willis.



First Row: R. Torley, H. Guenther, J. Guenther, Frank Rodeffer.

Second Row: T. Ingles, G. Kidder, J. Burrell, R. Hogan, J. Harris, J. Osborn, L. Martin, D. Weaver.

## Visual Aids

"Runners of the reels" might be classed as another name for visual aids operators at GHS. Twenty-one boys, under the direction of Mr. John Griffith, faculty sponsor, and Bob Torley, head operator, run the movie machines each day for the students and teachers of the school. Each year, a trip is taken to Chicago by the twelve top operators, and awards are given to the boys who show the most outstanding service and interest to this club during the year.

## Cadets

"May I help you, sir? The office? . . . I'll show you where it is." When anyone enters the halls of G.H.S. and is not familiar with them, he need not worry. It takes only a few steps to find the nearest hall cadet who will very willingly help him find his way. The cadets, a group of students who sign up at the beginning of the year, perform various tasks for the school. Their sponsor, Mrs. Pauline Werner, sees that their duties of errand running and hall checking are done efficiently.





First Row: M. Cawkins, J. Sand.

Second Row: Miss R. Schwarz, S. Pinkle, S. Hill, E. Rosenberry, R. Wessels.

Third Row: M. Endter, P. Hendricks, B. Dunn, M. Holmes, J. Fisher.

## *Future Homemakers of America*

"Get your salt-water taffy now while the supply lasts." This is the slogan of a very successful drive, sponsored by our award winning F.H.A. chapter, the money of which goes for cookies at the blood bank and tray favors for hospitals. Their goal is to train girls for better home and family living. Miss Ruth Schwarz sponsors the 109 members.



Left to right: Mr. Hugh Muncey, Sue Hill, Mr. Lloyd Ringler, Mr. A. W. Salisbury.



Left to right: Joyce Sand, Sandra Pinkle, Mary Endter.





First Row: R. Kelly, W. Griffith, B. Dykeman, R. Nelson, A. Hawkinson, G. Johnson, Mr. R. Dunn.  
 Second Row: J. Easley, M. Miles, J. Shaw, D. Hiatt, W. Melton, J. Spillman, R. Housh, J. Wyman.  
 Third Row: P. Galyean, E. Schott, N. Newlon, E. Dugan, J. Crouch, E. Nelson, T. Scherer.  
 Fourth Row: G. Johnson, W. Reeves, F. Smith, G. Youngquist, M. Eullman, L. Heck, J. Watt, F. Youngquist.

## *Future Farmers of America*

In carrying out its purpose, to develop agricultural leadership, co-operation, and citizenship, the Future Farmers of America always has a successful year. Initiating the activity program is the all member corn picker safety campaign, and closing it is the annual spring family night banquet. During the year, FFA enters and receives many prizes in the local, state, and national contests.



Left to right: George Muck, Gene Youngquist.



Seated: V.-Pres., B. Dykeman, Sec., A. Hawkinson, Pres., R. Nelson, Treas., G. Johnson, Sentinel, R. Kelly.

Standing: Reporter, W. Griffith, Mr. R. Dunn.



## Illinois Office Occupational Association

Busy, industrious Seniors exploring the office occupations future is a group limited to Seniors who work afternoons. They take informative trips to local office buildings and to Peoria. Their meetings, held before school, take care of necessary business; at different times during the year, local office managers speak. During the year they also attend an annual state convention. Other events are a Christmas party and a picnic in the spring. The IOOA is headed by Shirley Roach, Mary Lou Rogers, and Delores Dawson.

## Future Nurses

Bandages, gauze, splints, iodine . . . these things are being mastered by the girls who belong to Future Nurses. Under the direction of Miss Lela Sutter, the school nurse, these girls learn the skills of nursing. The club is open to those girls who express a desire for becoming a nurse. During the year, the club invites representatives from various schools of nursing to their meetings. The representatives help the girls plan their future training and also inform them on what a career of pills and shots is really like.

Left to right: V.-Pres., D. Lundgren, Sec., M. Malone, Pres., J. Eelden, Treas., P. Hendricks.



Left to right: Sec.-Treas., D. Dawson, Pres., S. Roach., V.-Pres., M. L. Rogers.



## Pep Club

"Have a ride to the game?", is the question. This year the Pep Club sponsors school buses for G.H.S. students to go to out-of-town games. In this way more find it possible to attend. Thus the aim, to promote better school spirit among the students, is achieved. At the beginning of each year two students in each advisory are elected to serve as representatives to attend weekly meetings and to report plans to their home rooms. The Pep Club, sponsored by Mr. Fred Kuster, has accomplished a great deal this year.

## Instrumental Officers

The center of the instrumental department at GHS is found in their selected group of officers and board members. Presiding over the band is Jim Stoltie, and assisting him in the accompanying offices are: vice-president, Brentley Smith; secretary, Roslyn Eck; and treasurer, Dottie Fancher. The board is made up of Barb Colburn, Gary Vancil and Frank Youngquist. Heading the orchestra is Rosalie La Grow. With her are Herb Callison, vice-president; Walt Reisenbigler, secretary; and Joan Frinsthal, treasurer.

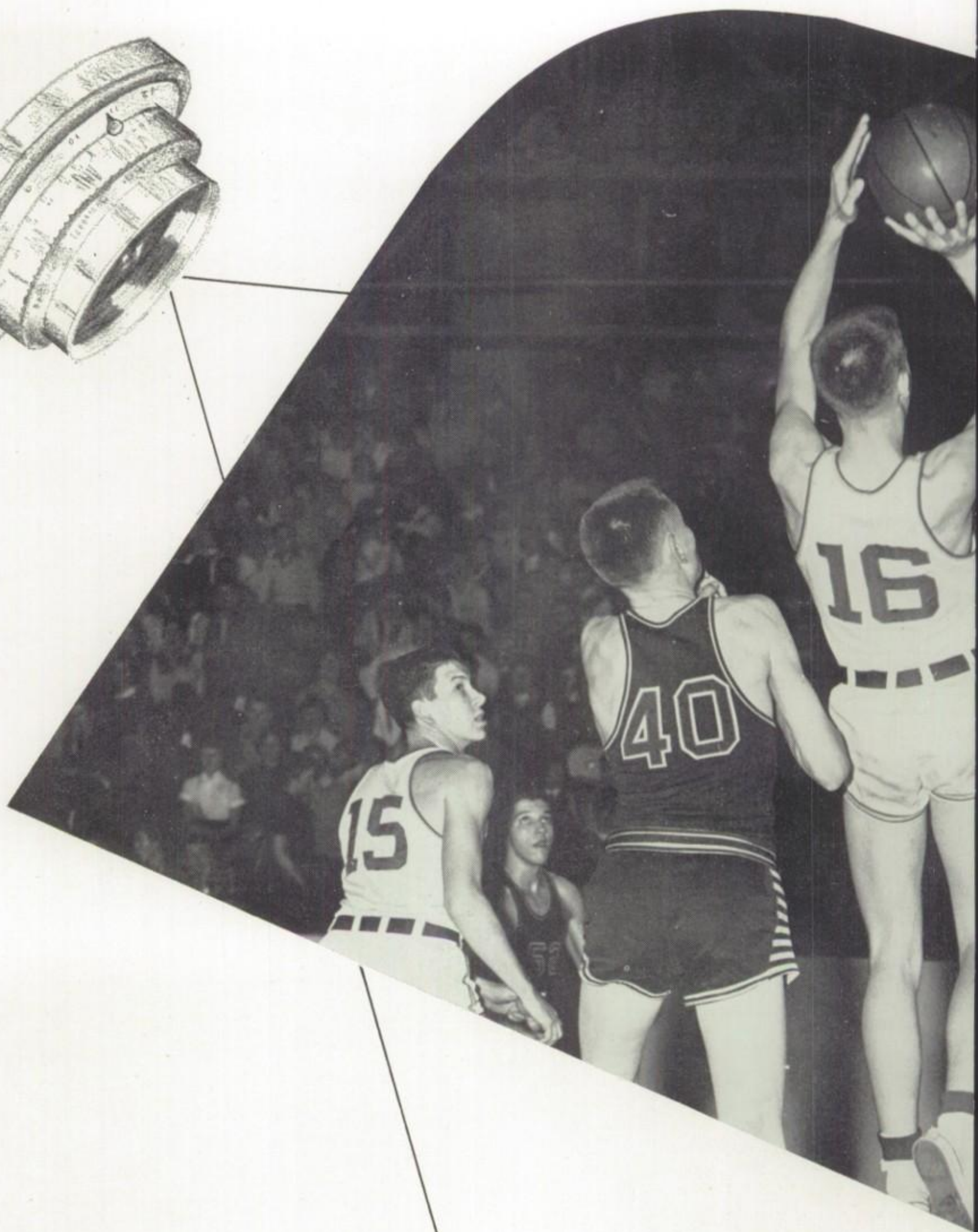
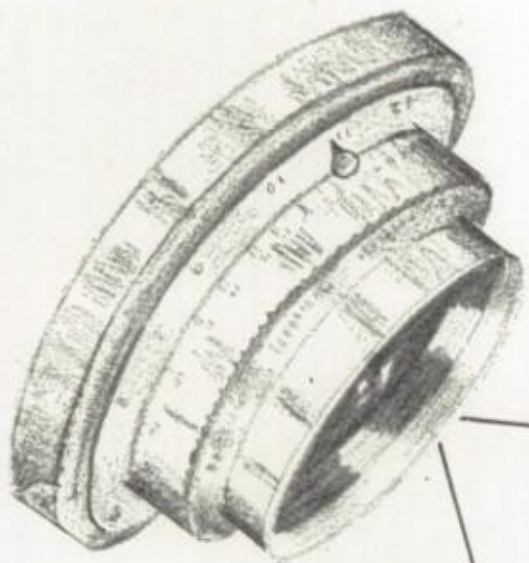


OFFICERS: Pres., J. Olson, V.-Pres., R. Wyatt, Sec., P. Hickerson, Treas., B. Lundquist.

Left to right: B. Smith, D. Fancher, R. Eck, J. Stoltie, R. LaGrow, J. Frinsthal, H. Callison, W. Reisenbigler.



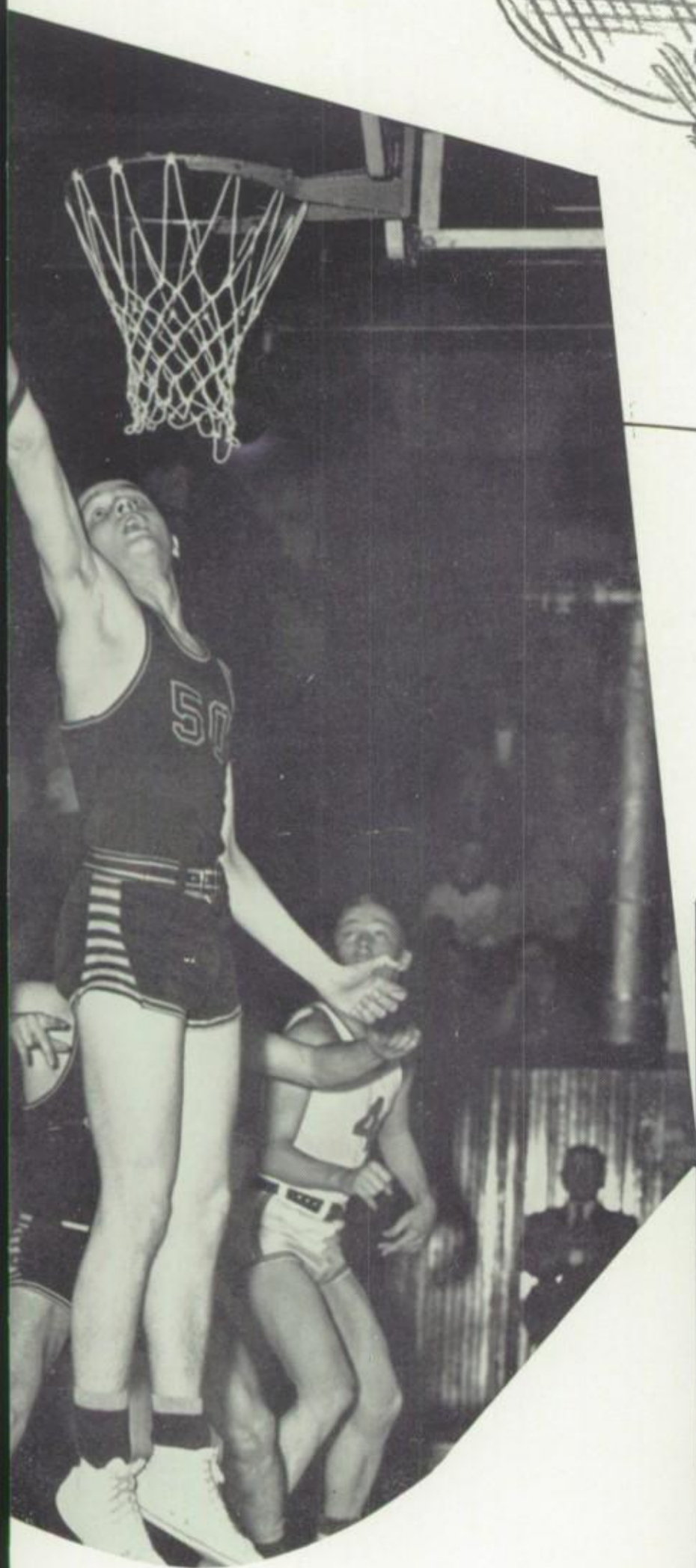




# ATHLETICS

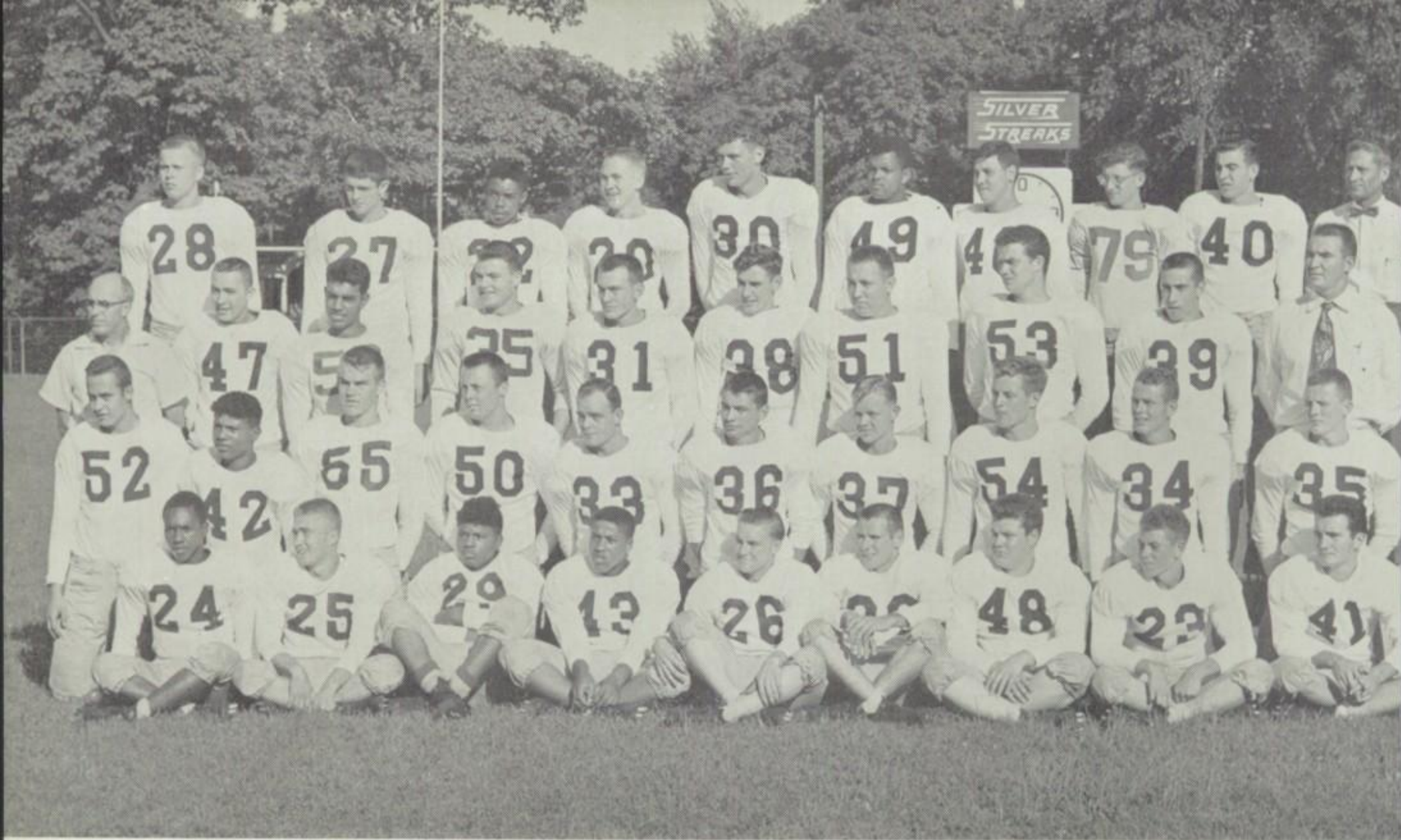
*develop coordination, teamwork, confidence, character, traits useful throughout life*





etitive spirit, and cultivate  
life.





First Row: C. Morrow, G. Nichols, A. Kimbrough, J. Wilson, V. Moore, C. Fay, N. Newlon, L. French, G. McGriff.  
 Second Row: B. Darwin, E. Kimbrough, L. Stewart, H. Johnson, E. Obenlander, B. Carlson, R. Nelson, T. Gunn, L. Johnson, A. Johnson.  
 Third Row: Mr. C. Van Dyke, H. Calliscn, T. Padilla, C. Forsythe, E. Oakes, J. Crouch, R. Grable, G. Mitchell, D. Harris, Mr. B. Fleener.  
 Fourth Row: S. Johnson, J. Flaherty, W. Little, J. Peel, J. Riley, F. Britton, E. Terpening, J. Grady, R. Foster, Mr. T. Mansager.

## ... 1954 gridiron greats end

Exciting, heart-breaking, stupendous! These three adjectives give a vivid description of this year's football season. Led by All-American End Larry Stewart, this year's team compiled a record of three wins, four losses, and two ties although they outscored their cppoonents by thirty-five points.

|                   |                 |    |
|-------------------|-----------------|----|
| Galesburg 0.....  | Peoria Central  | 20 |
| Galesburg 6.....  | Peoria Woodruff | 13 |
| Galesburg 0.....  | East Moline     | 9  |
| Galesburg 13..... | East Peoria     | 13 |
| Galesburg 20..... | Moline          | 21 |
| Galesburg 19..... | Kewanee         | 19 |
| Galesburg 26..... | Rock Island     | 21 |
| Galesburg 27..... | Canton          | 7  |
| Galesburg 57..... | Monmouth        | 0  |

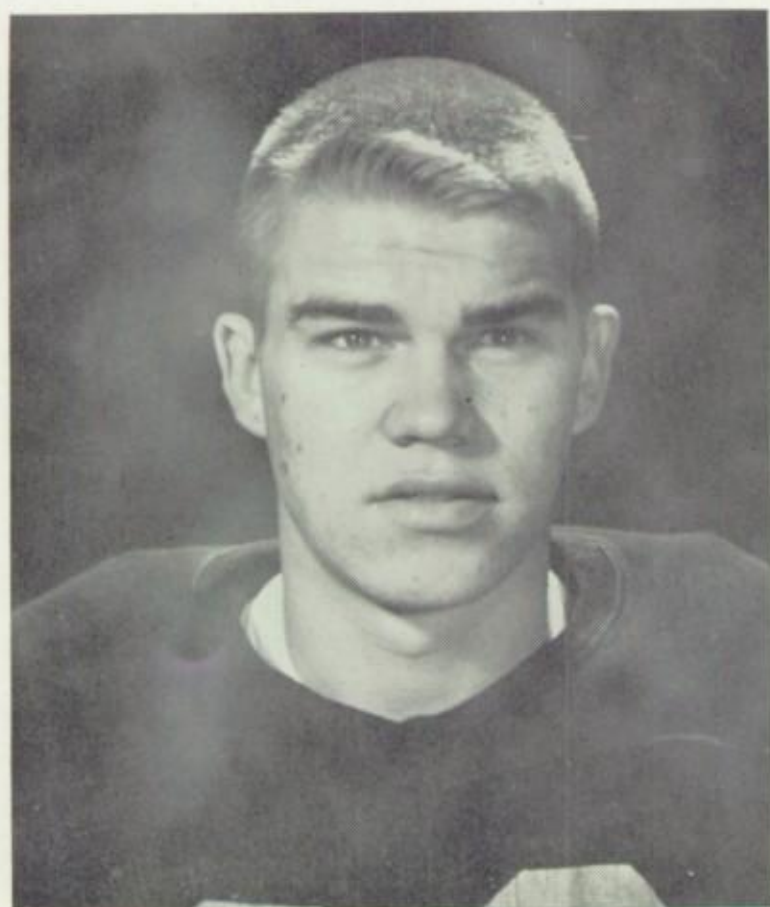
Larry Stewart, one of Galesburg's greatest football players ever to don the silver and gold,

was unanimously elected to first string on the Northwest Conference team and was likewise chosen to the All-State team. Some time in December he was notified that he was chosen to the All-American team. This entitles him to play in a Senior Bowl game this summer. Several other players were selected on the Northwest Conference team and received honorable mention on the All-State team.

Plagued with green-ness at first and injuries in the middle of the season, Galesburg picked up steam at last and won their last three games. In the first two games the Streaks showed plenty of scrap, but inexperience proved fatal because of the numerous fumbles and mistakes. A fatal fourth quarter ruined the Streaks' hopes for a winning Homecoming. After two ties and a close one point loss to Moline, the team played their best game of the season in halting the Rocks' winning streak at 27.



LARRY STEWART  
ALL AMERICAN  
ALL STATE  
ALL NORTHWEST CONFERENCE



MR. C. C. VAN DYKE

## *Rocks' winning streak at 27 . . .*

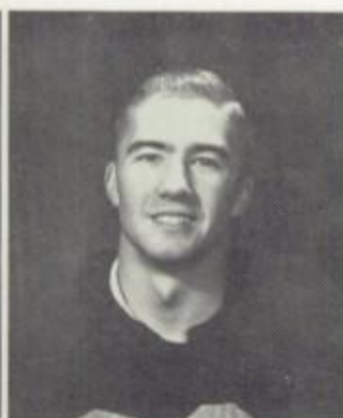
First Row: J. Palmiter, R. Carlson, D. Baylor, T. Vogal, R. Hoffman, T. Milan, G. Nelson, F. Magnuson, D. Huffman.  
Second Row: T. Cofield, J. Range, M. Jones, R. Emery, A. Williams, M. Horst, M. Foster, C. Fach, T. Hilligoss, W. Boyd, Mr. F. Adams.  
Third Row: Mr. D. Houser, B. Raymond, D. Lindquist, J. Rider, T. Horaney, J. Smith, G. Schriber, T. Hudson, R. Larson, R. Anderson, P. Coe, D. Fiacco.



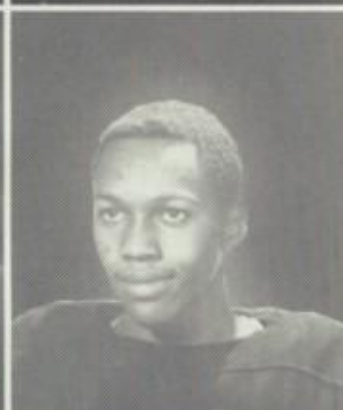
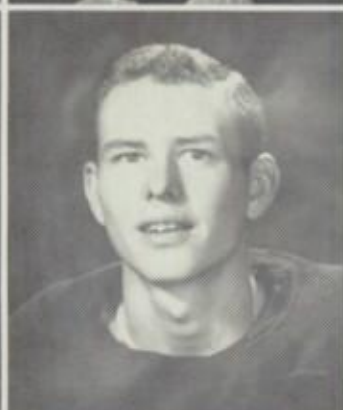




... *Spills and thrills*



C. Forsythe  
G. Nichols  
E. Oakes



L. Johnson  
G. Marrow

E. Kimbrough  
T. Gunn

C. Fay  
J. Flaherty  
B. Car'son







## *of the Streak's Season . . .*

R. Grabill  
B. Little  
R. Huffman

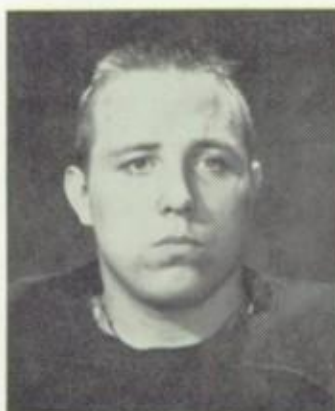
J. Riley  
J. Wilson

R. Nelson  
A. Kimbrough  
E. Obenlander

W. Darwin  
G. McGriff  
H. Johnson

Not shown:

A. Johnson  
F. Britton







First Row: K. Steele, C. Fay, R. Lind, M. Owens, H. Johnson, J. Odell.  
 Second Row: B. Junkin, H. Reece, L. Erickson, G. Youngquist, B. Graning, B. Hickman, L. Stewart, G. Mendez.  
 Third Row: K. Graham, R. Young, J. Sedgwick, B. Douglas, E. Oakes, B. Briggs.

## 1955 Streaks rate fifth in

The varsity Streaks started the basketball season like a house afire, racking up seven consecutive wins before tasting defeat. Their first loss which was to Sterling in the final game of the Sterling Holiday Tournament was avenged later in the season. The Silver Streaks then hit a mid-season slump, being plagued with a third quarter jinx. However, they finally picked up steam toward the end of their regular season and pulled an upset over the highly rated Woodruff quintet. The Streaks ended the basketball season with an 18 won, 11 lost record, not receiving a very high ranking in either Illini or Northwest Conference standings. Thus a combination of long, hard hours of practice, patience, and guidance by two capable, persistent coaches, Mr. John Thiel and Mr. Frank Adams, paid off in a winning season for the basketball team.

The Silver Streaks then entered tournament play which would decide whether they were good enough to go to the Sweet Sixteen Meet in Champaign. They started out by thoroughly trouncing a game Avon quintet 102-50, setting a new Steele Gym scoring record. The next games were tougher as the Streaks edged by Knoxville and Cambridge. Then they proceeded to capture the sectional crown by defeating two scrappy teams, Bushnell and Augusta. The under-rated Galesburg team then journeyed to the Sweet Sixteen to stave off a last quarter rally, drawing Paris, 77-66. They were defeated in their next game by Elgin, the number two team in the state, in a heart-breaking overtime, 66-60, to end Sweet Sixteen competition for Galesburg.







Fay connects for two points . . .



Hickman on a jump shot . . .

First step to "Sweet Sixteen" . . .

*State . . .*



Like the varsity Silver Streaks, the GHS pony team had an excellent record this year. The team, well-coached by Mr. Barney Fleener, compiled a respectable 14 won, 5 lost record. The Ponies deserve a great amount of credit for their fine showing in an especially difficult season as the local boys had to come from behind several times in the final quarter before emerging victorious. The pony squad captured second place in the tough Northwest Conference play losing out to a powerful Rock Island five.

Bound for state tournament play . . .





*George!*  
*To a kid*  
*well as for best*  
*and the friend*  
*Benito the friend*  
*George*  
*your friend*



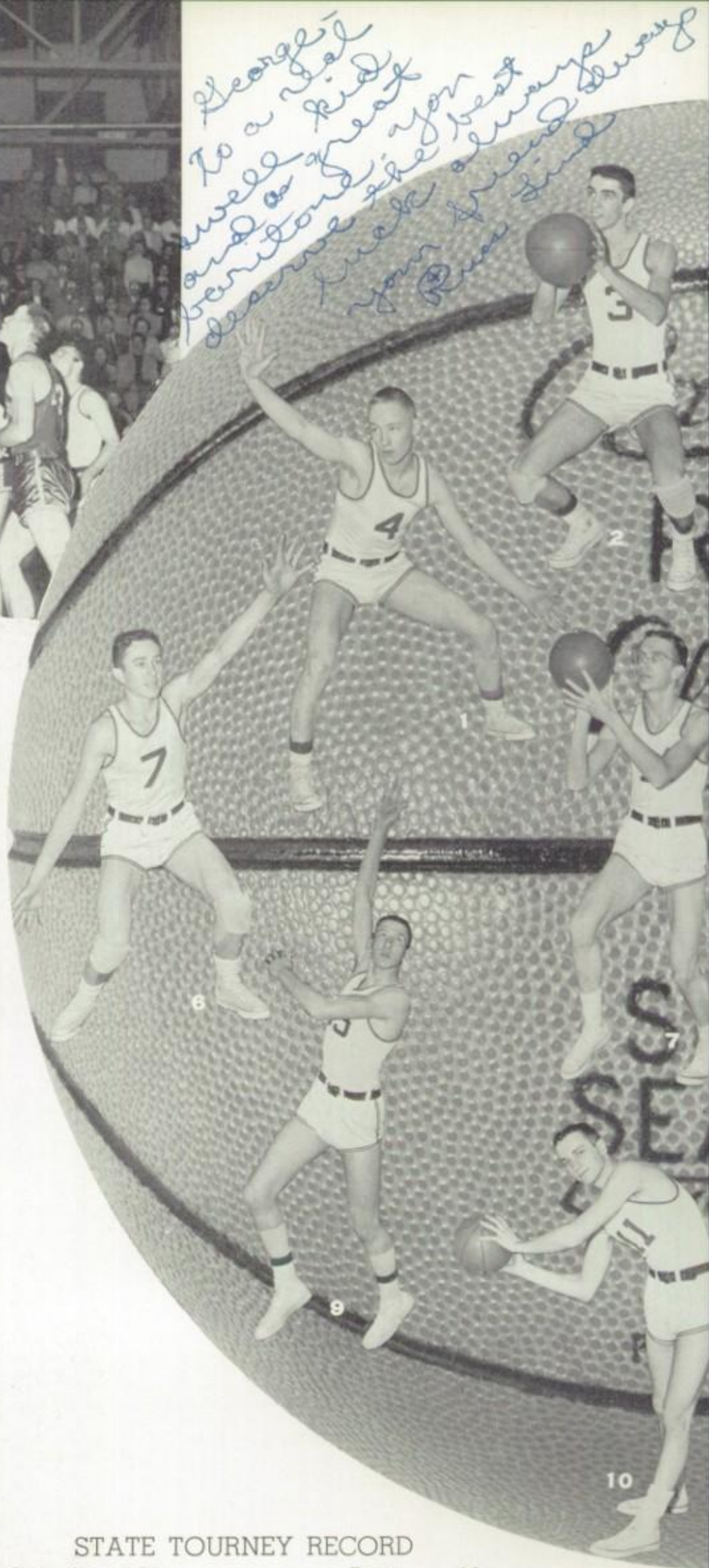
Coaches: Mr. Barney Fleener, Mr. Frank Adams, Mr. John Thiel.

### SEASON'S RECORD

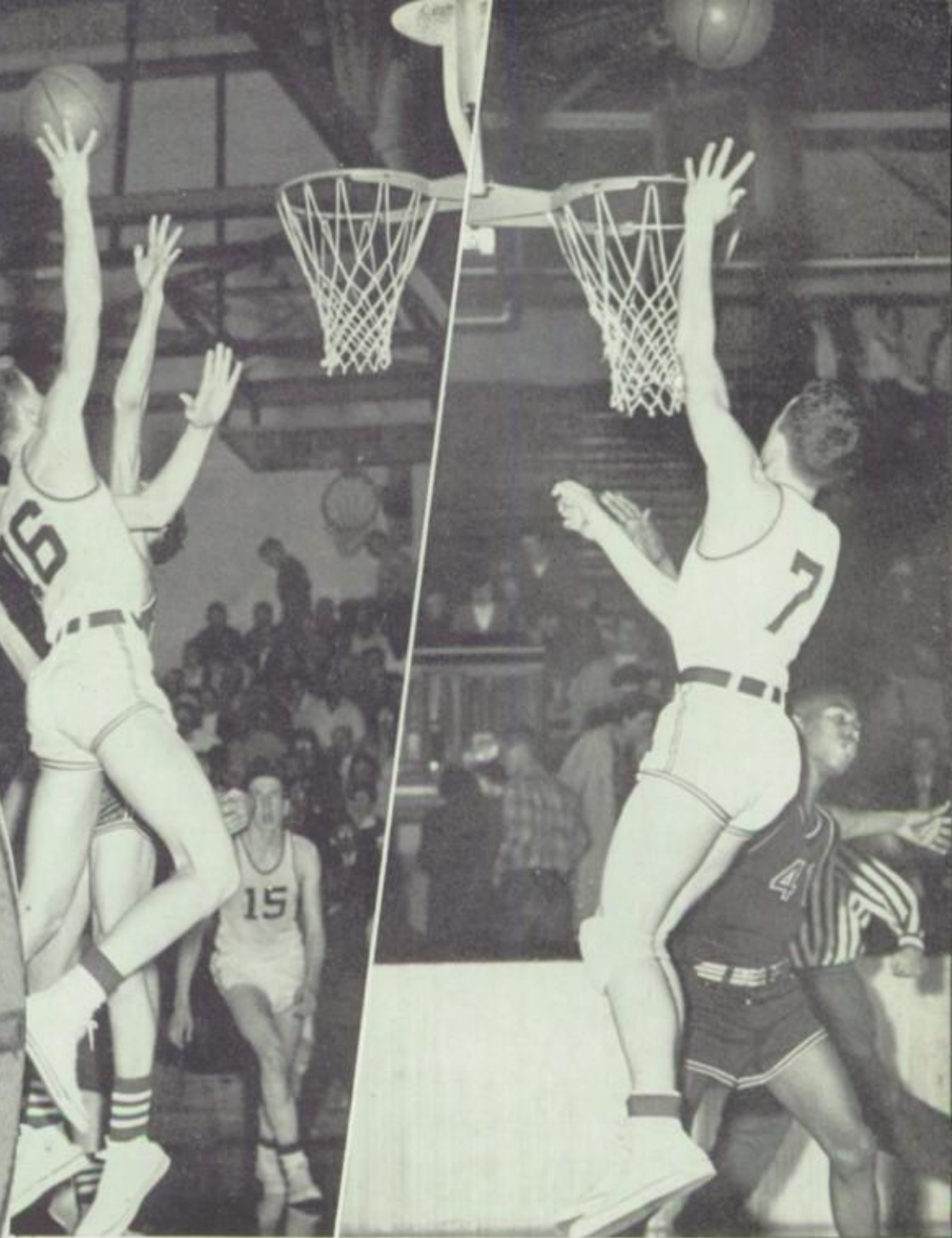
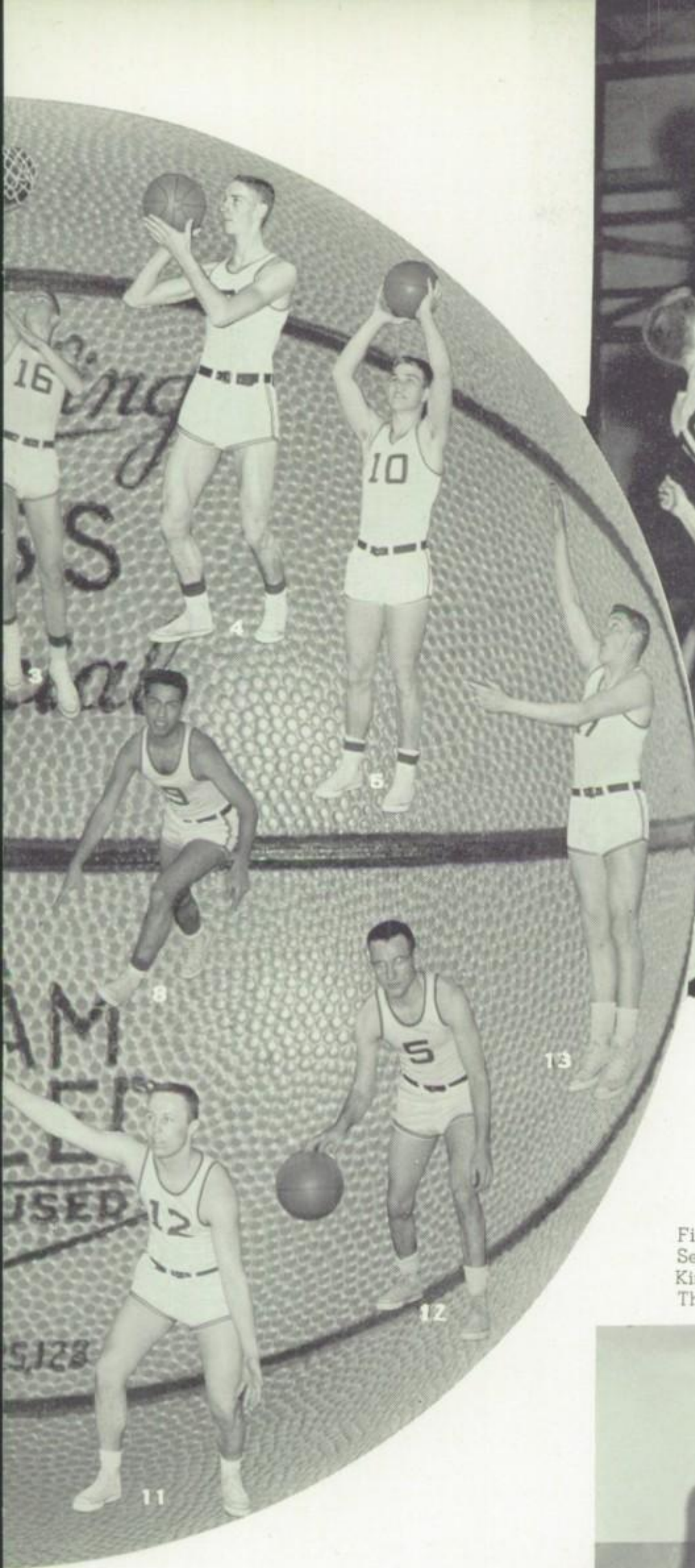
|                    |    |                    |    |
|--------------------|----|--------------------|----|
| Galesburg          |    | Galesburg          |    |
| 60.....Macomb      | 52 | 63.....Rock Island | 72 |
| 69.....Manual      | 50 | 75.....Monmouth    | 30 |
| 80.....Monmouth    | 52 | 55.....Pekin       | 61 |
| 64.....East Peoria | 51 | 48.....Kewanee     | 49 |
| 34.....Kewanee     | 51 | 52.....Dixon       | 39 |
| 67.....Rock Falls  | 46 | 38.....Moline      | 50 |
| 69.....Kewanee     | 59 | 33.....Canton      | 53 |
| 63.....Sterling    | 76 | 60.....East Moline | 64 |
| 54.....Moline      | 72 | 56.....Macomb      | 50 |
| 37.....Canton      | 44 | 59.....Rock Island | 63 |
| 52.....East Moline | 60 | 73.....Woodruff    | 68 |
| 49.....Sterling    | 48 |                    |    |

### STATE TOURNEY RECORD

|                   |          |    |
|-------------------|----------|----|
| Galesburg 77..... | Paris    | 66 |
| Galesburg 58..... | Elgin    | 58 |
|                   | Overtime |    |
| Galesburg 60..... | Elgin    | 66 |







First Row: B. Hoffman, D. Huffman, M. Jones, B. Toureen, D. Taylor.  
 Second Row: A. Kimbrough, G. McGriff, B. Huddle, F. Youngquist, E. Kimbrough.  
 Third Row: J. Range, P. Erickson, B. Rowe, J. Shriber, J. Rider, A. Williams.

1. R. Lind
2. K. Steele
3. B. Graning
4. H. Reece
5. L. Stewart
6. M. Owens
7. L. Erickson
8. G. Mendez
9. G. Youngquist
10. B. Junkin
11. H. Johnson
12. C. Fay
13. B. Hickman







First Row: J. Stevens, R. Cross, R. Young, G. Johnson, O. Shragal, M. Owens, B. Pearson.  
 Second Row: R. Lind, B. Morgan, D. L. Johnson, J. Sedgwick, C. Fay, D. Jackson, D. Higareda, B. Sage, E. Obenlander, S. Leon, H. Holmes.  
 Third Row: G. Mendez, B. Carlson, B. Junkin, B. Graning, B. Douglas, J. Lindberg, H. Johnson, B. Wickman, D. Anderson, M. Perelli, B. Allen, C. Bednar.

## *Diamond Stars Shine Again This Year*

The Babe Ruths of GHS compiled a respectable 18 and 7 record during 1954 competition. In conference competition the Streaks collected the second place trophy in a rough Northwest Conference, second in rugged Illini competition, and they came flying home with first place honors in the Roseville sub-district and district championship games. However, in sectional play the Streaks lost out to Pittsfield in the opening game. As we go to press Coach Bednar is looking forward to another great year.

### BASEBALL SCHEDULE

|                                 |                         |
|---------------------------------|-------------------------|
| April 2,                        | Macomb, home            |
| April 5,                        | Farmington, away        |
| April 9,                        | *Moline, home           |
| April 12,                       | *Pekin, away            |
| April 13,                       | **Limestone, home       |
| April 16,                       | *Rock Island, away      |
| April 19,                       | *Monmouth, away         |
| April 20,                       | **East Peoria, home     |
| April 23,                       | *East Moline, away      |
| April 26,                       | **Peoria Woodruff, away |
| April 30,                       | **Canton, home          |
| May 3,                          | *Monmouth, home         |
| May 7,                          | open                    |
| District Tournament, May 13-21  |                         |
| Sectional Tournament, May 23-28 |                         |
| State Finals, June 2-3          |                         |

\*Northwest Conference  
 \*\*Illini Conference







First Row: J. Weidenhamer, J. Bern, C. Odell, R. Huffman, J. Shepherd, K. Ericson, T. Evans, T. Gunn, J. Riley.  
 Second Row: C. Morrow, E. Wilson, T. Thoureen, G. Dunbar, J. Grady, R. Anderson, T. Donovan, K. Steele, P. Rider, J. Langdon, E. Oakes, A. Johnson.  
 Third Row: E. Bunch, R. Garst, R. Courson, W. Little, L. Erickson, J. Sepich, L. Stewart, J. Butler, D. Bryant, J. Wilson, D. Swanson.  
 Fourth Row: L. Cederoth, E. George, G. Mitchell, R. Grant, D. Griffith, L. French, H. Templeton, D. Hiatt, R. Kelly, J. Burrell, D. Clark.

## *Trackmen Eye Conference and State Meets*

Sparked by the record breaking shot puts of Larry Stewart, the 1953-54 Galesburg track squad met with fair success last spring. Coach Van Dyke's returning letter winners are Jim Burns, Tad Donovan, Larry Erickson, Jim Grady, Ernie Oakes, Kay Steele, and Larry Stewart.

After receiving a first and second in two triangular meets, the Streaks finished fifth in the Illini Conference meet. In their final contest, Galesburg placed fifth in the Northwest Conference. Larry Stewart established records in three meets, and finished fifth in the state finals.







First Row: P. Erickson, E. Bunch, G. Mendez, L. Cederoth, R. Lind.  
 Second Row: T. Donovan, D. Curry, R. Anderson, K. Steele, B. Tate, R. Garst, R. Kelly.  
 Third Row: J. Odell, D. Roach, L. Erickson, B. Graning, H. Reece, E. George, Mr. R. Hungerford.

## Cross Country



Deserving a great amount of praise for their hard work is this year's cross country team, coached by Mr. Robert Hungerford. These lanky harriers annexed a two won, four lost record in regular season dual and triangular meets. The Streaks went on to finish second in the Northwest Conference meet, and raced home with fourth place honors in the district tournament. In addition, they copped third in the Illini Conference.

A turn-out of almost twenty-five boys greeted Coach Hungerford at the beginning of the season. This year's team had five letter winners: Rod Anderson, Tad Donovan, Larry Cederoth, Phil Erickson, and Ronald Kelly. The 1955-56 team will have three of this year's letter winners returning, and an outstanding group of underclassmen back next year. Prospects look very bright and promising for a very successful season next fall.



Left to right: T. Donovan, B. Tate, L. Cederoth, L. Erickson.



# Golf

Have you ever seen anyone chasing a little white ball around with a bag full of weapons on his back? Well we have just such a sport at GHS. Yes, golf is an unusual sport.

Last year the linksters swung their way to a 6 and 5 record in dual meets and won their only triangular encounter. They won third place in a tough Illini Conference and walked off with a first place trophy in the Northwest Conference. After winning the district, the linksters invaded Champaign and took eighth place in the State Meet. With four returning lettermen it looks like, as this article is written, Coach Robert Hungerford's linksters will be a power in state competition. The 1955 season is as follows:

|          |                      |
|----------|----------------------|
| April 12 | Canton—here          |
| April 15 | Pekin—here           |
| April 19 | Kewanee—here         |
| April 22 | Moline—there         |
| April 27 | Woodruff—there       |
| May 2    | Pekin—there          |
| May 5    | Woodruff—here        |
| May 7    | Illini Conf.—here    |
| May 10   | Canton—there         |
| May 14   | District—Rock Island |
| May 16   | Kewanee—there        |
| May 20   | State Meet           |
| May 24   | Moline—here          |
| May 28   | NWC—Monmouth         |

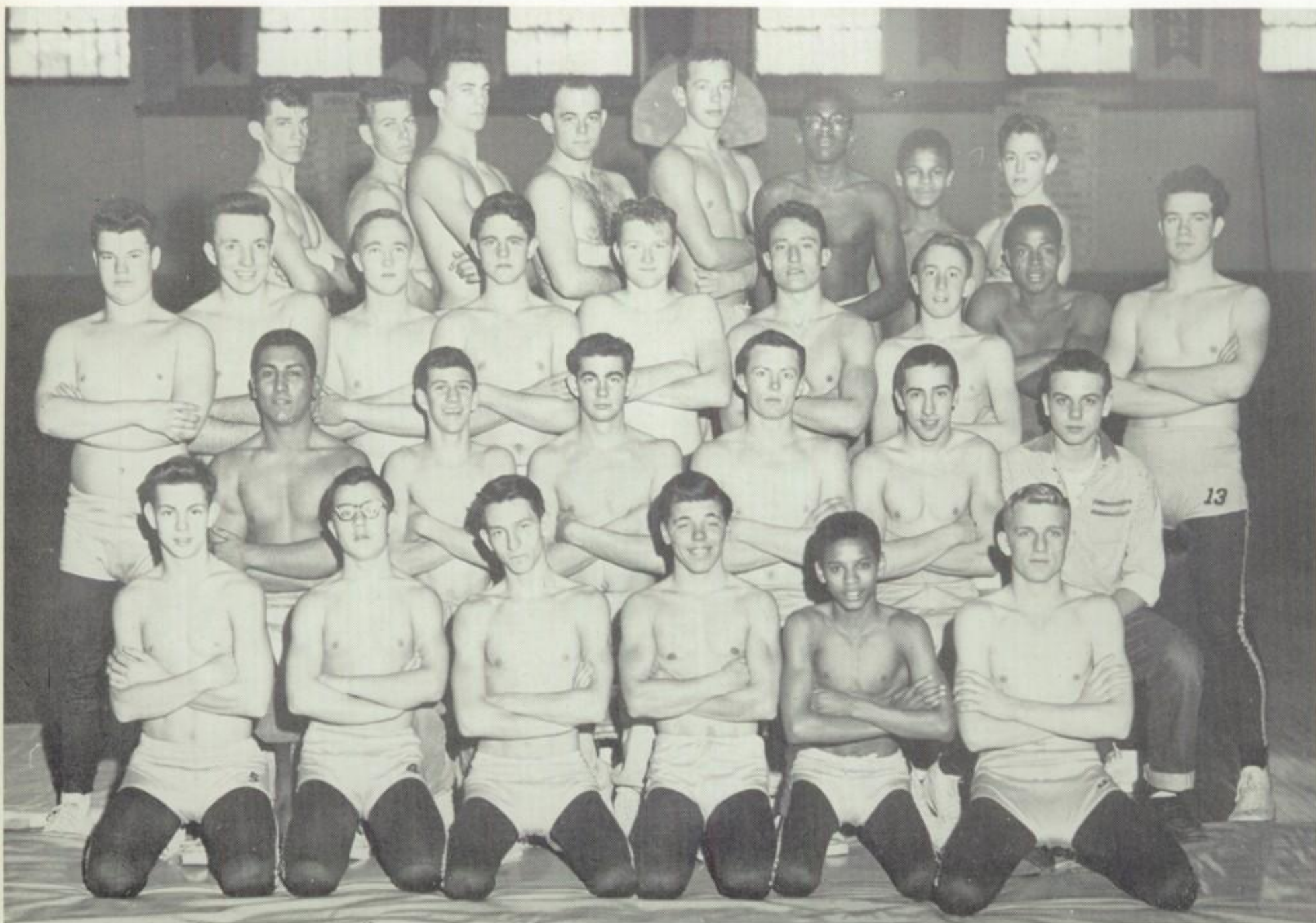
*George,  
the next time  
you need help on  
your woods, fistball  
on al Sam here and  
I'll see what I can't  
do for you. Beat of  
each in college.  
your Golfing  
pal,  
Jimmy  
Cedell*



Left to right: G. Nichols, L. Griffith, G. Malstrom, K. Nelson, B. McKenzie, J. Cdell, B. Briggs.







First Row: M. McKay, D. Sage, J. Brown, R. Housh, H. Duncan, R. Anderson.  
 Second Row: L. Ramirez, G. Malstrom, M. Foster, A. Johnson, D. Harris, D. Lindquist.  
 Third Row: N. Newlon, J. Osborne, J. Peel, J. Flaherty, G. Duke, F. Eskridge, P. Meyers, B. Boyd, G. Mitchell.  
 Fourth Row: J. McDorman, L. French, C. Fach, E. Obenlander, R. Beasley, E. Bunch, R. Wilder, B. Beasley.

## Wrestling



Although this was the first year for the "grunt and groan" sport of wrestling at Galesburg, the muscle boys made a fine showing. The wrestlers posted only one win and that was over another newcomer, Limestone. The Streaks made good showings in the Conference and Sectional Tournaments in spite of their inexperience.

The Silver Streaks should be very successful next year with nine returning lettermen and a year of experience under their belt. High school wrestling is decidedly different from the exhibition of the sport one sees on television. The wrestlers were capably coached by Al Partin and Mr. C. C. Van Dyke.



## "G" Club

"Gotta be a football hero . . ." or an excellent member of an athletic team to be in "G" Club. This club is limited to those boys who earn a varsity "G" as a player or manager of one of the teams. The purpose of the club is to promote good sportsmanship among the boys that are out for athletics. They take care of selling basketball and football programs, selling decals and G.H.S. pencils. The club, sponsored by Mr. C. J. Bednar, has an annual banquet for their parents to honor them for their help and guidance during the sports year.



OFFICERS: J. Butler, H. Reece, G. Nichols, C. Fay.



First Row: L. Johnson, H. Reece, J. Butler, G. Nichols, C. Fay, G. Malstrom, B. Little.

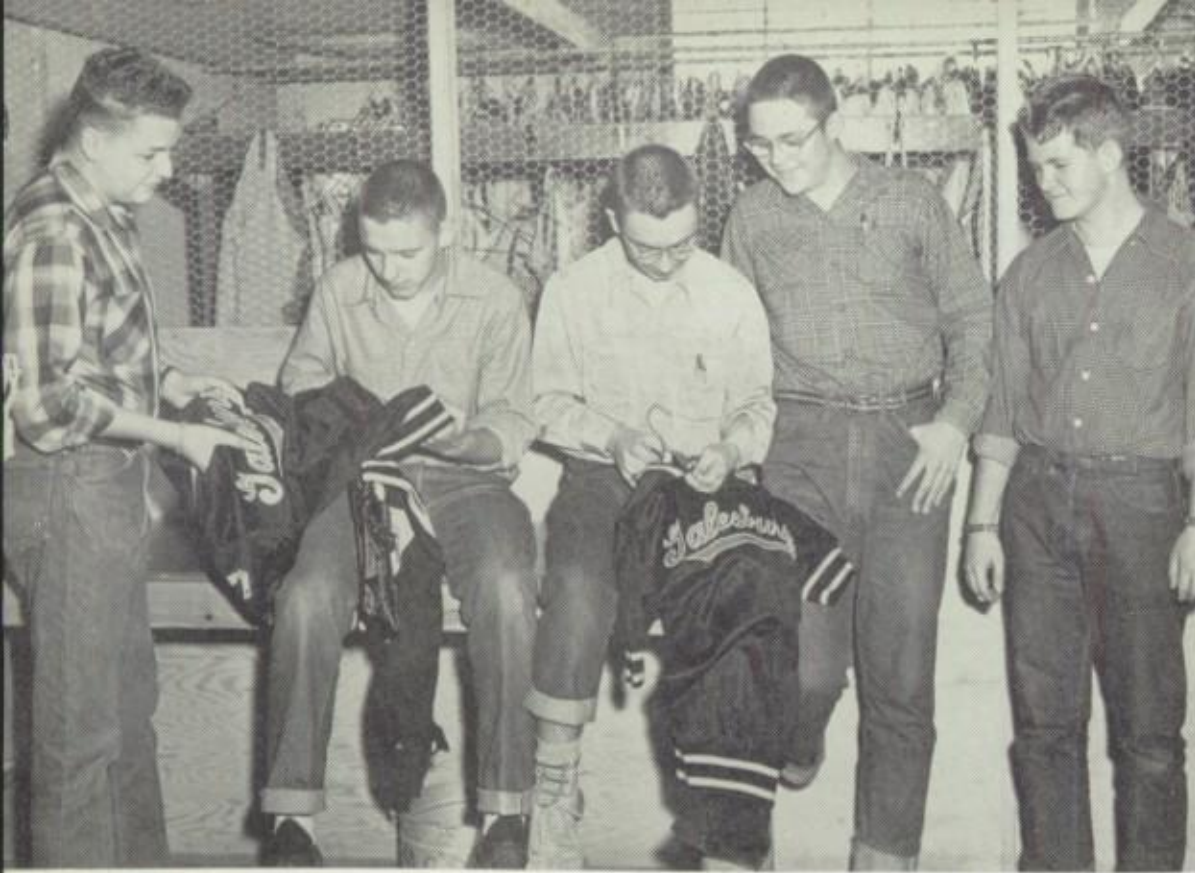
Second Row: C. Williams, R. Nelson, C. Forsythe, H. Brubaker, M. Murphy, L. Cederoth, R. Young, L. Griffith.

Third Row: T. Wilson, G. McGriff, J. Flaherty, E. Obenlander, B. Carlson, R. Anderson, P. Erickson, G. Mendez, J. Wilson.

Fourth Row: A. Johnson, R. Huffman, B. Hickman, J. Riley, L. Erickson, L. Stewart, B. Graning, B. Darwin, T. Gunn, H. Johnson.







#### MANAGERS

First Row: D. Witmer, R. Nordgren, C. Lott, T. Wilson, H. Staggs.

## Managers

The managers are the unsung heroes of athletics. One may not think these boys work hard, but they put in more time than any of the athletes do. They are the first ones to start, because they have to have everything ready to go, and the last ones to leave, because they have to clean up and make sure that none of the equipment is missing. In order for a person to receive a letter, he must manage three sports or football and one other sport. The intramural managers must manage for one year.

## Intramural Activities at GHS . . .

Intramural Wrestling



Volleyball



Co-rec Ping-pong





## Seniors are Victors in Basketball

Intramurals is a sports program which is designed for the students not in varsity competition. It gives them a chance to participate in sports which would otherwise be denied them, as only a few can play on the varsity squads. Mr. Fish creditably directs the intramurals.

The initial intramural activity, golf, was won by Keith Graham. Ping-pong singles and doubles and flickerball followed golf. Badminton was next in line with Jim Gould and Shirley Galyean winning first place. Shumaker's team took high honors in volleyball. Wrestling had boys ranging in size from 93 to 206 pounds. Captain Feathers sank a winning basket as his senior team defeated Klinck's juniors 26-24.



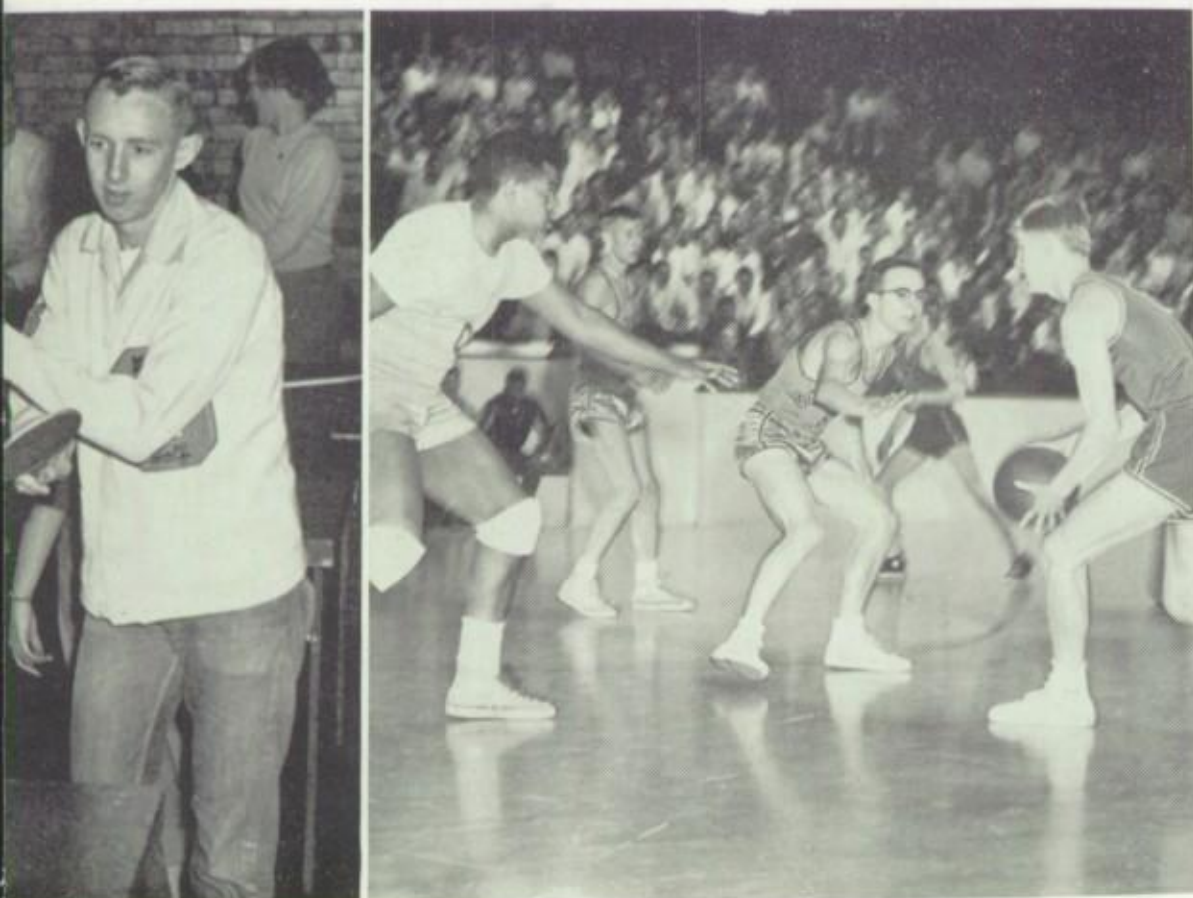
INTRAMURALS

First Row: G. Mendez, Coach, J. Fuller, R. Werman, E. Gotchel.  
Second Row: L. Griffith, C. Taylor, D. Feather, F. Britton.

Badminton



Seniors vs. Juniors Basketball Game





First Row: F. Nelson, J. Cox, M. Hansen, D. Ecklund, D. Gullickson, L. Soderquist, K. Larsen, J. McKnight, J. Inness.

Second Row: C. Babcock, G. Mitchell, S. Swanson, P. Lawson, M. Botruff, B. Colburn.



## Girl's Athletic

"Girl athletes of tomorrow." The girls spoken about are the members of Girls' Athletic Association, better known as GAA. By paying only twenty-five cents, a girl may participate in such sports as basketball, supervised by Barb Allison and Frances Nelson; free swim led by Donna Gullickson; volleyball directed by Mary Botruff and Gail Mitchell; bowling led by Barbara Colburn; baseball under the direction of Pat Lawson and Jan Cox; and tumbling supervised by Sue Swanson. Other branches are Orchesis and Swim Club.



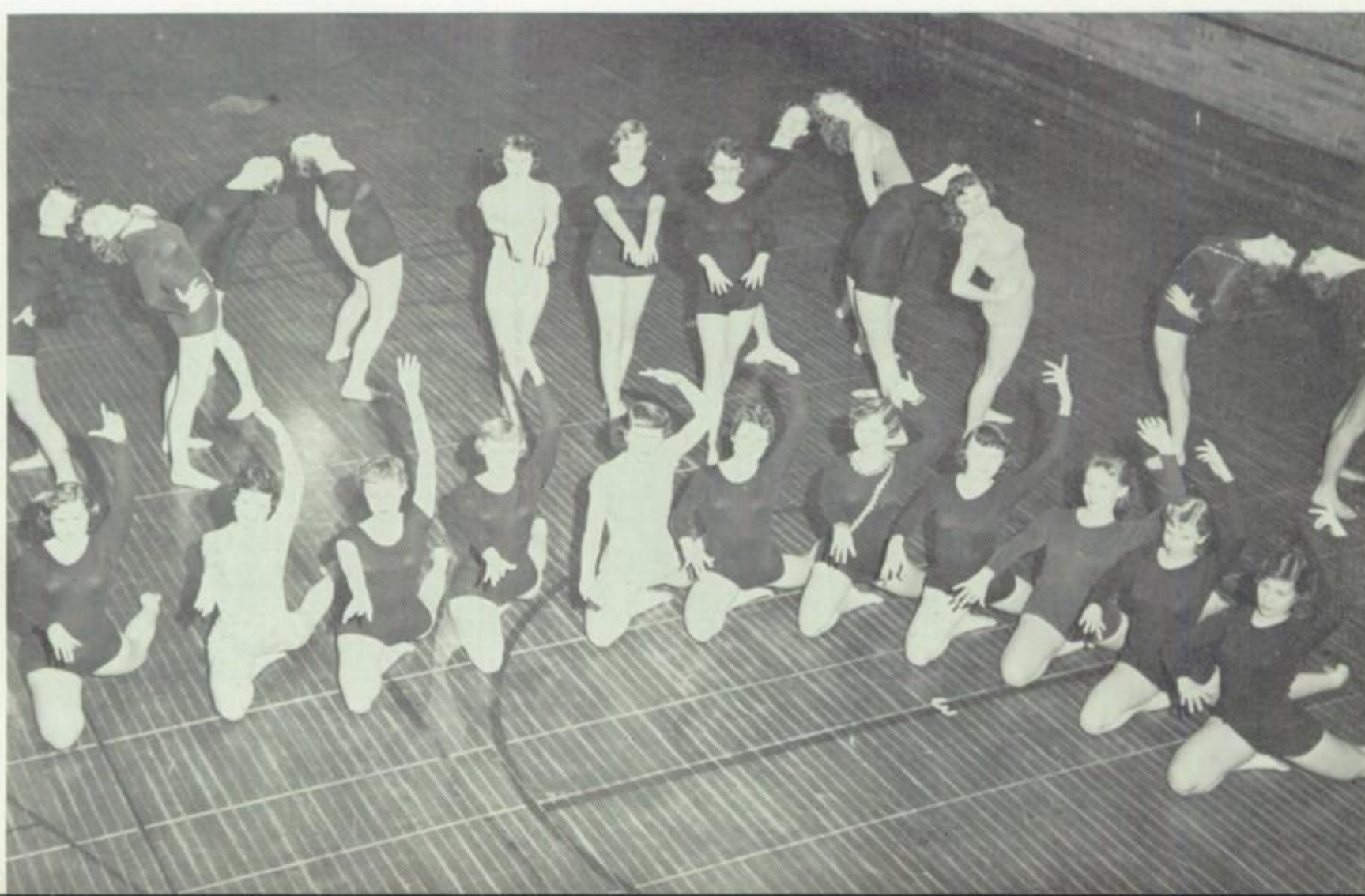
Left to right: K. Larsen, L. Soderquist, J. Inness, C. Babcock, J. McKnight.





## Association

Under the point system of GAA, the girls are given two points for each time they attend any phase of GAA. If enough points are accumulated, the girl becomes eligible to receive either a pin or a letter, depending on the amount of points she has. Each year, the GAA board elects one representative to travel to a GAA conference to represent them. The GAA of Galesburg High School belongs to the Illinois division of GAA, as well as the National GAA. This organization is under the direction of Miss Doris Quade.







Top right: DeAnn Donovan.  
Top left: Nancy Nevius.  
Center: Betty Jo Lundquist.  
Bottom left: June Elliott.  
Bottom right: Pat Hickerson.



Left to right: J. Billups, B. Langdon, C. Kelsey I. Nelson, N. Carr.



# Index to Senior Activities

## A

ADAMS, GARY, p. 25  
B.F. 1, 2; Intramurals 1.  
ALEXANDER, MARIE, p. 25  
S.A.A. 1, 2, 3; G.S.L. 1, 2, 3.  
ALLEN, LINDA, p. 25  
G.S.L. 1, 2, 3; G.A.A. 1, 2; F.H.A. 1.  
ALLISON, BARBARA, pp. 25, 42, 76, 82  
S.C. 1, 2; Glee Club 1, 2; Stage Call 1, 2, 3; G.A.A. 1, 2, 3; Board; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; Future Nurses 2; Pep Club 3; Choir 3; National Thespians 3.  
ALTER, SUSAN, pp. 14, 19, 24, 25, 42, 73, 76, 77, 80, 82, 84  
Latin Club 1; Swim Club 1, 2; G.A.A. 1, 2, 3; Choir 2, 3, Sec.; Mixed Octet 2, 3; Publications 2, 3; Quill and Scroll 2, 3, Sec.; Stage Call 1, 2, 3; National Thespians 3; N.H.S. 2, 3, Sec.; G.S.L. 1, 2, 3; S.A.A. 1, Treas. 2, 3; Senior Class Treas.  
ANDERSON, BARBARA, p. 25  
G.S.L. 1, 2, 3; Cadet 3; G.A.A. 1.  
ANDERSON, JERRY, pp. 25, 86  
B.F. 2, 3; S.A.A. 2, 3; F.D.A. 3, Pres.  
ANDERSON, RODNEY, pp. 25, 68, 103, 104, 106, 107  
S.C. 2, 3; Cross Country 1, 2, 3; Track 1, 2, 3; "G" Club 1, 2, 3; Senior Council; B.F. 1 Cabinet, 2, 3; Wrestling 3.

## B

BABCOCK, CAROLYN, pp. 25, 110  
Cheerleader 1; S.A.A. 1, 2, 3; G.A.A. 1, 2, 3; G.S.L. 1, 2, 3.  
BAGES, GUS, pp. 25, 79  
Band 1, 2, 3; Pep Club 2; B.F. 1, 2, 3; S.A.A. 1, 2, 3; Intramurals 1, 2, 3.  
BAKER, DOLORES, p. 25  
G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; Reflectavue 3; Choir 2; I.O.O.A. 3.  
BEGHTOL, KARL, p. 25  
B.F. 1, 2, 3.  
BELDEN, JANICE, pp. 25, 81, 82, 90  
G.S.L. 1, 2, 3 Cabinet; S.A.A. 1, 2, 3 Treas.; G.A.A. 1, 2 Board; Future Nurses 2, 3, Pres.; F.H.A. 1; Spanish Club 3; Stage Call 3; M.H.L. 3.  
BERN, JAMES, p. 103  
B.F. 1, 2, 3; Track 1, 2, 3; "G" Club 2, 3.  
BLEDSE, NORMAN, p. 25  
Harmoneers 1, 2; F.D.A. 3; B.F. 1, 2, 3.  
BLOOMGREN, LEE, p. 25  
F.F.A. 1; B.F. 1, 2, 3; F.D.A. 3.  
BLUCKER, DALE, p. 25  
B.F. 1, 2, 3; S.A.A. 1, 2, 3; Intramurals 1, 2, 3.  
BOTRUFF, MARY, pp. 25, 42, 110  
G.A.A. 1, 2, 3 Board; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3.  
BOWLES, NANCY, p. 25  
G.A.A. 1, 2; G.S.L. 1, 2, 3, Cabinet 2, 3; S.A.A. 1, 2, 3; Cadet 3; Pep Club 1.  
BREMHORST, SANDRA, pp. 26, 82  
G.A.A. 1, 2, 3; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; Swim Club 2; Orchestis 3; Stage Call 2, 3; National Thespians 3.  
BREWER, GERTRUDE, p. 26  
S.A.A. 1, 2, 3; G.S.L. 1, 2, 3.  
BRITTON, BETTY, pp. 26, 76  
Glee Club 1; Spanish Club 1, 2; G.A.A. 1, 2, 3; S.A.A. 1, 2, 3; G.S.L. 1, 2, 3; Pep Club 3; Choir 2, 3.  
BRITTON, FRED, pp. 76, 94  
Football 1, 2, 3; Choir 1, 2, 3; Track 1, 2, 3; "G" Club 2, 3; Harmoneers 1; Intramurals 1, 2.  
BRODIE, KAY, p. 26  
Glee Club 2, 3; G.A.A. 2, 3; F.H.A. 2; G.S.L. 1; Pep Club 2, 3.  
BROWN, BILL, pp. 26, 75  
Visual Aids 1, 2, 3; B.F. 1, 2, 3 Cabinet; Latin Club 2, 3; S.A.A. 1, 2, 3.  
BROWN, DAVID, p. 26  
B.F. 1, 2, 3.  
BROWN, PATRICIA, pp. 26, 86  
S.A.A. 1, 2; G.A.A. 1, 2; G.S.L. 1, 2; F.D.A. 2, 3.

BRUBAKER, HARVEY, pp. 26, 107  
B.F. 1, 2, 3; Intramurals 1, 2, 3; "G" Club 2, 3.  
BRYANT, NANCY, p. 26  
G.S.L. 1, 2, 3; F.H.A. 1, 2, 3; Usher 2, 3.  
BULLMAN, MAX, pp. 26, 89  
Intramurals 1; B.F. 1, 2, 3; F.F.A. 2, 3; Harmoneers 1.  
BURCHELL, RICHARD, p. 26  
Stage Call 2; B.F. 1, 2, 3; F.D.A. 3.  
BURFORD, BONNIE, p. 26  
G.S.L. 1, 2, 3; Glee Club 1, 2; S.A.A. 1, 2, 3; French Club 3.  
BURNS, MICHAEL, p. 26  
B.F. 1, 2; Visual Aids 1; Intramurals 2.  
BURTON, ANNA MAE, p. 26  
G.S.L. 1, 2, 3; G.A.A. 1; Glee Club 1.  
BUTLER, JAMES, pp. 9, 24, 26, 68, 103, 107  
S.C. 1, 2, 3; Football 1, 2; Basketball 1; Track 1, 2, 3; "G" Club 2, 3; B.F. 1, 2, 3; Senior Class Veep; Homecoming King.

## C

CALLISON, HERBERT, pp. 26, 42, 68, 78, 91, 94  
B.F. 1 Cabinet 2, 3; S.A.A. 1, 2, 3; Football 1, 3; Orchestra 1, 3, Veep; Latin Club 1, 2; S.C. 3.  
CARLSON, BARBARA, pp. 26, 71, 74, 76, 78  
G.S.L. 1, 2, 3, Veep; Band 1; G.A.A. 1; Pep Club 1; Orchestra 3; M.H.L. 1, 2, 3; REFLECTOR 1, 2, 3, Circulation Ed.; Choir 1, 2, 3; Reflectavue 1, 2, 3; Latin Club 2; Girls' Sextet 1, 2, 3.  
CARLSON, LOIS, p. 26  
S.A.A. 2, 3; G.S.L. 2, 3; F.H.A. 3.  
CARLSON, NANCY, p. 26  
S.A.A. 1, 2, 3; G.A.A. 1, 2, 3; G.S.L. 1, 2, 3; F.H.A. 1, 2.  
CARLSON, ROBERT, pp. 27, 75, 94, 96, 102, 107  
Football 1, 2, 3; Baseball 1, 2, 3; S.A.A. 1 Treas. 2, 3; B.F. 3; Pep Club 3; "G" Club 2, 3.  
CARLSON, SHIRLEY, pp. 27, 79  
G.S.L. 1, 2, 3; Band 1, 2, 3; Glee Club 1; Orchestra 1; M.H.L. 1, 3; G.A.A. 1.  
CARPENTER, MICHAEL, pp. 18, 19, 27, 76, 77  
Harmoneers 1, 2, 3; Band 1, 2; Choir 3; S.A.A. 1, 2, 3; B.F. 1, 2, 3; Visual Aids 1, 2; M.H.L. 2, 3; Pep Club 2; Spanish Club 2; Reflectavue 3; Mixed Octet 3.  
CAWKINS, MARJORIE, pp. 27, 72, 81, 88  
Glee Club 1; G.S.L. 1, 2, 3; F.H.A. 1, 2, 3; Orchestis 1, 3; S.A.A. 1, 2, 3 Treas.; Future Nurses 2; Swim Club 3; Reflectavue 3; BUDGET 3.  
CHARLSON, PATRICIA, pp. 27, 42, 76  
S.A.A. 1, 2, 3; G.A.A. 1; G.S.L. 1, 2, 3; Pep Club 1; Choir 2, 3.  
CHRISTOFFERSON, JUNE, p. 27  
G.A.A. 1, 2; G.S.L. 1, 2, 3.  
CLAPP, FRED, p. 27  
B.F. 1, 2, 3; F.D.A. 2.  
CLARK, ROBERT, p. 27  
B.F. 1, 2, 3.  
CLEVINGER, DWIGHT, p. 27  
B.F. 1, 2, 3.  
COFFMAN, MARY, pp. 24, 27, 42, 73, 76, 82, 84  
S.C. 1; S.A.A. 1, 2, 3; G.S.L. 1, 2, 3; Swim Club 1, 2, 3; BUDGET 1, 2, 3; Advertising Ed.; Glee Club 1; Choir 2, 3; Stage Call 3; Senior Council; Pep Club 3; Senior Class Sec.; Quill and Scroll 3.  
COLBURN, BARBARA, pp. 27, 70, 78, 79, 80, 82, 85, 86, 110  
Band 1, 3; Orchestra 2; G.A.A. 1, 2, 3 Board; Stage Call 2, 3; F.T.A. 1, 2, 3, Pres.; M.H.L. 2, 3, Sec.; French Club 3; G.S.L. 1, 2, 3; N.H.S. 2, 3; National Thespians 3.  
COLVER, NANCY, p. 27  
G.S.L. 1, 2, 3; F.T.A. 2; S.A.A. 2, 3.  
COX, JANIS, pp. 14, 27, 74, 82, 110  
S.A.A. 1, 2, 3; G.A.A. Board 1, 2, 3; G.S.L. 1, 2, 3 Cabinet; Stage Call 1, 2, 3; Pep Club 2; Spanish Club 3; Swim Club 3; Orchestis 3; National Thespians 3.

COZAD, IRA, p. 27  
B.F. 1, 2.  
CROUCH, CHARITY, pp. 27, 78, 79  
G.S.L. 1, 2, 3; M.H.L. 1, 3; Glee Club 1; Band 1, 2, 3; Orchestra 3; S.A.A. 3.  
CURRY, DONALD, p. 27  
B.F. 1, 2, 3; Intramurals 1.  
DANIELS, DORIS, p. 27  
S.A.A. 1, 2, 3; G.A.A. 1; G.S.L. 1, 2, 3; F.H.A. 1.

## D

DANIELS, LUCILLE, p. 27  
S.A.A. 1, 2, 3; F.H.A. 1; I.O.O.A. 3; G.S.L. 1, 2, 3.  
DARWINE, WILLIAM, pp. 28, 94, 97, 107  
Football 1, 2, 3; B.F. 1, 2; Stage Call 2; "G" Club 2, 3; S.A.A. 1, 2, 3.  
DAVIS, DONALD, p. 28  
B.F. 1, 2, 3; S.A.A. 1, 2, 3.  
DAWSON, DELORIS, pp. 28, 90  
Band 1; Usher 2; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3 Treas.; I.O.O.A. 3, Sec.-Treas.  
DEATHERAGE, RALPH, p. 28  
B.F. 2, 3; S.A.A. 3.  
DEULEN, ELLAMAE, pp. 28, 86  
G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; G.A.A. 1; Glee Club 1; F.D.A. 3, Treas.  
DEWEESE, JERRY, p. 28  
B.F. 1, 2, 3; Intramurals 1; F.D.A. 2, 3.  
DONOVAN, TAD, pp. 14, 28, 82, 83, 104  
B.F. 1, 2, 3; S.A.A. 1, 2, 3; "G" Club 2, 3; N.F.L. 1, 2, 3; Stage Call 1, 2, 3; National Thespians 2, 3.  
DOUGLAS, VELDA, p. 28  
G.A.A. 1; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3.  
DOWNARD, DONNA, p. 28  
F.H.A. 1, 2; G.S.L. 1, 2, 3.  
DUGAN, EDWARD, pp. 28, 71, 89  
Stage Call 3; S.A.A. 1, 2, 3; B.F. 1, Cabinet 2, 3; F.F.A. 1, 2, 3; REFLECTOR 3, Art Ed.  
DUKE, GARY, p. 28  
B.F. 1, 2, 3; Intramurals 2, 3; Latin Club 1; Pep Club 2.  
DUNCAN, MARJORIE  
Usher 1, 2, 3; G.S.L. 1, 2, 3; G.A.A. 1, 2, 3; S.A.A. 1, 2, 3.  
DUNHAM, LARRY, p. 28  
B.F. 1.  
DUNN, BARBARA, pp. 28, 88  
F.H.A. 2, 3; S.A.A. 2, 3; Usher 2; G.S.L. Cabinet 1, 2, 3.  
DUNN, NANCY, p. 28  
G.A.A. 1, 3; F.H.A. 1, 2, 3; S.A.A. 2, 3; Usher 3; Latin Club 1, 2; F.T.A. 3.  
DUPUY, RONALD, p. 28  
B.F. 1, 2, 3; Spanish Club 1, 2; Intramurals 1.

## E

ECKLUND, DIANE, pp. 28, 110  
Latin Club 1, 2; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; F.H.A. 1, 2, 3; G.A.A. 1, 2, 3.  
ELAM, BRADLEY  
Transferred from Denham Springs, La.; S.C. 2; Science Club 2; S.A.A. 3; B.F. 3; Stage Crews 3.  
ELLISON, JERRY, p. 28  
B.F. 1, 2, 3; Football 1; Intramurals 1, 2, 3; S.A.A. 1.  
ENDTER, MARY, pp. 28, 88  
Band 1, 2; G.A.A. 1, 3; S.A.A. 1, 2, 3; F.H.A. 1, 2, 3.  
ERICKSON, JAMES  
B.F. 1, 2, 3; S.A.A. 1, 2, 3; Intramurals 1, 2, 3.  
ERICKSON, LARRY, pp. 29, 68, 76, 98, 100, 103, 104, 107  
S.C. 2, 3; "G" Club 1, 2, 3; B.F. 1, 2, 3; S.A.A. 1, 2, 3; Cross Country 1, 2, 3; Basketball 1, 2, 3; Track 1, 2, 3; Choir 1, 2, 3; Boys' Octet 3.  
ERICKSON, WAYNE  
S.A.A. 1; B.F. 1, 2, 3.



# Index to Senior Activities

## Dear George,

ERLANDSON, KAREN, pp. 27, 77, 76, 80  
Choir 1, 2, 3; Girls' Sextet 1, 2, 3; M.H.L. 1, 2, 3; REFLECTOR 2, 3; Copy Ed.; Reflectavue 1, 2, 3; S.A.A. 1, 2, 3; Spanish Club 1.  
ESKRIDGE, ERED, p. 29  
B.F. 1, 2; S.A.A. 1, 2; Football 1; Intramurals 1, 2; S.A.A. 1, 2.  
EWING, JACK, p. 29  
Intramurals 1, 2; S.A.A. 1, 2.

F  
FANCHER, DOROTHY, pp. 29, 74, 79, 91  
Band 1, 2, 3; G.A.A. 1, 2, 3; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3.  
FARRELL, MICKEY  
B.F. 1, 2; Intramurals 2, 3.  
FAY, CARROLL, pp. 24, 96, 98, 101, 102, 107  
Football 1, 2, 3; Basketball 1, 2, 3; Baseball 1, 2, 3; B.F. 1, 2, 3; "G" Club 1, 2, 3.  
FEATHER, DALE, p. 29  
B.F. 1, 2, 3; S.A.A. 1, 2, 3.  
FENELON, ANN, pp. 29, 42, 70, 74, 80, 84  
G.S.L. 1, 2; Cabinet, 3 Sec.; Latin Club 1; S.A.A. 2, 3; REFLECTOR 2, 3; Composition Ed.; N.H.S. 2, 3; Quill and Scroll 1.  
FORSYTH, CHARLES, pp. 29, 75, 94,  
Football 1, 2, 3; B.F. 3; Cabinet; F.D.A. 3; "G" Club 3.

FOSTER, GORDON, p. 29  
S.A.A. 1, 2, 3; Intramurals 1, 2, 3.  
FOSTER, ROBERT, p. 29  
S.A.A. 1, 2, 3; Intramurals 1, 2, 3.  
FRANKS, MARY, p. 29  
G.S.L. 1; Cabinet, 2, 3; S.A.A. 1, 2, 3; G.A.A. 1, 3; F.H.A. 1; Pep Club 3.  
FRAZIER, BOBBY, p. 27  
B.F. 1, 2, 3.  
FULLER, JOHN, pp. 29, 75  
B.F. 1, 2; Cabinet; S.A.A. 1; Treas. 2, 3; Baseball 1.

G  
GAGE, MONA, pp. 14, 29, 73, 82, 84  
G.A.A. 1, 2, 3; S.A.A. 1, 2, 3; Stage Call 1, 2, 3; Orchestras 1, 3; G.S.L. 1, 2, 3; National Thespians 2, 3; Pres.; BUDGET 1, 2, 3; Board of Control; Latin Club 1, 2; Quill and Scroll 3; F.T.A. 1, 2; Pep Club 2.  
GALYEAN, JAMES, p. 29  
B.F. 1, 2, 3; S.A.A. 1, 2, 3.  
GALYEAN, SHIRLEY, pp. 29, 81  
G.A.A. 1; S.A.A. 1, 2, 3; G.S.L. 1, 2, 3.  
GANDY, ANNIE, p. 29  
G.S.L. 1, 2, 3.

GARST, ROGER, pp. 18, 19, 29, 76, 80, 83, 104  
Choir 1, 2, 3; S.A.A. 1, 2, 3; B.F. 1, 2, 3; Track 2; Cross Country 3; N.H.S. 3; Pres.; Debate 3; Reflectavue 3; Senior Council; Harmonizers 2; Boys' Octet 3.  
GARTON, JANICE, p. 30  
Transferred from California; G.A.A. 2; Latin Club 1; S.A.A. 2.

GAU, DAVID, p. 30  
B.F. 1, 2, 3; S.A.A. 1, 2, 3.  
GILL, ALAN, pp. 30, 85  
S.A.A. 3; B.F. 1, 2, 3; Spanish Club 3; Pres.; Latin Club 1.  
GILSON, JEAN, pp. 30, 71, 76, 81  
S.A.A. 1, 2, 3; Treas.; G.S.L. 1, 2, 3; REFLECTOR 1, 2, 3; Senior Copy Ed.; Choir 1, 2, 3; G.A.A. 1, 3; Orchestras 3; Reflectavue 1, 2, 3; M.H.L. 2, 3; Mixed Octet 3.  
GOETHE, TOM, pp. 30, 77  
Harmonizers 3; B.F. 1, 2, 3; S.A.A. 1, 2, 3.  
GOODWIN, GLORIA, pp. 14, 30, 42, 70, 76, 80, 82  
G.A.A. 1, 2, 3; Swim Club 1, 2, 3; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; Stage Call 1, 2, 3; Pres.; Choir 1, 2, 3; BUDGET 1, 2; REFLECTOR 3; Index Ed.; Girls' Sextet 1, 2, 3; N.H.S. 2, 3; Reflectavue 1, 2, 3; National Thespians 2, 3.

GOTCHEF, EDWARD, pp. 30, 77, 78, 79  
Band 1, 2, 3; S.C. 1, 2; Harmonizers 1,

3; Intramurals 1, 2, 3; B.F. 1, 2, 3; M.H.L. 1, 2, 3; Pres.; Spanish Club 2; Orchestras 3; S.A.A. 1, 2, 3.  
GOUPE, JAMES, pp. 30, 84  
B.F. 1, 2, 3; S.A.A. 1, 2, 3; Intramurals 1, 2, 3; Quill and Scroll 3.  
GREEN, DOROTHY, p. 30  
Glee Club 1; G.S.L. 1, 2, 3; F.H.A. 1; Spanish Club 1, 2; Usher 2, 3; S.A.A. 1, 2, 3.  
GREGORY, MARVIN  
B.F. 1, 2, 3.

GRIFFITH, LOWELL, pp. 30, 68, 73, 80, 83, 84, 105, 107  
S.C. 3; BUDGET 1, 2, 3; Quill and Scroll 1, 2, 3; Treas.; "G" Club 1, 2, 3; N.H.S. 2, 3; Golf 1, 2, 3; Intramurals 1, 2; Photographer 1, 2, 3; S.A.A. 1, 2, 3; B.F. 1, 2, 3.  
GUENTHER, HARVEY, pp. 30, 79, 87  
Visual Aids 1, 2, 3; Band 1, 2, 3; B.F. 1, 2, 3; Intramurals 3; Stage Crew 2, 3; Glee Club 1; B.F. 1, 2, 3; Visual Aids 2, 3; Intramurals 3; Lighting Crew 3.  
GUENTHER, NORMA, pp. 30, 79  
Band 1, 2, 3; G.A.A. 2; S.A.A. 1, 2, 3; G.S.L. 1, 2, 3.

H  
HANECHAN, LEON, p. 30  
Transferred from Corpus Christi; Intramurals 2, 3.  
HANSEN, MARGARET, pp. 30, 70, 82, 87, 110  
REFLECTOR 1, 2, 3; Orchestras 1, 3; Co-head; Stage Call 3; Spanish Club 1; Swim Club 2, 3; S.C. 2; G.A.A. 3; Board 1, 2, 3; Cabinet.

HARDING, ROBERT  
Stage Call 1; B.F. 1, 2, 3; Intramurals 1, 2, 3; Reflectavue 3.  
HARE, RONALD, p. 30  
S.A.A. 1, 2, 3; B.F. 1, 2, 3; Intramurals 1, 2, 3.  
HARRIS, DAVID, pp. 30, 94, 101  
B.F. 1, 2, 3; S.A.A. 1, 2, 3; "G" Club 3.  
HARRIS, JAMES, pp. 30, 87  
B.F. 1, 2, 3; Visual Aids 1, 2, 3.  
HARRISON, ARTHUR  
B.F. 1, 2, 3.  
HARRISON, RICHARD, p. 31  
Intramurals 1, 2, 3; B.F. 1, 2, 3.

HARVEY, JANET, p. 31  
G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; G.A.A. 1, 2, 3.  
HARWOOD, ANNE, pp. 9, 31, 80  
Woodhull High School 1; G.A.A. 2, 3; G.S.L. 2, 3; Cabinet; Future Nurses 2, 3; N.H.S. 2, 3; Harmonizers 3; Queen 3.  
HAUSER, RAY, pp. 31, 68  
B.F. 1, 2, 3; S.A.A. 2, 3; Spanish Club 2; S.C. 2; Intramurals 2, 3.  
HAWKINS, MELORES, p. 31  
Cheerleader 1; G.A.A. 1, 2; Swim Club 1, 2; S.A.A. 1, 2; G.S.L. 1, 2, 3; Orchestras 1; I.O.O.A. 3; Senior Council.

HAWKINSON, ANDREW, pp. 31, 80, 83, 89  
F.F.A. 1, 2, 3; Debate 2, 3; N.F.L. 2, 3; N.H.S. 2, 3.  
HEFFERN, JEAN, p. 31  
G.A.A. 1, 2, 3; S.A.A. 1, 2, 3; F.H.A. 3; I.O.O.A. 3.  
HENDRICKS, PATRICIA, pp. 31, 74, 88, 90  
G.A.A. 1; G.S.L. Cabinet 1, 2, 3; F.H.A. 1, 2, 3; Veep; BUDGET 1, 2; Copy Ed.; Future Nurses 2; Veep, 3; Treas.; Reflectavue 1, 2, 3.

HICKERSON, PATRICIA, pp. 91, 112  
G.S.L. 1, 2, 3; Cheerleader 1, 2, 3; S.A.A. 1, 2, 3; Swim Club 1, 2, 3; Pep Club 1, 2, 3; Sec.; Reflectavue 1, 2, 3.  
HICKMAN, ROBERT, pp. 31, 75, 98, 101, 102, 107  
Cross Country 1; Basketball 1, 2, 3; Baseball 1, 2, 3; "G" Club 2, 3; B.F. Cabinet 1, 2, 3; S.A.A. 1, 2, 3.  
HILL, SUE, pp. 31, 42, 76, 88  
F.H.A. 1, 2, 3; Pres.; Future Nurses 1, 2, 3; Latin Club 2; Choir 1; Glee Club 1, 2; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3.

H  
HUFFMAN, DARLENE, p. 31  
Spanish Club 1, 2; Swim Club 1, 2, 3; Pres.; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; G.A.A. 1, 2, 3; Board 2, 3; F.H.A. 1; Pep Club 3.  
HUFF, JAMES, pp. 31, 78, 79  
B.F. 1, 2, 3; Football 1, 3; S.A.A. 1, 2, 3; M.H.L. 1, 2, 3; Band 1, 2, 3; Reflectavue 3.  
HUFFMAN, ROGER, pp. 31, 97, 107  
Football 1, 2, 3; Basketball 1; Track 1, 2; S.A.A. 1, 2, 3; B.F. 1, 2, 3.  
HINES, JANICE, p. 31  
G.A.A. 1, 2, 3; S.A.A. 1, 2, 3; Future Nurses 3; Spanish Club 2; G.S.L. 1, 2, 3.

INNESS, JOANNE, pp. 32, 42, 80, 110  
G.A.A. 1, 2, 3; Pres.; F.T.A. 1, 2; S.C. 1; N.H.S. 2, 3; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3.  
ISAACSON, CAROL, pp. 14, 32, 73, 82  
Latin Club 1; G.A.A. 1, 2; S.A.A. 1, 2, 3; Stage Call 2, 3; National Thespians 3; BUDGET 1, 2, 3; Art Ed.; G.S.L. 1, 2, 3.

J  
JOHNSON, ANITA, p. 32  
G.A.A. 1, 2, 3; Latin Club 1, 2; S.A.A. 2, 3; BUDGET 2; Stage Call 3.  
JOHNSON, DON LARRY, pp. 32, 94, 96, 102, 107  
Football 1, 2, 3; Basketball 1; Baseball 2; B.F. 1, 2, 3; "G" Club 2, 3; Pep Club 2; Intramurals 2; S.A.A. 1; Treas.  
JOHNSON, GENE, pp. 32, 89  
S.A.A. 1, 2, 3; B.F. 1, 2, 3; F.F.A. 1, 2, 3; Treas.  
JOHNSON, GERALDINE, pp. 18, 19, 32, 76, 82, 84  
S.A.A. 1, 2, 3; G.S.L. 1; Cabinet, 2, 3; Girls' Sextet 1, 2, 3; Choir 1, 2, 3; Latin Club 1; BUDGET 1, 2; REFLECTOR 3; Co-editor; M.H.L. 1, 2, 3; G.A.A. 1, 2, 3; Stage Call 3; Quill and Scroll 3; Reflectavue 1, 2, 3; National Thespians 3.  
JOHNSON, HOWARD, pp. 32, 94, 97, 98, 102, 107  
B.F. Cabinet 1, 2, 3; S.A.A. 1, 2, 3; "G" Club 1, 2, 3; Football 1, 2, 3; Basketball 1, 3; Baseball 1, 2, 3; Intramurals 1, 2, 3.

JONES, RITA, p. 32  
F.H.A. 1; Ushers 1, 2, 3; Future Nurses 2; S.A.A. 1, 2, 3; G.S.L. 1, 2, 3.

K  
KANE, BARBARA  
G.S.L. 1, 2, 3; G.A.A. 1, 2, 3; Ushers 1.  
KAY, CAROLYN, pp. 32, 82  
Spanish Club 2; S.A.A. 2, 3; G.S.L. 1, 2, 3; Stage Call 2, 3; National Thespians 3; REFLECTOR 3; Future Nurses 3.  
KERPAN, JACK, p. 32  
Cross Country 3; Track 3; Intramurals 3.  
KIMBROUGH, RAYMOND, p. 32  
Basketball 1; Intramurals 2; Track 2; B.F. 3.

KING, RONNIE, p. 32  
French Club 2; B.F. 1, 2, 3; S.A.A. 1, 2, 3; Treas. 2, 3; Cross Country 1; Intramurals 1; Reflectavue 3.  
KLEMM, JANE, pp. 32, 78  
S.A.A. 1; Treas. 2, 3; G.S.L. 1, 2, 3; Orchestras 1, 2, 3; M.H.L. 2, 3.  
KOLOSKE, JUDY, p. 32  
BUDGET 1; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; Crews 1, 2.

K  
KANE, BARBARA  
G.S.L. 1, 2, 3; G.A.A. 1, 2, 3; Ushers 1.  
KAY, CAROLYN, pp. 32, 82  
Spanish Club 2; S.A.A. 2, 3; G.S.L. 1, 2, 3; Stage Call 2, 3; National Thespians 3; REFLECTOR 3; Future Nurses 3.  
KERPAN, JACK, p. 32  
Cross Country 3; Track 3; Intramurals 3.  
KIMBROUGH, RAYMOND, p. 32  
Basketball 1; Intramurals 2; Track 2; B.F. 3.

KING, RONNIE, p. 32  
French Club 2; B.F. 1, 2, 3; S.A.A. 1, 2, 3; Treas. 2, 3; Cross Country 1; Intramurals 1; Reflectavue 3.  
KLEMM, JANE, pp. 32, 78  
S.A.A. 1; Treas. 2, 3; G.S.L. 1, 2, 3; Orchestras 1, 2, 3; M.H.L. 2, 3.  
KOLOSKE, JUDY, p. 32  
BUDGET 1; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; Crews 1, 2.

K  
KANE, BARBARA  
G.S.L. 1, 2, 3; G.A.A. 1, 2, 3; Ushers 1.  
KAY, CAROLYN, pp. 32, 82  
Spanish Club 2; S.A.A. 2, 3; G.S.L. 1, 2, 3; Stage Call 2, 3; National Thespians 3; REFLECTOR 3; Future Nurses 3.  
KERPAN, JACK, p. 32  
Cross Country 3; Track 3; Intramurals 3.  
KIMBROUGH, RAYMOND, p. 32  
Basketball 1; Intramurals 2; Track 2; B.F. 3.

KING, RONNIE, p. 32  
French Club 2; B.F. 1, 2, 3; S.A.A. 1, 2, 3; Treas. 2, 3; Cross Country 1; Intramurals 1; Reflectavue 3.  
KLEMM, JANE, pp. 32, 78  
S.A.A. 1; Treas. 2, 3; G.S.L. 1, 2, 3; Orchestras 1, 2, 3; M.H.L. 2, 3.  
KOLOSKE, JUDY, p. 32  
BUDGET 1; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; Crews 1, 2.

Now you won't need it.  
Thank for our good times,  
Joyce  
Chapman



# Index to Senior Activities

KUNKLE, RICHARD, p. 32  
B.F. 1, 2, 3; S.A.A. 3.

## L

LAGROW, ROSALIE, pp. 32, 70, 78, 86, 91  
Latin Club 1; Orchestra 1, 2, 3, Pres.;  
F.T.A. 1, 2, 3, Veep; G.S.L. 1, 2, 3;  
REFLECTOR 2, 3; M.H.L. 1, 2, 3;  
S.A.A. 1, 2, 3.  
LARSON, BETTY, p. 33  
G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; G.A.A. 2.  
LASHBROOK, PATRICIA, pp. 33, 73, 74  
BUDGET 2, 3, Headline Ed.; Latin Club  
1; G.A.A. 1, 2, 3; G.S.L. 1, 2, 3 Cabinet;  
S.A.A. 1, 2, 3; Quill and Scroll 3.  
LAVENDER, ANNA MAE, pp. 33, 42, 76  
G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; Choir 2,  
3; Reflectavue 2, 3.  
LAWSON, PAT, pp. 33, 42, 74, 110  
G.S.L. 1, 2, 3, Cabinet 1, 2; Latin Club 1,  
2; S.A.A. 1, 2, 3; G.A.A. 1, 2, 3, Board;  
Stage Call 3.  
LEASURE, ROBERT, pp. 14, 15, 33, 69,  
72, 80, 83  
Latin Club 1; S.C. 1, 2, 3, Veep; S.A.A.  
1, 2, 3; Intramurals 1, 2, 3; N.H.S. 2, 3;  
Stage Call 3; B.F. 1, 2, 3; BUDGET 3.  
LEATH, MARY  
F.D.A. 1, 2, 3; G.S.L. 1, 2, 3.  
LEE, NANCY, pp. 15, 33, 42, 74, 80, 82  
G.S.L. 1, 2, 3, Pres.; N.H.S. 2, 3; G.A.A.  
1; BUDGET 2, 3; Stage Call 3; Spanish  
Club 2; National Thespians 3; D.A.R. 3.  
LEINBACH, DANIEL, p. 33  
Senior Council; Latin Club 1, 2; Choir  
1, 2; S.A.A. 1, 2, 3; Intramurals 1, 2, 3;  
B.F. 1, 2, 3; Boys' Octet 2.  
LEPPER, DENNIS, pp. 33, 77  
Visual Aids 1, 2, 3; S.A.A. 1, 2, 3; Har-  
monizers 1, 2; Crews 1, 2; I.O.O.A. 3;  
Orchestra 1, 2.  
LESTER, GERALD, p. 33  
B.F. 1, 2 Cabinet, 3.  
LEVINS, SUZANNE, p. 33  
G.S.L. 1, 2, 3; F.H.A. 1, 2, 3; G.A.A.  
2, 3; S.A.A. 1, 2, 3.  
LITTLE, DOROTHY, p. 33  
G.S.L. 1, 2, 3; Ushers 1, 2.  
LITTLE, MARLENE, p. 33  
G.A.A. 1, 2, 3; G.S.L. 1, 2, 3; S.A.A.  
1, 2, 3.  
LIVINGSTON, SHELBY, pp. 33, 70  
Transferred from West Rockford, Illinois;  
Latin Club 2; G.S.L. 2, 3; S.A.A. 2, 3;  
G.A.A. 2, 3; REFLECTOR 3; Swim  
Club 3; Orchestis 3.  
LOTT, CHARLES, pp. 33, 108  
B.F. 1, 2, 3 Cabinet; S.A.A. 1, 2, 3; Ath-  
letic Manager 1, 2, 3; Senior Council.  
LOVITT, DIXIE, p. 33  
G.S.L. 1, 2, 3; G.A.A. 1; S.A.A. 1, 2, 3;  
Usher 3.  
LUNA, DOMINGO, p. 33  
B.F. 1, 2.  
LUNDGREN, DOROTHY, pp. 33, 76, 90  
Latin Club 1; Choir 1, 2, 3; Future Nurses  
2, 3, Veep; S.A.A. 1, 2.  
LUNDQUIST, SUE, p. 33  
G.S.L. 1, 2, 3; G.A.A. 1; F.H.A. 1;  
Crews 3.

## M

McCARTHY, LARRY, p. 34  
B.F. 1, 2, 3.  
McCLAIN, MARY LOU, pp. 34, 70  
G.S.L. 1, 2, 3 Cabinet 1, 2; S.A.A. 1, 2, 3;  
REFLECTOR 3; M.H.L. 1; G.A.A. 1.  
McCUNE, THOMAS, p. 34  
S.C. 1; S.A.A. 1, 2 Treas. 3; B.F. 1, 2,  
3, Cabinet.  
McGRAW, WILLIAM, p. 34  
Football 1; B.F. 1, 2, 3.  
McKENZIE, ROBERT, pp. 34, 105  
Golf 1, 2, 3; S.C. 3; "G" Club 1, 2, 3;  
Latin Club 1.  
McKNIGHT, JUDY, pp. 34, 79, 110  
S.A.A. 1, 2, 3; G.A.A. 1, 2, 3, Sec.;  
Usher 2; G.S.L. 1, 2, 3; Band 1, 2, 3;  
F.H.A. 2.  
McMILLAN, JOYCE, p. 34  
S.A.A. 1, 2, 3; G.S.L. 1, 2, 3; G.A.A. 1,  
2; Reflectavue 2, 3; F.T.A. 1, 2; Latin  
Club 2.

McVEY, EDWARD, p. 34  
Pep Club 3; Intramurals 2, 3; S.C. 2;  
B.F. 1, 2, 3.  
MAJORS, DON, p. 34  
B.F. 1, 2, 3.  
MALONE, MILTINA, pp. 34, 42, 71, 74,  
76, 90  
S.A.A. 1, 2, 3; G.S.L. 1, 2, 3; Choir 2,  
3; Latin Club 2, 3; Future Nurses 2, 3,  
Sec.; REFLECTOR 3; M.H.L. 3; Re-  
fectavue 2, 3.  
MARSHALL, CYNTHIA, p. 34  
Stage Call 1, 2, 3; Latin Club 1; French  
Club 3; Choir 1, 2.  
MARTIN, JOHN, p. 34  
B.F. 1, 2, 3.  
MATHERS, RONNIE, p. 34  
B.F. 1, 2, 3; Intramurals 1, 2, 3; S.A.A. 1.  
MATTHEWS, DOLORES, p. 34  
G.S.L. 1, 2, 3; Future Nurses 2, 3; Ushers  
1, 2, 3; Spanish Club 3; Glee Club 3.  
MELTON, WILLIAM, p. 34  
F.F.A. 1, 2, 3; B.F. 2.  
MENDEZ, EUGENE, pp. 34, 98, 101, 102,  
104, 107  
Spanish Club 2; S.A.A. 1, 2, 3; Cross  
Country 1, 2, 3; B.F. 1, 2, 3; "G" Club  
2, 3; Baseball 1, 2, 3; Basketball 1, 2, 3.  
MILES, MARVIN, pp. 34, 89  
F.F.A. 1, 2, 3; B.F. 1, 2, 3.  
MILLER, MARJORIE, p. 34  
G.S.L. 1, 2, 3; S.A.A. 1, 2, 3.  
MITCHELL, DONNA, p. 35  
G.S.L. 1, 2, 3; Cadet 1; S.A.A. 2, 3;  
Make-up Crews 3; F.H.A. 1.  
MITCHELL, GAIL, pp. 35, 42, 73, 84  
BUDGET 1, 2, 3, News Ed.; Stage Call  
2, 3; Pep Club 2, 3; Quill and Scroll 3;  
G.A.A. 3, Board; G.S.L. 1, 2, 3; S.A.A.  
1, 2, 3; National Thespians 3.  
MODINE, DAROLD, pp. 35, 70  
B.F. 1, 2, 3; Latin Club 1, 2; S.A.A. 1,  
2, 3; Pep Club 2; REFLECTOR 3; BUD-  
GET 1, 2.  
MOORE, VIRGIL, pp. 35, 94  
B.F. 1, 2, 3; Football 1, 2, 3; Track 1.  
MUCK, GEORGE, pp. 35, 89  
F.F.A. 1, 2, Veep 3; B.F. Cabinet 1, 2, 3;  
Football 1.  
MURPHY, MARVIN, pp. 35, 75, 76, 107  
B.F. 1, 2, 3, Pres.; Basketball 1, 2; Choir  
1, 2, 3; Reflectavue 1, 2, 3; S.A.A. 1  
Treas., 2, 3; "G" Club 2, 3.  
MYERS, WILLIAM  
B.F. 1, 2, 3.

## N

NEAVE, LAWRENCE, p. 35  
B.F. 1, 2, 3.  
NELSON, CAROL JEAN, pp. 35, 42, 70,  
76, 77, 80, 84  
Pep Club 1; N.H.S. 2, 3, Treas.; Choir  
1, 2 Sec. 3, Pres.; BUDGET 1, 2; RE-  
FLECTOR 3, Co-editor; G.A.A. 1, 2;  
Quill and Scroll 2, 3, Veep; S.A.A. 1, 2,  
3; G.S.L. 1, 2, 3; Girls' Sextet 1, 2, 3;  
Reflectavue 1, 2, 3; M.H.L. 1, 2, 3.  
NELSON, CAROL MARIE, pp. 35, 42, 70,  
74, 76, 82  
Choir 3; Spanish Club 1, 2; Orchestis 1,  
3; Reflectavue 1, 2, 3; Stage Call 2, 3,  
Sec.; National Thespians 3; S.A.A. 1, 2,  
3; G.S.L. 1, 2, 3 Cabinet; REFLECTOR  
1, 2, 3.  
NELSON, DONALD, p. 35  
B.F. 1, 2, 3; S.A.A. 1, 2; F.F.A. 1, 2, 3.  
NELSON, DONNA, pp. 35, 87  
G.A.A. 1, 2, 3; F.H.A. 1; G.S.L. 1, 2, 3;  
Cadet 2, 3.  
NELSON, FRANCES, pp. 35, 87, 110  
Senior Council; G.A.A. 1, 2, 3, Board;  
G.S.L. 1, 2, 3 Cabinet 1, 2; S.A.A. 1, 2, 3;  
Reflectavue 1; REFLECTOR 3.  
NELSON, GALE, pp. 14, 35  
Stage Call 3; Reflectavue 1, 2, 3; B.F.  
1, 2, 3; S.A.A. 1, 2, 3.  
NELSON, KENNETH, pp. 18, 35, 68, 76,  
80, 105  
Student Council 1, 2, 3, Pres.; N.H.S. 2,  
3; Reflectavue 1, 2, 3; B.F. 1, 2, 3; Golf  
2, 3; M.H.L. 2, 3; Choir 1, 2, 3; Boys'  
Octet 2, 3.  
NELSON, RICHARD, pp. 35, 89, 94, 97, 107

F.F.A. 1, 2, Treas., 3, Pres.; B.F. 1, 2,  
3; "G" Club 2, 3; Football 2, 3.  
NEVIUS, NANCY, pp. 35, 71, 76, 77, 82,  
85, 112  
Choir 1, 2, 3, Treas.; Mixed Octet 2;  
M.H.L. 1, 2, 3; Reflectavue 1, 2, 3; Stage  
Call 3; National Thespians 3; BUDGET  
1, 2; REFLECTOR 3; Cheerleader 3; Pep  
Club 1, 3; French Club 3, Pres.; G.A.A.  
1, 2, 3; Orchestis 1, 3; S.A.A. 1, 2, 3;  
G.S.L. 1, 2, 3.  
NICHOLS, GEORGE, pp. 15, 35, 71, 76,  
77, 80, 83, 94, 96, 105, 107  
Football 1, 2, 3; Basketball 1; Track 1;  
Golf 2; "G" Club 1, 2, 3, Pres.; Choir  
1, 2, 3; Veep, 3; Reflectavue 1, 2, 3; Boys'  
Octet 3; S.A.A. 1, 2, 3 Treas., 3; B.F. 1,  
2, 3; Mixed Octet 2; REFLECTOR 3,  
Sports Ed.  
NORQUIST, WILLIAM, p. 35  
Christmas Play 1; Spring Play 1; Intra-  
murals 1; I.O.O.A. 3; Visual Aids 1, 2;  
B.F. 1, 2, Cabinet 3; S.A.A. 1, 2, 3.

## O

OBENLANDER, EDDIE, pp. 35, 94, 97,  
102, 107  
Football 1, 2, 3; Baseball 1, 2, 3; Wres-  
tling 3; B.F. 1, 2, 3; S.A.A. 1, 2, 3.  
OLMSTED, RODNEY, pp. 36  
Track 1; Intramurals 1, 2, 3; B.F. 1, 2,  
3; S.A.A. 1, 2, 3.  
OLSON, ETHELYN, pp. 36, 73, 74, 81  
BUDGET 1, 2, 3; Latin Club 1; French  
Club 3; S.A.A. 1, 2, 3 Treas.; G.S.L. 1,  
2, 3 Cabinet; G.A.A. 1, 2, 3.  
OLSON, FRANCIS, p. 36  
Usher 1; G.A.A. 1, 2, 3; G.S.L. 1, 2, 3.  
OLSON, JOYCE, pp. 36, 79, 91  
Cheerleader 1; Baton Twirler 1, 2, 3,  
Head Majorette; Pep Club 1, 2, 3, Pres.;  
Reflectavue 1, 3; G.A.A. 1, 2, 3; Orchestis  
1, 3; G.S.L. 1, 2, 3.  
OLSON, KARIN, p. 36  
F.T.A. 2, 3; Latin Club 1, 2; G.S.L.  
1, 2, 3.  
OLSON, MARJORIE, p. 36  
F.H.A. 1, 2, 3; G.S.L. 1, 2, 3.  
OSBORNE, JON, pp. 36, 87, 106  
Visual Aids 3; Wrestling 3; Stage Call 3.  
OSGOOD, ROBERT  
B.F. 1, 2, 3.  
OWENS, JOANNE, p. 36  
G.A.A. 1, 3; F.T.A. 1; Latin Club 1;  
G.S.L. 1, 3; Pep Club 3; Swim Club 3;  
Spanish Club 2.

## P

PADILLA, TONY, pp. 36, 94  
Football 1, 2; Basketball 1; B.F. 1, 2, 3;  
Spanish Club 2; Intramurals 1, 2, 3.  
PALMER, NANCY, p. 36  
G.S.L. 1, 2, 3; F.D.A. 2, 3; S.A.A. 1;  
Glee Club 1.  
PARISH, LYLE  
S.A.A. 1, 2; B.F. 1, 2, 3; Intramurals  
1, 2, 3.  
PATTERSON, RONALD, p. 36  
B.F. 1, 2, 3; Intramurals 1, 2, 3; S.A.A.  
1, 2, 3, Treas. 1, 2.  
PEDIGO, JOE, p. 36  
Band 1, 2.  
PERELLI, MIKE, pp. 24, 36, 68, 80, 102  
S.C. 1, 2, 3; BUDGET 1, 2; Baseball 2,  
3; Senior Class Pres.; B.F. 1, 2, 3; In-  
tramurals 1, 2, 3; N.H.S. 2, 3.  
PETERSON, MARY LOUISE, pp. 36, 76  
G.A.A. 1, 2, 3; G.S.L. 1, 2, 3; F.H.A.  
2, 3; Glee Club 2; Choir 3; Mixed Octet 3.  
PEYER, WILLIAM, p. 36  
B.F. 1, 2 Cabinet, 3; S.A.A. 1, 2, 3; In-  
tramurals 1, 2, 3.  
PILCHER, HARRIET, pp. 15, 36, 74  
F.T.A. 1; Latin Club 1, 3; Glee Club 2,  
3; S.A.A. 2, 3; G.S.L. 1, 2, 3 Cabinet;  
Cadet 3; S.A.A. 2, 3; Properties Crew 3.  
PINKLE, SANDRA, pp. 36, 74, 88  
G.S.L. 1, 2, 3, Treas.; F.H.A. 2, 3, Sec.;  
Cadet 1, 2; S.A.A. 1, 2, 3; G.A.A. 3.  
POWELL, MARILYN, p. 36  
G.S.L. 1, 2, 3; S.A.A. 1, 2, 3.  
PREWITT, RAYMOND, p. 37  
B.F. 1, 2, 3.



# Index to Senior Activities

PRICE, JERRY, p. 37  
B.F. 1, 2, 3; S.A.A. 2, 3.

## R

RAMIREZ, LUPE, pp. 37, 136  
Intramurals 1, 2, 3; Wrestling 1, 2, 3.  
RAY, LORETTA, p. 37  
F.H.A. 1; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3.  
RECTOR, EDITH, p. 37  
G.S.L. 1, 2, 3; S.A.A. 2, 3.  
REECE, HARRY, pp. 14, 34, 80, 82, 85, 98, 101, 107  
Basketball 1, 2, 3; Baseball 1, 2, 3; B.F. 1, 2, 3; Pep Club 2, 3; Treas.; Stage Call 3; Spanish Club 3; Treas.; S.C. 1, 2, 3; Cross Country 2, 3; Senior Council.  
REED, DARLENE, p. 37  
G.S.L. 1, 2, 3; G.A.A. 1, 2, 3; S.A.A. 1, 2, 3; F.H.A. 2, 3; Usher 3; Cadet 3.  
RHEA, DAVID, pp. 37, 68, 82, 83  
B.F. 1, 2, 3; Orchestra 2; Stage Call 2, 3; Treas.; Intramurals 2; N.F.L. 3; S.C. 3.  
RILEY, JAMES, pp. 37, 97, 103, 107  
"G" Club 3; B.F. 1, 2, 3; Football 1, 2, 3; Track 1, 2.  
ROACH, SHIRLEY, pp. 37, 90  
G.S.L. 1, 2, 3; G.A.A. 1, 2; S.A.A. 2, 3; I.O.O.A. 3, Pres.  
ROGERS, MARY LOU, pp. 37, 90  
G.A.A. 1; S.A.A. 1, 2, 3; G.S.L. 1, 2, 3; I.O.O.A. 3, Veep.  
ROSEBERRY, ELAINE, pp. 37, 88  
G.S.L. 1, 2, 3; F.H.A. 1, 2, 3; I.O.O.A. 3; Cadet 1.  
ROSS, MARCIA, p. 37  
G.S.L. 1, 2, 3; I.O.O.A. 3; S.A.A. 1, 2, 3; Orchestris 1; Cadet 1, 2.  
RUPERT, RICHARD, p. 37  
B.F. 1, 2, 3.  
RURY, ROSALIE, p. 37  
G.A.A. 1; G.S.L. 1, 2, 3.  
RYLANDER, VERLA, pp. 15, 37, 82  
G.A.A. 1, 2, 3; G.S.L. 1, 2, 3; F.H.A. 2; Stage Call 3.

## S

SAGE, WILLIAM, pp. 37, 77, 102  
B.F. 1, 2, 3; Glee Club 1, 2, 3; Baseball 1, 2, 3; Pep Club 1; S.C. 2, 3; Basketball 1, 2; I.O.O.A. 3; S.A.A. 1, 2, 3.  
SAND, JOYCE, pp. 37, 76, 81, 88  
French Club 2; F.H.A. 1, 2, Sec., 3, Historian; S.A.A. 1, 2, 3 Treas.; G.A.A. 1, 3; Choir 2, 3; Reflectavue 2, 3; Pep Club 1; G.S.L. 1, 2, 3.  
SCHIMMEL, JUDITH, pp. 38, 42, 72, 76, 82, 84  
Latin Club 1; G.S.L. 1 Cabinet, 2, 3; Swim Club 1, 2; G.A.A. 1, 2; S.A.A. 1, 2, 3; Stage Call 2, 3; Quill and Scroll 2, 3, Pres.; Pep Club 3; BUDGET 1, 2, Feature Ed., 3, Ed-in-Chief; Choir 2, 3; National Thespians 3; Glee Club 1; Mixed Octet 3.  
SCHOTT, EDMUND, pp. 38, 89  
Science Club 1; B.F. 1, 2, 3; F.F.A. 1, 2, 3.  
SEARL, JANICE, pp. 38, 74  
G.S.L. Cabinet 1, 2, 3; G.A.A. 1, 3; BUDGET 2; S.A.A. 2, 3.  
SHAMON, WILLIAM, p. 38  
B.F. 3; S.A.A. 3; Intramurals 3; Spanish Club 3.  
SHAW, JAMES, pp. 38, 89  
B.F. 1, 2, 3; F.F.A. 1, 2, 3; Intramurals 3; S.A.A. 1, 2, 3.  
SHAW, ROGER, p. 38  
B.F. 1, 2, 3.  
SHEETZ, BETTY, p. 38  
F.H.A. 1, 2; G.A.A. 1; G.S.L. 1, 2, 3; S.A.A. 1, 2, 3.  
SHEPHERD, BETTY, p. 38  
G.S.L. 1, 2, 3; Cadet 2; F.D.A. 2, 3.  
SHOLL, RICHARD, p. 38  
B.F. 1, 2, 3.  
SHUMAKER, DONALD, pp. 38, 75, 78  
Band 1; Orchestra 3; B.F. 1, 2, 3 Cabinet; Intramurals 1, 2, 3.  
SHUMARD, ROY, p. 38  
B.F. 1, 2, 3; Intramurals 1.  
SIMMONS, JERRY, pp. 76, 77  
B.F. 1, 2, 3; S.A.A. 1; Harmonicers 1, 2,

3; Choir 1, 2, 3; Pep Club 3; Boys' Octet 3.  
SKINNER, RICHARD, p. 38  
B.F. 1, 2, 3.  
SMITH, EDWIN  
B.F. 1, 2, 3; Crews 2, 3.  
SMITH, FRED, pp. 37, 89  
B.F. 1, 2, 3; F.F.A. 1, 2 Pres., 3; S.A.A. 2, 3.  
SMITH, LAWRENCE, pp. 14, 38  
Football 1; Pep Club 1, 2; B.F. 1, 2, 3, Cabinet, Fall Play 3.  
SMITH, MARCIALEE, p. 38  
G.S.L. 1, 2, 3; S.A.A. 1, 2, 3; Debate 1; Crews 1, 2, 3.  
SMITH, NORMA, p. 38  
G.S.L. 1, 2, 3.  
SNIDER, BEVERLY, p. 38  
G.A.A. 1; G.S.L. 1, 2, 3; F.D.A. 2, 3.  
SNYDER, CHARLES  
B.F. 1, 2.  
SORNBERGER, CAROLINE, p. 39  
G.A.A. 1, 2, 3; G.S.L. 1, 2 Cabinet, 3; F.H.A. 1; Reflectavue 1, 2, 3.  
SPRING, PEGGY, pp. 39, 81  
G.A.A. 2, 3; G.S.L. 2, 3; S.A.A. 2, 3, Pres.  
STAKE, GARY, p. 39  
B.F. 1, 2, 3; Intramurals 1, 2, 3; S.A.A. 1, 2, 3.  
STEELE, KAY, pp. 39, 75, 98, 100, 104  
Football 1; Basketball 1, 2, 3; Track 1, 2, 3; B.F. 1, 2, 3, Sec.; "G" Club 2, 3; Cross Country 1, 2, 3; S.C. 2; S.A.A. 1, 2, 3, Treas.  
STEWART, LARRY, pp. 39, 75, 94, 95, 98, 101, 103, 107  
Football 1, 2, 3; Basketball 1, 2, 3; Track 1, 2, 3; "G" Club 1, 2, 3; S.C. 1, 3; B.F. 1, 2 Cabinet, 3 Activity Ch.  
STOLTIE, JAMES, pp. 39, 77, 79, 80, 91  
Stage Call 2; N.H.S. 2, 3; Band 1, 2 Veep, 3 Pres.; Pep Club 3; M.H.L. 1, 2, 3; Harmonicers 1, 2, 3.  
STRADER, CHARLES, p. 39  
B.F. 1, 2, 3.  
STUART, BARBARA, p. 39  
G.A.A. 1, 2, 3; S.A.A. 1, 2, 3; G.S.L. 1, 2, 3; F.H.A. 1; Reflectavue 2, 3; Orchestris 1, 3.  
SUUDAM, EUGENE, p. 39  
B.F. 1, 2, 3; S.A.A. 1, 2, 3; Intramurals 1, 2, 3.  
SWADLEY, CAROLYN, pp. 39, 74  
G.S.L. 1, 2, 3 Cabinet; G.A.A. 1.  
SWANSON, CAROLE, pp. 39, 76  
F.H.A. 1; Choir 1, 2, 3; Reflectavue 1, 2, 3; Girls' Sextet 1, 2, 3; M.H.L. 1, 2, 3.  
SWANSON, KATHRYN, pp. 39, 76  
G.A.A. 1, 2, 3; S.A.A. 1, 2, 3; G.S.L. 1, 2, 3; Choir 3; Swim Club 3; Latin Club 1.  
SWANSON, LOUISE, p. 39  
G.A.A. 1, 2, 3; G.S.L. 1, 2, 3.  
SWANSON, RONNIE, pp. 14, 39  
S.A.A. 1, 2, 3; B.F. 1, 2, 3; Stage Call 3.  
SWANSON, SUE, pp. 39, 110  
G.A.A. 1, 2, 3 Board; Cheerleader 1; G.S.L. 1 Cabinet, 2, 3.  
SWARTOUT, CAROLYN, p. 39  
G.S.L. 1, 2, 3; G.A.A. 1, 2, 3; S.A.A. 1, 2, 3; Cadet 3.  
SWARTZ, RITA, p. 39  
G.A.A. 1, 2, 3; F.H.A. 1, 2, 3; G.S.L. 1, 2, 3.  
SYMMONDS, JAMES, p. 39  
B.F. 1, 2, 3; F.F.A. 1, 2, 3.

## T

TAYLOR, CHARLES, pp. 40, 76, 77  
B.F. 1, 2, 3; Intramurals 1, 2, 3; Track 1, 2; Basketball 2, 3; Reflectavue 1, 2, 3; Mixed Octet 2; Boys' Octet 3; Choir 2, 3; Harmonicers 1, 2, 3.  
THOMPSON, ROBERT, p. 40  
Intramurals 1, 3; B.F. 1, 2, 3; Football 1; S.A.A. 1, 2, 3; S.C. 2.  
THROCKMORTON, SHARON, p. 40  
G.S.L. 1, 2, 3; G.A.A. 1.  
THURMAN, PATRICIA, p. 40  
G.A.A. 3; G.S.L. 2, 3; Band 2.  
TIMMONS, SAUNDRA, p. 40  
F.H.A. 1; F.T.A. 1; G.A.A. 1; G.S.L. 1, 2, 3; French Club 3; S.A.A. 1, 2, 3.

TORLEY, ROBERT, pp. 40, 82, 87  
Intramurals 2, 3; Stage Call 3; Visual Arts 1, 2, 3; National Thespians 3.  
TOWNSEND, WAYNE, p. 40  
B.F. 2, 3.  
TRONE, RICHARD  
B.F. 1, 2, 3; F.D.A. 3.  
TRUSCH, BETTY, p. 40  
F.H.A. 1; G.S.L. 1, 2, 3.  
TUCKER, JACQUELYN, p. 40  
G.S.L. 1, 2, 3; G.A.A. 1, 2, 3; S.A.A. 1; Pep Club 2, 3.

## V

VAN DUSEN, JOYCE, p. 40  
G.S.L. 1, 2, 3; S.A.A. 2, 3; G.A.A. 3; Future Nurses 3; Latin Club 2, 3; Costume Crew 3.  
VAN WINKLE, DANNY, pp. 40, 68  
B.F. 1; S.C. 1, 3; S.A.A. 1, 2, 3; Intramurals 1, 3.  
VERENE, DON, pp. 40, 83  
B.F. 1, 2; Pep Club 3; Debate 3; Science Club 1; Band 1, 2.  
VILLARREAL, MARGARET, pp. 40, 42  
G.A.A. 1, 3; G.S.L. 1, 2, 3; Spanish Club 1; S.A.A. 1, 2, 3; Reflectavue 1, 2.

## W

WAGHER, RICHARD, p. 40  
B.F. 1, 2, 3.  
WALD, SYLVIA, pp. 40, 78, 79  
M.H.L. 1, 2, 3; Band 1, 2, 3; Orchestra 2, 3; Spanish Club 3; G.A.A. 1; G.S.L. 1, 2, 3.  
WALWORTH, MARY, pp. 40, 76, 79  
M.H.L. 1, 2, 3, Veep; G.S.L. 1, 2, 3; Band 1, 2, 3; Choir 2, 3; F.T.A. 1; Reflectavue 2, 3.  
WEECH, TERRY, pp. 40, 79, 83  
M.H.L. 1, 2, 3; Science Club 1; B.F. 1, 2; Debate 2, 3; Band 1, 2, 3; Reflectavue 3.  
WELCH, LEE, p. 40  
B.F. 1, 2, 3; S.A.A. 3.  
WENSEL, JACK, p. 41  
B.F. 1, 2, 3; S.A.A. 1, 2, 3.  
WESTBERG, BETTY, pp. 41, 86  
G.S.L. 1, 2, 3; G.A.A. 1; F.D.A. 2, 3, Veep.  
WILDER, TONI, p. 41  
F.H.A. 1, 2; G.S.L. 1, 2.  
WILLIS, LYNNE, pp. 41, 81, 87  
G.S.L. 1, 2, 3; French Club 2; Pep Club 3; G.A.A. 1, 3; Swim Club 1, 2, 3; Orchestris 3; S.A.A. 1, 2, 3, Treas. 1, 3.  
WOOD, FRED, pp. 41, 76, 82  
Stage Call 2; F.T.A. 1; B.F. 1, 2; S.A.A. 1, 2; Choir 1, 2, 3.  
WORMAN, ROLLAND, p. 41  
S.A.A. 1, 3; B.F. 1, 2.  
WRIGHT, DEANNA, p. 41  
G.A.A. 1, 2, 3; G.S.L. 1, 2, 3; Future Nurses 3.  
WYMAN, JOHN, p. 41  
B.F. 1, 2, 3; F.F.A. 1, 2, 3.

## Y

YARDE, SANDRA, p. 41  
G.S.L. 3; G.A.A. 1, 2; Orchestra 1; F.H.A. 1.  
YEAGER, MARY, pp. 41, 74  
G.S.L. 1, 2, 3 Cabinet; G.A.A. 1, 2, 3; Pep Club 1; F.T.A. 1, 2; Latin Club 1, 2.  
YOUNG, GARY, p. 41  
B.F. 1, 2, 3.  
YOUNGQUIST, GENE, pp. 41, 89, 98, 100  
Basketball 2, 3; B.F. 1, 2, 3; F.F.A. 1, 2, 3; Senior Council; S.A.A. 1, 2, 3.  
YOUNGREN, JOHN, pp. 41, 79  
B.F. 1, 2, 3; M.H.L. 2, 3; Band 1, 2, 3.  
YOUNGREN, RAYMOND, pp. 14, 41  
"G" Club 3; B.F. 1, 2, 3.

## Z

ZEFO, STELLA  
G.S.L. 1, 2, 3; F.D.A. 3.  
ZEFO, TONY  
B.F. 1, 2, 3; S.A.A. 1.  
ZIEHR, HAROLD, pp. 14, 41, 75, 77, 82  
B.F. 1, 2, 3 Cabinet; Stage Call 3; Harmonicers 1, 2, 3; S.A.A. 1, 2, 3.



DEAR GEORGE—

Well, congratulations for graduating!  
Didn't think you'd make it! Just kidding!! #4!

Thanks for all the rides I've had—  
I'll sure miss you next year.

Keep it up George — your grades  
ex. — You'll make a wonderful  
Doctor!!

Well, better say "good-bye"

Be good — and take care of  
yourself!

Good bye. — from one of the  
HARLEM (?) in New York!

Bye again! Love  
Good thing!  
George

George —

You are such a swell person  
I could take this whole page to  
write on. But I won't. These three  
years sure have been fun. The  
Choir trips were the mostest. You  
are such a "card"! Keep up the  
golfing. Don't give the girls  
such a rough time. You are  
such a wonderful friend.  
See you this summer at the  
Lake —

Katie Swanson '55.



Good luck to a  
fellow physicist  
"brain" of '55  
Ed Schott

Best of luck  
to a <sup>1st</sup> rate  
scholar and boss!

Wm Wallace Duff

George:  
I don't really know  
what to say. We like some  
real good times in choir.  
Good Luck Always, I know  
you'll do well  
Fred L. Wood

Best of luck  
to a fellow member  
of the "Boys Club"  
Good luck always!  
Roger Hunt

Nink  
Best of  
luck in  
all you do  
(especially golf)  
Jordan Matheson

George -  
To add of luck to a  
real swell guy? I have  
fun at college but be  
careful of those Iowa girls!  
Thank you for all the rides you've  
given us this year - we admit  
you're the best! Remember the  
college st gang and the fun we  
had! See 'ya around  
Kay K.

George  
Keep practicing  
your golf and  
sometime you'll  
become as good  
as Bob Langford.  
Bill  
Riggs

George -  
A swell wonderful  
friend who just  
can't be beat. Its  
been loads of fun  
knowing you and  
I'll never forget your  
teasing and all the  
trouble you managed  
to get me in. Really  
thank, George, you're  
one of the greatest &  
I'll be looking for-  
ward to seeing you  
when Illinois plays  
Iowa. Best of luck,  
Jenni



Nick:  
 We have both  
 seen some great blue  
 eyes, be we know Jerry  
 has the best. Keep up that  
 work in football.

George -  
 To a swell  
 friend, who is  
 success-bound for  
 sure. Love always -  
 Lynne

George -  
 Don't forget choir  
 and Boris - You really  
 did a wonderful job,  
 FATHER BORIS! You're  
 really a swell fellow and  
 you should go a long  
 way in college later  
 life! Really  
 luck! Live it up -  
 Sandy Glesher  
 P.S. REALLY!  
 S.J.F.

Nick -  
 My mind is in the  
 Club. You've been  
 a swell guy in Choir  
 the last two years and  
 you've really helped me out  
 without you. I hope  
 Boris is thanking you for  
 your last year of friendship  
 and wishing you the best  
 this old world can offer.  
 Thanks again  
 I'll be in  
 college  
 (Sandy Glesher)

Dear George -  
 It's really going to  
 seem funny not having  
 you to tease and fight  
 with next year. The  
 harem is finally break-  
 ing up. Always remember  
 the Quilt & Scroll Quince (ap)  
 and all the other good times.  
 Best of luck to a singer,  
 special guy.  
 One of your  
 Bards  
 (hay-seed)  
 P.S.  
 Don't flirt  
 with too many  
 girls at college!

"George"  
 to that different  
 guy. Remember that  
 let me have about  
 five years. Let's see  
 now - I think it was  
 five dollars. Right? It's  
 been lots of fun in  
 Choir hasn't it. Good  
 Luck in college with  
 all the girls.  
 your friend  
 Sharen  
 Baker.



